

Instructionally Related Activities Report Form

SPONSOR: Javier González and Paul Murphy

PROGRAM/DEPARTMENT: Global Languages and Cultures, Performing Arts, Center for International Affairs

ACTIVITY TITLE: Choroloco

DATE (S) OF ACTIVITY: November 6 and 7, 2019

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) Choroloco is a group of musicians based out of Seattle, Washington that plays Brazilian choro, a Brazilian folk and jazz form from the early 20th century. The group is highly respected in the choro music and Brazilian music communities of the Pacific Northwest playing at all the important festivals and workshops offered. They played in three different courses and gave a concert in the SUB courtyard during their visit. During their visits to the different classes, SPAN 411 (Latin American Civilization and Culture), PAMU330 (Jazz in the Americas) and PAMU202/302 (Group Guitar), the band addressed different aspects of the music, explaining history, harmony, instrumentation, approach to performance and answering student questions, aside from offering an intimate performance for the class to see a first class group firsthand and up close. The concert in the courtyard offered this music to the entire campus community and also included the participation of Scott Pérez from our Research and Sponsored Programs office.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES

The event provided attendees a firsthand experience of Brazilian Music, its elements, its history, its instruments and its beauty. It served to complement the the activity strengthened student awareness of a number of issues described in the CI Mission including: multicultural perspectives, international perspectives, and analysis (and experience) of human products (in the arts) and ideas.

Though the music is from Brazil, when speaking more broadly of Latin America his presentation would meets the Spanish program's student learning outcomes, which are:

Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish-speaking world. The discussion also related to other forms of latin music that originate in other countries and bandleader/guitarist Stuart Zobel, a native of Venezuela, made the different connections with other music of the Spanish speaking world. It further exposes connections within Latin America from the Spanish-speaking world to the Lusophone world of Brazil.

It also fulfilled learning outcomes for PAMU 332, World Music, now only offered online.

PAMU 332-World Music was of particular benefit by this event as its Student Learning Outcomes are: To describe orally and in writing the diverse styles and cultures of world music. discuss in writing musical characteristics and genres of indigenous music, differentiate between diverse musical styles of several countries and regions, describe world music's significant impact on popular music, identify songs or styles of world music not previously encountered, write about a world music concert they attend and discuss how world music is related to historical, political and cultural events.

PAMU 330- Jazz will be studied as both a musical and a social phenomenon that originated and was nurtured in the African-American community. The course will explore issues of community, ethnicity, class, and gender in relationship to jazz as a vehicle for both personal and cultural expression. Through recordings, videos, lectures, demonstrations and live performances, students will study jazz and its forerunners, ragtime and blues, from their beginnings to the present day.

The inclusion of Choroloco in the class demonstrates how some of these same dynamics were at work in Brazil in the early 20th century.

PAMU202/302- The guitar employed in choro is a 7-string acoustic guitar and Stuart Zobel is a master 7-string player. He showed the class techniques, spoke of the different approaches and challenges, music theory and chord voicings, among other topics beyond the performance.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The event brought world class musicians again to campus; musicians who play a style of music that does not gain the same amount of exposure as other styles of Brazilian music.

The various comments I received both from faculty and students was that this sort of event enriches campus culture and opens minds to sounds and stories that would go unheard otherwise.

The fact that it complements the learning outcomes of a variety of classes is also a virtue.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

There were no complaints per se in the few feedback forms that I did receive. Of course, it's always better to reach a wider audience.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Perhaps find a way to better integrate the concert into CIA or international week activities. Due to band scheduling restrictions, we were unable to do so this time.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

Originally, I thought the band would be playing in one of my courses, but they ended up playing in three others that were more appropriate and conducive to what they had to offer. Coordinating appearances in other courses from the outside brought a new set of situations, all of which were dealt with via communication with other professors.

Helen Alatorre, Toncee Sherrell, Bethany Banuelos and the staff at ASI and the Student Union were extremely helpful in helping to organize the concert in the courtyard.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Students reacted positively to the performance in PAMU330. I unfortunately did not receive the feedback forms from the other courses. The feedback forms from PAMU330 are attached.

I did receive much word of mouth feedback from students during the concert and after their attendance to SPAN411 that was universally positive, encouraging us to have more events of this type whenever possible.

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)

This event came in at budget.

B. ATTENDEE LIST:

There were approximately 100 students, staff and faculty present total at the four events and performances from the group. Because I was not the professor of the classes where the band played, I ended up not receiving sign up forms. This is one of the “things to improve” with my own involvement for next time as well as having a sheet available at the concert. That said, the courtyard tables were mostly full during the performance.

C.IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



In SPAN 411.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



Seven string master guitarist Stuart Zobel of Choroloco.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



Concert in SUB Courtyard. Scott Perez of RSP played with the band.

EVENT EVALUATION FORM

Choro Loco

Name Neil Marcellini

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)*
Global Languages and Cultures

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

I was able to see how jazz musicians play and I learned about their creative process.

Positive elements of the event (strengths)

Very Fun, relaxing, relevant to the class.

Elements to improve (weaknesses)

None.

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)*
Global Languages and Cultures

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Emmanuel Angeles

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food <i>N/A</i>	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Learned about Brazilian Jazz and Choro music.

Positive elements of the event (strengths)

They answered questions and played very well, even though it was in a small setting.

Elements to improve (weaknesses)

The names of the songs could not be heard very well / understandable.

Recommendations for future events

Maybe have a program or write the names of the songs.

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Daniel Siela

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

I got to learn all about Choro music and its history

Positive elements of the event (strengths)

Personal, ~~the~~ very comfortable, lots of fun

Elements to improve (weaknesses)

N/A

Recommendations for future events

*I think others would benefit from this being
 more public, although I enjoyed the intimacy of
 the ~~classroom~~ class setting.*

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name David Bathauer

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5 NA
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

History of Choral music

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Making spelling of artist names & song titles more clear

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Bryan Whitter

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
N/A Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

History of Brazilian Jazz & Latin Culture

Positive elements of the event (strengths)

Professionalism, talent, overall knowledge

Elements to improve (weaknesses)

N/A

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Brian Santiago

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food <i>N/A</i>	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

I had never listened to choro music nor knew what it was until choro loco.

Positive elements of the event (strengths)

Q & A's

Elements to improve (weaknesses)

None

Recommendations for future events

more events!

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name

Tara Manley

Brought to you by:

El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures

With the support of:

Visual and Performing Arts

November 6th and 7th, 2019

Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food N/A	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

I learned how to pronounce & distinguish the different Brazilian instruments.

Positive elements of the event (strengths)

I think they answered every question we had for them and gave a lot of knowledgeable information.

Elements to improve (weaknesses)

Recommendations for future events

hopefully the school can let us use better sounding rooms.

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name

Brought to you by:

El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures

With the support of:

Visual and Performing Arts

November 6th and 7th, 2019

Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name

Miguel Stalder

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

With the support of:

*Visual and Performing Arts*November 6th and 7th, 2019

Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

With the support of:

*Visual and Performing Arts*November 6th and 7th, 2019

Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name Michael

Brought to you by:
El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	(5)
Ambience	1	2	3	(4)	5
Food	1	(2)	3	4	5
Organization of Event	1	(2)	3	4	5
Overall Program Rating	1	2	3	4	(5)

Please explain what you learned from this event (from performers) *different type of music.*

Positive elements of the event (strengths) *loved the music*

Elements to improve (weaknesses) *none*

Recommendations for future events *none*

EVENT EVALUATION FORM

Choro Loco

CSU Channel Islands

Name _____

Brought to you by:
El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures

With the support of:
Visual and Performing Arts

November 6th and 7th, 2019
 Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Melissa

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers) - *I learned about the new instruments.*

Positive elements of the event (strengths) *It was really awesome hearing Brazilian music.*

Elements to improve (weaknesses)

Recommendations for future events

Nothing
NO

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name anon - Pamo330 CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
 Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Choro is a subtype of Latin music

Positive elements of the event (strengths)

fun music, small production

Elements to improve (weaknesses)

unable to remember names of songs - language barrier

Recommendations for future events

None

EVENT EVALUATION FORM

Choro Loco

Name _____ CSU Channel Islands _____

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
 Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Joseph Flaherty

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5 N/A
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

*Learned about history of Brazilian music
and learned specifics about Choro style.*

Positive elements of the event (strengths)

Performers' knowledge - performers' musical talent

Elements to improve (weaknesses)

- potentially a larger room but small worked fine too

Recommendations for future events

- have a room that is good acoustically for performing

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Jaiden Cornelius

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

learned about traditional Brazilian jazz

Positive elements of the event (strengths)

Brazilian tamborine

Elements to improve (weaknesses)

N/A

Recommendations for future events

N/A

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

November 6th and 7th, 2019

Choro Loco

With the support of:

Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Arlyne Garrido

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food N/A	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Choro music is a traditional form of Brazilian music

Positive elements of the event (strengths)

they explained what choro music is and background information about the songs they played

Elements to improve (weaknesses)

N/A

Recommendations for future events

N/A

EVENT EVALUATION FORM

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:
*El Club de Español de CSUCI and
 Instructionally Related Activities (IRA)
 Global Languages and Cultures*

November 6th and 7th, 2019
 Choro Loco

With the support of:
Visual and Performing Arts

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events

EVENT EVALUATION FORM

Choro Loco

Name Destinee Velasco

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

With the support of:

*Visual and Performing Arts*November 6th and 7th, 2019
Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5 N/A
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

learned new music

Positive elements of the event (strengths)

the singer

Elements to improve (weaknesses)

none

Recommendations for future events

*none***EVENT EVALUATION FORM**

Choro Loco

Name _____

CSU Channel Islands

Brought to you by:

*El Club de Español de CSUCI and
Instructionally Related Activities (IRA)
Global Languages and Cultures*

With the support of:

*Visual and Performing Arts*November 6th and 7th, 2019
Choro Loco

Event Analysis: (1=poor through 5=excellent)

Main Performer	1	2	3	4	5
Ambience	1	2	3	4	5
Food	1	2	3	4	5
Organization of Event	1	2	3	4	5
Overall Program Rating	1	2	3	4	5

Please explain what you learned from this event (from performers)

Positive elements of the event (strengths)

Elements to improve (weaknesses)

Recommendations for future events