

Instructionally Related Activities Report Form

SPONSOR: **STEVEN MARSH**

PROGRAM/DEPARTMENT: **PERFORMING ARTS: MUSIC**

ACTIVITY TITLE: **“History of Rock” concert/demonstration series**

DATE (S) OF ACTIVITY:

1. PROVIDE A DESCRIPTION OF THE ACTIVITY

This series of concert experiences brought in guest musicians to our PAMU music courses to perform relevant music styles for our students. Oct. 28th, my IRA funded several professional musicians (bassist Mark Harris, keyboardist Jonas Lee, guitarist Paul Murphy, and drummer Westin Byerly) to come to CI to perform rock music styles for my PAMU 200 History of Rock students.

On Nov. 13th this IRA funded a trio of musicians to visit two courses, my PAMU 100 Music Appreciation course, and also PAMU 200. The David Singer Chamber Trio demonstrated Baroque, Classical period, and Romantic era styles for the Music Appreciation students, and at PAMU 200 session, they gave the students an introduction to the orchestral instruments that we have been studying that participated on studio recordings with the Beatles, the Beach Boys, and many other groups.

2. HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our musical guests performed and demonstrated some key components of the History of Rock course of study, by performing a wide variety of Rock music styles, and demonstrations of additional orchestral instruments that the class was learning about, which can be heard on quite a few significant recordings.

My students were also assigned writing projects about these concerts, which further addressed our course's learning objectives, and our campus' Writing Across the Curriculum mission.

3. WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of these activities were the fantastic opportunities for students to witness a variety of musical repertoire being performed in person. Our students always say that these live performances bring our in-class lessons to life in the best way possible.

4. WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. Except that this campus needs to finally invest in a genuine performance theater!!! All of our existing mental hospital spaces where we are forced to perform in - are acoustical nightmares, because they were never designed for musical performances.

HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary, except for the above stated need to build a performance theater at CI which is worthy of the incredible guest artists whom we are bringing to our campus. The students enjoyed the experiences very much, and these concerts were an important part of their learning for this course.

WHAT DID YOU LEARN FROM THE PROCESS?

I see from the students' feedback surveys and in-class comment that experiencing these live music performances has way more impact upon them, than do the You-Tube videos and streaming music tracks that we use in the lectures. I see that these live music performances are very essential to the learning process.

5. WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS.

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. A great number of attendees did not participate in these surveys, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

IRA Award amount available for this semester: \$4,500

From accounting string TK910 - 731 - 91091, we paid the following amounts:

- \$250: Mark Harris
- \$250: Jonas Lee
- \$250: Westin Byerly
- \$500 - Paul Murphy (performed for two classes on his off-day)
- \$500 - David Singer (performed for two classes)
- \$500 - Miriam Arichea (performed for two classes)
- \$500 - Virginia Kron (performed for two classes)

Total Fall 2019 semester Expenses = \$2,750.

Amount to be REFUNDED back to IRA Funds: \$1,750.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

The student feedback surveys from our events are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. We are never able to persuade all of the attendees to participate in the surveys/ There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.



Oct. 28: Rock music styles concert in MAL #100.



California State
Univer

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L



David Singer trio (Nov. 13th)

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Liberal Studies

Psychology

Business

Biology

Information Technology

Sociology

Pre-Nursing

Business

Biology

Economics

Physics

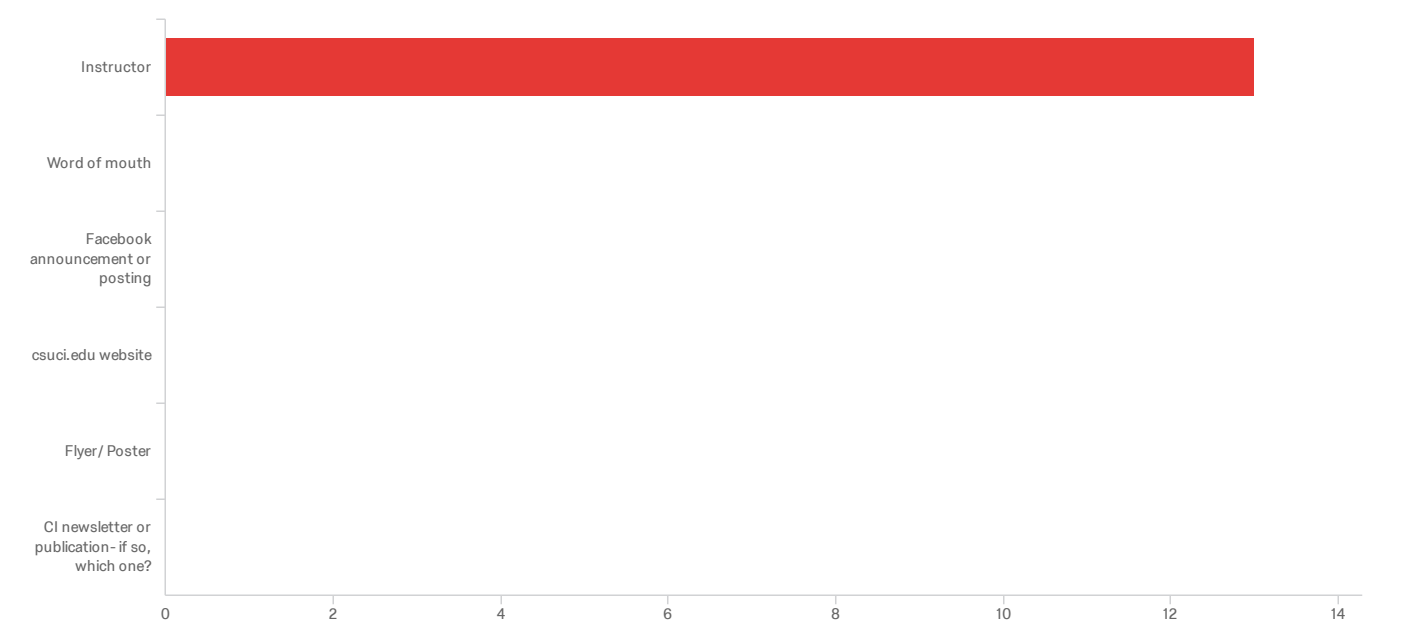
Performing Arts in Music

Biology

Q25 - What year are you at the University?



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	13

#	Field	Choice Count
1	Instructor	100.00% 13
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

13

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

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Music Appreciation

Music Appreciation

PAMU 100

PAMU-100 Sec 001 - Music Appreciation

PAMU 100

Music Appreciation

PAMU-100 Sec. 001

PAMU 100

Music Appreciation

PAMU 100

PAMU-100

Music Appreciation

PAMU 100

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

We are learning about classical music in class and this trio played a number of classical pieces

We have been studying classical music for the past few weeks and we had the chance to listen to this music live.

In class concert

Musical styles and composers were discussed in order to understand their impact in history as well as their contribution toward modern music.

At the time of the concert we were studying music of the classical era, and the performers at this concert played music written in the classical era. One of the performers even had a cello made in the classical era.

This exercise integrated itself into showing us a live example of chapter 10 and 11 of our book.

In class, we have been learning about the Baroque period and Classical period of music. This concert was placed at a great time as we are learning the information, some of which was provided in the concert. From our knowledge, we were able to interact with David Singer/Trio all while learning many new things.

Its a music class and well music was played during the concert

We have been studying classical music in class and the concert itself was music performed from the time periods that we have been studying.

the music played related to our most recent chapter that we are studying in class.

Currently we are learning topics about the classical period such as the instruments and style they would play. This activity gave me a greater insight of life might have been like in those days.

Learning about the music of the Baroque era, the Classical era, and the Romantic era

They played songs that we learned about in class. They also talked about people we had just studied about as well. Real life experience of what is in the books.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

David Singer went into depth about the history of the era and about each piece and was very interactive

This activity helped internalize classical music by using live music to better understand and connect to the music.

David did a great job of taking the time to explain the background of each piece that was played, which was really helpful.

No only were songs played that were related to the current subject being discussed in class, but the history and composition behind them were also talked about. This gave greater understanding to the pieces of music being played.

Strengths of this activity included the lecture which the one of the performers gave during the performances, and the performance gave live examples of a songs which we went over in class.

I consider the strengths to be the leaders introduction to every era/

I think the music was beautiful and very informative to what we are learning in class. This concert gave me a pre-feeling of the concert I attended November 18th and taught me many valuable aspects of viewing musicians live. We were shown different dances such as the waltz and what music was paired with it. I would definitely tell people about this in-class concert and the great performances put on by David Singer and his group/trio

It was an interesting event because there was some dancing involved and that grabbed my attention.

The performers were incredibly talented and had a lot of experience that they shared with the class

the music played in class allowed me to appreciate the age in which it was originally played in. one of the performers even had an instrument from that age.

The clarnet player gave us even more information on that time period and even demonstrated the dances of the time which I thought was pretty interesting

Identifying the genre and emotion of a song

We get real life examples and it helps us be more familiar with the songs for our exams.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

