

Instructionally Related Activities Report Form

SPONSORS: **Steven Marsh**

PROGRAM/DEPARTMENT: PERFORMING ARTS - MUSIC

ACTIVITY TITLE: **Music Appreciation (PAMU 100) Guest Performance Series**

DATE (S) OF ACTIVITY:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

On **October 2, 2019** we had two high-profile Blues music artists perform for our class. Ms. Janiva Magness is an incredible blues vocalist who has been the recipient of some of the highest awards in that field, including the B.B. King Entertainer of the Year Award from the Memphis Blues Foundation. Accompanying Janiva was legendary Orange County blues guitarist David “Kid” Ramos. In addition to performing classic blues repertoire, Magness and Ramos told the students lots of insider information about the songs and composers whom they were showcasing. These artists also performed for my PAMU 200 class later that day.

On **October 16th**, we brought in the “310” band to perform for the class. The “310” band consists of Grammy Award winning producer and guitarist Josh Sklair, and two fabulous, in-demand L.A. musicians: Michael Saucier on bass, and drummer Les Falconer. These musicians (with myself also performing) demonstrated a variety of Jazz music tunes for the class. The “310” band also performed Rock and Roll classics later in the same day for my History of Rock class.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our PAMU 100 class learns about many styles, including jazz music and blues music. Our guest artists customized a special program of music for our classes to listen to classic blues and jazz compositions. The class lectures had already introduced some of those compositions to the students, so it was very enlightening for our students to see live, in-person performances of those tunes. Our musical guests prefaced each performance with a description of the composition’s form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests’ expert commentary was very valuable to the students.

These LIVE musical demonstrations brought to life all of the concepts that the students are learning in their textbook and in my lectures. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our music majors who attended these two events.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was having very experienced world-class performers visit our campus for two days of musical presentations for our students. The artistic

strength of these performances and our guests' expert commentary about the compositions being performed, gave our students an insider's view of the work of the world's most famous composers. The discussions about the musical forms, styles, and rhythms of each composition gave our students a further insight into the music. Our students also had a chance to ask questions of the visiting artists. Another strength was that both groups were able to stay and perform for a second class of students later in the day.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The feedback from our students was very positive. One thing we are looking to improve is to seek for a better performance space when we have these excellent guest performances on campus, so that we can better serve our campus community. Are world-class guest artists shouldn't have to compete with the dance class' excessive dance track music volume that leaks in from the adjacent classroom.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

We have done our best to maximize the extraordinary experience we could bring to our students in our classes. My goal would be keep improving on promoting such events to a broader audience in our campus community.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I have hosted about 75 of these musical events during my years of teaching at CI. This semester further reinforced to me how very important it is for our students to SEE and HEAR these types of art music LIVE. Very few of our students ever see live musicians perform, so this was an excellent way to provide the students with real performances of the musical styles that we teach them about in class.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS

Please see the summary of the **student concert reports** and **Surveys** that are attached to the end of this report.

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY

IRA Amount available: \$3,500

From Accounting String **TK910 - 731 – 91102**, the following guest musicians were paid the following amounts:

\$1,200 paid to the Janiva Magness/Kid Ramos Duo (to perform at two separate classes).

\$1,800 paid to the "310" Trio (to perform at two separate classes).

TOTAL EXPENDITURES: \$3,000.

AMOUNT TO BE REFUNDED TO IRA FUNDS: \$500.

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

A. Attendee List - Please see the attached student survey results.

B. IMAGES FROM ACTIVITY:



Blues legends Janiva Magness and Kid Ramos performed for the PAMU 100 and PAMU 200 classes.



California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



Magness and Ramos.



The 310 Band from Los Angeles, featuring Grammy winning producer & guitarist Josh Sklair. Steve Marsh (CI faculty) sitting in saxophone.



The 310 Band demonstrating rock music styles to our History of Rock class (PAMU 200).

BLUES CONCERT SURVEY: Oct. 2, 2019

What is your major at CSUCI?

What is your major at CSUCI?

ESRM

Undecided

Entrepreneuership

Music Composition

Business Management

Business Management

Psychology

business

Pre-Nursing

Business

Business

English

Undeclared

ESRM

Liberal Studies

Early Childhood Development

Psychology

Business

Applied Physics

Communications

Psychology

Prenursing

What is your major at CSUCI?

History

Mechatronics

Biology

Psychology

Business

Psychology

Pre Nursing

Economic

Mathematics

Performing Arts in Music

Sociology

Undeclared

Business

Physics

Psychology

ESRM

Economics

Mechatronics

Biology

Psychology

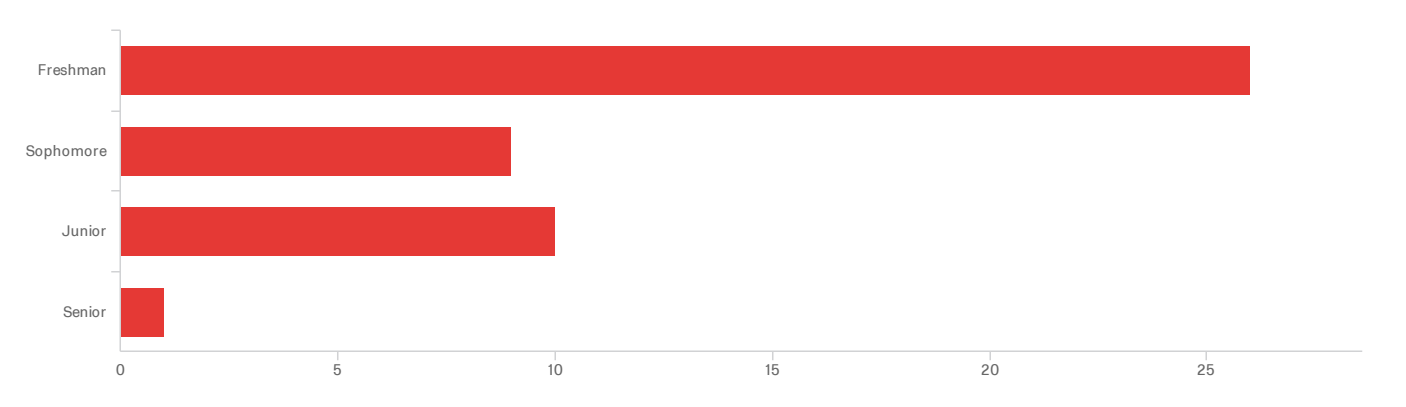
Information Technology

Psychology

Biology

Biology

Q25 - What year are you at the University?



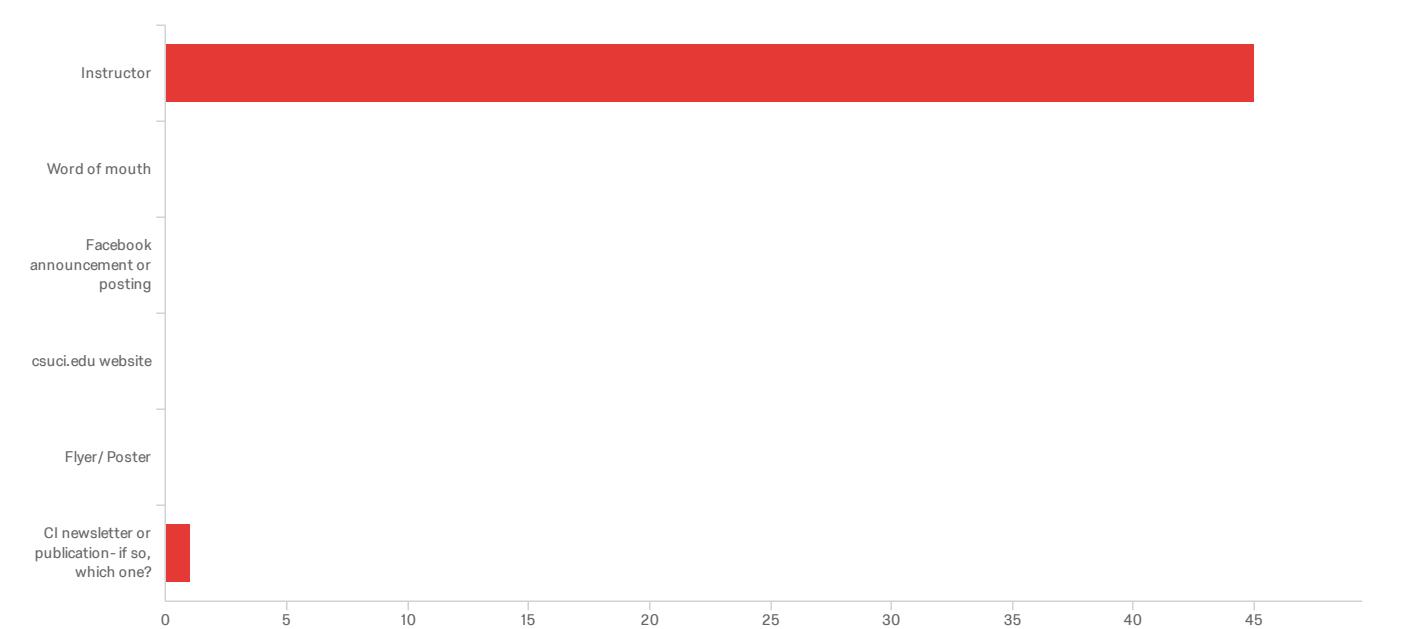
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	1.70	0.88	0.78	46

#	Field	Choice Count
1	Freshman	56.52% 26
2	Sophomore	19.57% 9
3	Junior	21.74% 10
4	Senior	2.17% 1

46

Showing rows 1 - 5 of 5

Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	6.00	1.11	0.73	0.53	46

#	Field	Choice Count
1	Instructor	97.83% 45
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	2.17% 1
		46

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

Music Appreciation

Music Appreciation

History of Rock 200.

PAMU - 100 Music Appreciation

Music Appreciation 100 (PAMU-100 Sec 001)

PAMU 100

History of Rock

Music appreciation.

PAMU-100 Sec 001

History Of Rock

I am in the History of Rock class with Professor Marsh.

PAMU-200 History of Rock

Music Appreciation

Music appreciation

none

History of Rock

PAMU 200 Section 002- History of Rock

Music Appreciation.

History of rock

History Of Rock

History of rock

History of Rock

Which course(s) are you currently taking that relate to this activity?

Music appreciation

History of Rock (PAMU 200)

PAMU-100

History of Rock

Only my Music Appreciation course.

History of Rock (PAMU-200 Sec 002)

My music appreciation class is directly correlated to the concerts happening, including the most recent blues one.

History of Rock

PAMU 200- History of Rock

Music Appreciation

I am currently taking Music Appreciation 100-001.

PAMU 100- Music Appreciation

Pamu 100

PAMU 100 (Music Appreciation)

PAMU 200 History of Rock

PAMU-100 sec 001

PAMU-200 History of Rock

History of Rock Steven Marsh

History of. Rock

history of rock

PAMU-100: Music Appreciation

Music appreciation

Music Appreciation

PAMU 100

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

They played a lot of styles of music that we are currently learning in the class room and it was good to see it live instead of through speakers.

These artists were very informative when it came to the history of the blues which is good since that's what we're studying right now, and they also brought us into what it's like to be in the blues music culture relating artists like Memphis Minnie to Beyonce because they're outspoken women. Overall I've gotten to learn more about blues music from this performance.

This concert was right on for the Blues music we have been studying in class. The stories and background info on the music was spot on as well.

In Music Appreciation I learned about the history and importance of the Blues.

We are learning about jazz and the concert was about the blues.

the performers that came were jazz musicians o the music that they played for us was relevant to our chapter topic of jazz and it's importance in not only history but also in music.

It provided a real life example of the type of music we are learning about in class.

The class of music appreciation is currently studying Jazz and its origins.

In class, we have been focusing on the genre of Jazz so this was a great learning experience. I recall learning about artists such as Muddy Waters and Memphis Minnie in class and those artists as well as some new ones were brought up during the class-concert period. I was shown a real-life appreciation of Jazz from artists David "Kid" Ramos and Janiva Magness, their dedication has further proved that Jazz should be shared among people who may not have a strong knowledge of it.

It was very helpful to learn about the history of blues and listen to the specific sounds that we had originally talked about earlier in the semester

This activity showed the beginnings of rock and major influences on many of rock's major stars. This helps with the outcome of my course because it provides me with a knowledge of the past and I get to experience great music in person which is awesome!

The concert discussed the same subject material we went over in class, especially when it came to the sounds they could display for us.

In this course, we are reflecting on the genre of blues in music. This activity is a blues concert.

It relates to music appreciation since we recently learned about jazz and blues in class.

none

Learning about it in class while taking notes/watching videos helped me appreciate this type of music a lot more. It helps me stay engaged in class and keeps me interested.

It related to the blues music we were learning about in class at the beginning of the semester.

How did this activity relate to the content and/or learning outcomes of the...

It showed me a lot about how blues music sounds live, which really gave me a much deeper appreciation for it. It related directly to the music we are learning about, and the musicians were also very knowledgeable about the history of the blues.

They provided examples of blues music to present to the class.

Related directly to what we have been talking about in class.

We learned about blues

It related because it was a blues performance and we have been learning about the blues throughout the course of the class so far.

The concert was blues and at the time we were reading about the blues and the many small things about it

It was very informative in blues as blues pertain to being fundamental in the creation of rock n' roll music. Seeing and hearing the instruments and performers gave much more than any instructional video could provide.

I got to listen firsthand to music that I read and listened to in the class and with homework.

It shows the early development roles that would lead to Rock n' roll.

It consisted of the music genre and artist we had learned about.

It helped to give us insight into blues music. Both Kid Ramos and Janiva Magness gave us information about the artists and some background information into the times when this music had been the most popular.

In music appreciation we are studying the history of jazz, blues, and folk music. This blues concert brought our learning to life. It was nice to see the performance live because watching YouTube videos and hearing stories of personal experiences can only go so far. Experiencing the music for yourself inspires you to dig deeper on your own.

Allowed me to listen to blues musicians, which is credited as the beginning of rock and roll.

This activity related to the content of the course and the learning outcomes by reinforcing what has been taught in the course. Being that it was a Blues concert, the guests provided us with more background knowledge about the roots of Rock and Roll. They mentioned Robert Johnson, a Delta Blues musician, which we covered in class.

This activity relates to the content and learning outcomes of the course that I am taking because I am learning about jazz and blues.

This activity related to the previous chapter on blues that we were learning about in class. It gave me more insight into the world of Blues.

We were learning about the blues.

It exposes me to music I would not normally listen too

I actually got to experience what its like to physically have the performer in front of you rather than having to listen to them youtube which at times can cause different sounds in the music and might even block a the sound of a couple instruments.

In class we are learning the history of rock, and the roots of it, blues happens to be one of the roots of rock n roll.

this related to the things i was learning because we got to hear and learn first hand about the art of blues

How did this activity relate to the content and/or learning outcomes of the...

The artists provided us with the history of the musicians in which they sang music from. They also explained how those artists influenced future artists that would appear later in the music industry.

We're learning about the roots of rock currently, which blues is a large part of.

We have been learning about R&B and Blues in class, and this concert really brought to light the current R&B style.

we talked about the blues and now have seen it performed

This activity gave me a better understanding of the blues genre of music, which is one of the topics of study for this class. The performers also relayed a crash-course summary of the blues music genre which highlighted many key figures and events that were spoken about in class.

This concert covers the history of blues as well as live performance from 2 great blues enthusiasts.

Recently in class we were being taught about components of Blues and Blues history.

This related to what we are learning in class since the performers played songs that we had learned about and they also gave background information on the people who originally performed the song. They also went into depth about the different types of tones and instruments usually used.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Seeing the music style and techniques we learn in the classroom but in a live setting with professionals including the instructor was beneficial.

Watching the music being performed in real time lets you feel and understand the emotion being put in.

Listening to the old folks play back in the day off youtube is great, but hearing the music live in person is a whole new experience and made me appreciate the Blues music even more.

It was great to experience this kind of music live in person, especially because the recordings of the songs that were played during the concert are very old and low quality. Additionally, it was interesting to hear about the music's history from these artists since it is what they're most passionate about.

The positive thing about this activity were that I got to listen to a form of jazz music being played live and heard many good stories about how the performers got into jazz.

I was able to learn history about our school, music, jazz, and the forms of how songs are played.

There are many positives

This activity allowed us who have never been able to experience jazz live, including me, in person which is an entirely different experience than through earphones.

Some positive aspects of the in-class concert was a genuine desire for "Kid" Ramos and Janiva Magness to share their love and appreciation of Jazz to us, (the students in class). They left plenty of time for us to ask questions and any input on the student's part which is an important method of learning. Another strength included in-depth descriptions of famous Jazz musicians as well as methods seen throughout various subcategories of Jazz.

It gave me a real feel of what it was like to listen to blues music live back then.

I get to see awesome music in person and completely grasp the full music experience.

The music is way better and more clearer when it is live instead of it being some youtube video with poor quality. There is nothing better than live music being played by passionate people.

The positives of this activity are that it allows you to learn about music through a concert experience and from professional blues artists. Being able to learn through this allows for a better way to get an insight into the genre and allows for the opportunity to ask questions about the genre.

Some positives are that we get to see it performed live, can ask performers about the music, and you get to hear their experiences of living and learning this music.

Seeing live performances and feeling the energy that can only be brought by being at a concert.

Being able to hear the music live was really interesting because it sounds completely different compared to tracks.

It allowed us to see what kind of instruments were being used and also to visualize the playing techniques.

I think it was great to get a new perspective on music that I have never heard live.

What do you consider the positives/ strengths of this activity?

We get the hands on experience and get to see how these instruments were played

We heard the music directly and we were able to ask questions from Blues artists themselves.

We got to hear real blues music

The strengths of this activity include the fact that it really related to our course, the performance was well done, and we even got an exclusive performance from Steve Marsh.

I consider this a positive because it was very eye opening to witness two very talented blues musicians. This touched me more since it was live.

The strengths of this activity is how much more personal it is than anything in the textbook or any video we could watch. I think we often lose the value of real artists especially while studying music because we can easily listen to a song from anywhere. However, listening and watching a live performance is something else entirely; it's not even just listening to music anymore. It becomes a feeling that is very intimate from artist to audience.

Being able to recognize the types of music firsthand and understand it from a performer's perspective

I liked how the musicians got into the history of the Blues and also liked the way they performed.

The positives were that we got to see how each song is performed/covered and get a sense of what it sounds like in live.

I felt that it was a lot of fun and I learned a lot. It's not often that you get to meet two blues experts who are willing to play music live for you.

For those who never originally went out to live concert performances on their own before coming to college, it showed them how exciting and personal the experience could be. It also gave way for students to interact with professionals and hear stories and how it shapes their musical performance. They also demonstrated exactly what we were learning in class so it was a good experience for visual learners.

I consider the positives to be the actual concert experience, and getting a chance to speak with real artists about things we learned in the classroom

Personally, I feel like the positives of this activity are the first hand experiences that we are being provided and the opportunity to speak to musicians and receive more information, through their point of view and experiences, on the content being taught in the course.

I consider that the blues and jazz music is performed really well.

The best part of this activity was probably when my teacher joined in and started to play with the rest of the two musicians. It was just extremely interesting to see them all join together and compliment one another.

It was interesting and allowed me to see and hear the different types of blues music.

Overall quality of the performers and their professional status within the industry

It gives a better understanding of what the instruments really sound like when they are live. It also lets us see what the performer is doing with their hands and feet.

I got to see first hand one of the styles of music that transitioned to rock n roll.

what i consider the positives of this activity is that i got to see how these blues artist actually play this music first hand, not just listening to it through a speaker but actually visualizing what these blues artists do to create this kind of sound with a guitar and vocals, i also got a greater insight on someone who actually appreciates and knows about blues music more than i do

What do you consider the positives/ strengths of this activity?

Learning about certain artists and then hearing their music covered gave a better understanding of what was required to produce that music. It was a very good experience to hear and watch music being played live instead of through speakers or headphones!

It allows for students to really see how music is made, live music connects more to the person than out of an electronics I believe, so it was a really good experience to have a live concert in class.

We get to see how the genre has developed over time and it brings a direct relation to the style of music, because we are actually seeing it instead of just watching videos about it.

islets us hear what we are learning about

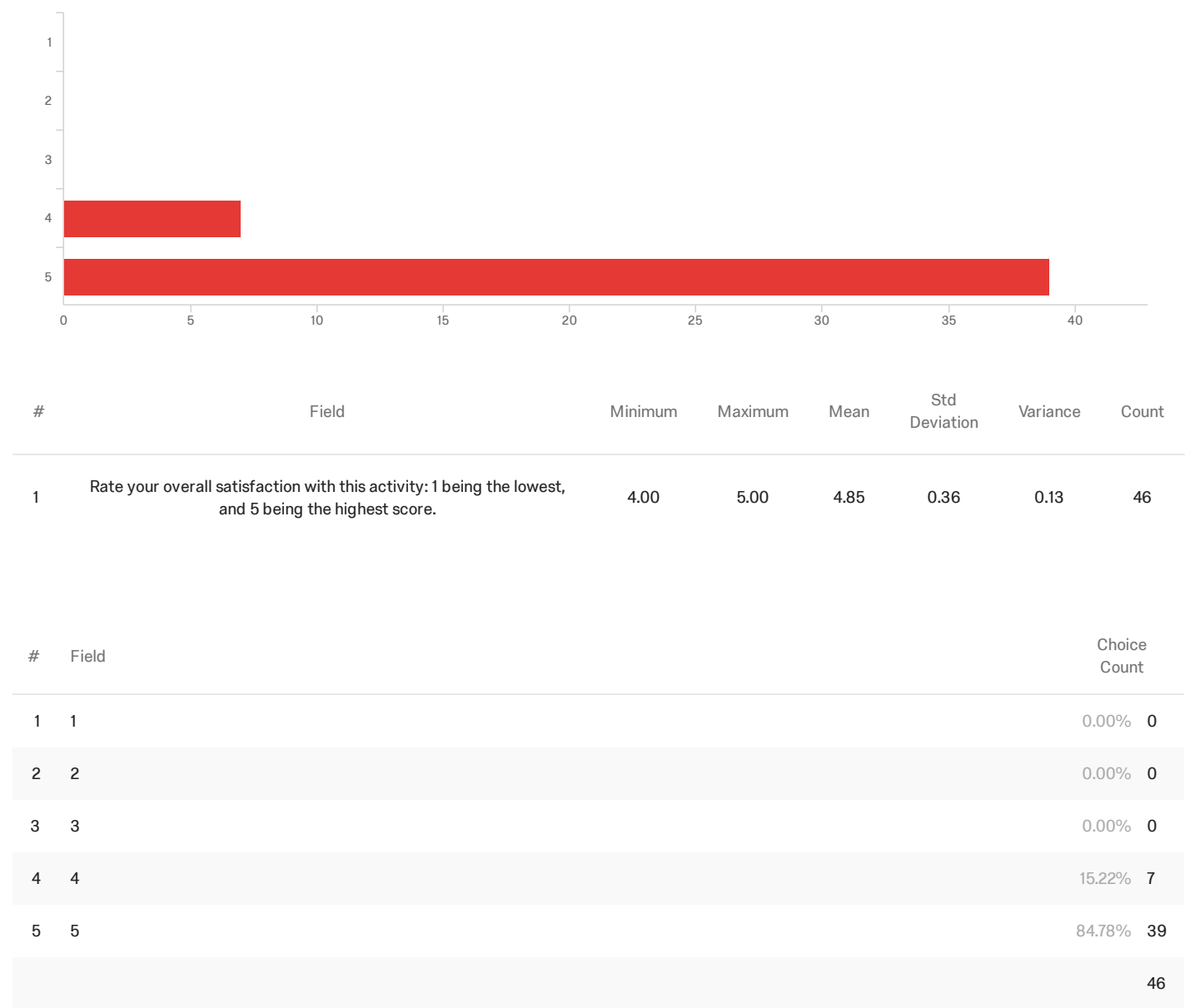
Strengths of this activity include; the ability of the performers to showcase live examples of the music which is a major topic throughout PAMU-100, reinforcing the lectures of the class and making some of the information much more memorable. Other strengths of this activity include exposure to music I personally would have never looked into on my own as I was never exposed to it, nor had much knowledge about it.

Everything was positive other than the short timeframe of an hour and 15 minutes

We got to experience live Blues music from professional musicians.

This whole activity was positive. It helped give examples on things we learned about ad it gave context on what sons back then sounded like and what they can sound like now with a unique twist to them.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



Showing rows 1 - 6 of 6

End of Report

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Business

Business

Pre-Nursing

Environmental Science and Resource Managment

Physics

Undeclared

Biology

Biology

Economics

ESRM

Business

Applied Physics: Emphasis in Technology

Economics

Mechatronics

Mechatronics

Communications

History

Undeclared

Pyschology

entrepreneurship

Mathematics

Pre-Nursing

What is your major at CSUCI?

Information Technology

Business

Economics

English

Pre-Nursing

Psychology

Psychology

Early Childhood Education

Psychology

Morales

Mechatronics

Psychology

Early Childhood Development

Biology

Undeclared

Business

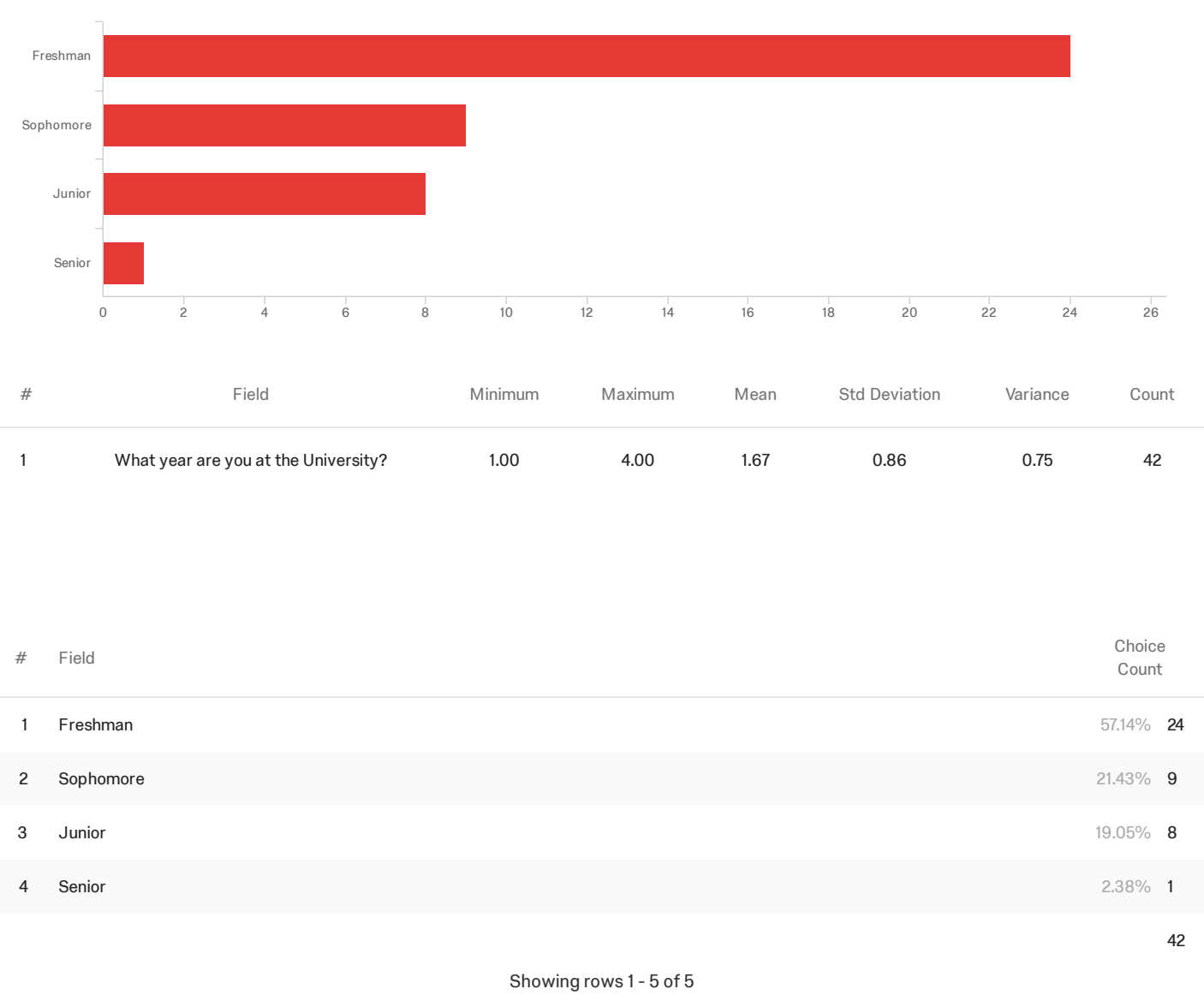
Psychology

Performing Arts in Music

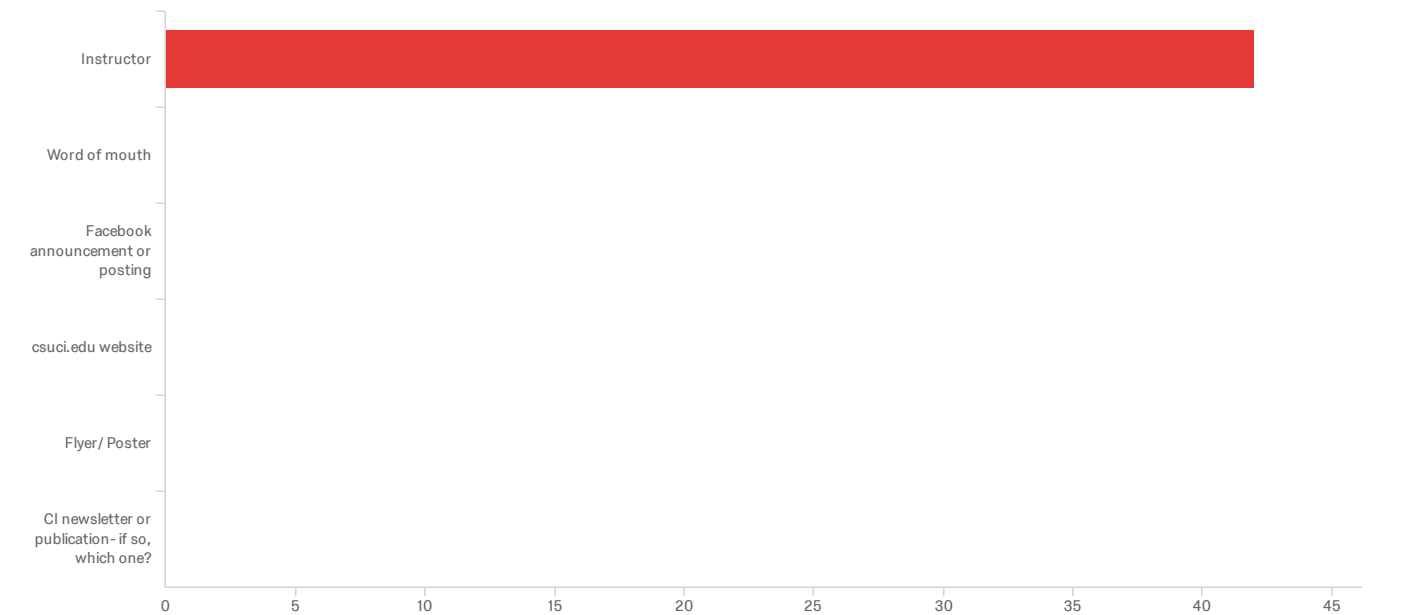
Biology

Psychology

Q25 - What year are you at the University?



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	42

#	Field	Choice Count
1	Instructor	100.00% 42
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

42

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

Music Appreciation

Music appreciation

Music Appreciation with Steve Marsh

PAMU-100 Sec 001 - Music Appreciation

Music Appreciation 100

PAMU 100- Music Appreciation

PAMU-100 Sec 001 - Music Appreciation

Music Appreciation

Pamu 100

Music Appreciation

I am taking Professor Marsh's History of Rock course.

History of rock and roll

History of Rock

PAMU - 200

PAMU 200 History of Rock

PAMU 200 - History of Rock

I am taking music appreciation

Music appreciation

Music Appreciation

History of Rock 200.

PAMU 200 History of Rock

PAMU-100 Sec 001- Music Appreciation

Which course(s) are you currently taking that relate to this activity?

PAMU 100

Music Appreciation 100

PAMU200 history of rock

PAMU-200 History of Rock

History of rock and roll

History of Rock

History of Rock

None

History of Rock

PAMU-100-001

History of Rock

History of rock

History of Rock

History of Rock

PAMU-100 Music Appreciation

History of Rock

Rock History 200

Music Appreciation

PAMU 100

PAMU 200- Section 02- History of Rock

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

It relates because the music that was played connected to the era we were learning about

I learned about jazz music and especially about how musicians improvise together.

This course was put on during my music appreciation class. It directly related to what we were learning in my music class about jazz music in our class, and showed us in person how a jazz band works.

They played a lot of song that we were learning about in the Jazz section, such as the song Summertime. We got to see how improvisation worked among a live jazz performance which I learned a lot from. I also got to see first hand how these performers would time out their music, as learned in this chapter.

I did not know much about Jazz, and now I have learned that many people in the professional jazz industry "Improvise"

This in-class concert related to the content of the course because we were learning about the music the musicians played for us.

I got to see a live performance of music I studied and listened to through recordings at home and in-class

We have studied the jazz musical genre and this concert gave us the opportunity for us to experience and appreciate the subject more so than before.

we did a section of the course learning on Jazz so the music was very similar to what we listened to and learned about in some previous class times.

We leaned about the history of jazz in class and the different types/forms of jazz.

Yes, because it allows us to hear in person what they music we listen to in the course is like live.

We listened to songs that were produced in the earliest of rock and roll, with a few British artists as well that were played a few times.

This concert accurately showcased rock music in a live setting, and greatly enhanced my knowledge of life music.

this activity gave us live exposure to rock and roll made in the 1960's and some songs in the 1970's. This gave me a real feeling for how music progressed from the 1950's to the 1960's and even to the 1970's which shows the evolution of rock and roll.

We experienced the energy of a live rock concert. It brings what we learned in class to life, in a way that videos and playing songs cannot.

The band played songs that we had been learning about in class and even gave the history and told us the certain techniques the artists had made.

We were listening to live jazz music which was the topic we were studying.

We were studying the history of the blues

It covered multiple variations off jazz. The live performance helped internalize jazz music and have a more hands on experience with the music

How did this activity relate to the content and/or learning outcomes of the...

They played some of the songs that we have been studying and listening to in our lectures.

The activity related to the previous chapters, chapters 4 and 5, that were covered in class.

For this class concert, we had three musicians play Jazz music for us. The content relates to the Jazz chapters that the class was tested on not too long ago. I think each of the musicians input something educational towards my learning of the genre as well as their motivation to pursue the genre. From our last in-class concert, we had two musicians perform for us. I would have to say this most recent content presented was a different aspect of Jazz and I think it's important to listen to different components making up the genre.

We were learning about the basics of jazz music. This performance gave us a live opportunity to speak to some performers in the trade, and listen to some of the music that we studied in class without a true idea of how difficult it can be to perform it.

In class concert

The band played music from the time period we are studying and also showed us how styles of playing transformed.

The band had given us live performances of the music we had been learning about up into 1965.

The band performed songs and styles of music that we have learned in the course.

It provided a real life example of the type of music we are learning about and it also provided context as to how instruments were played.

This activity gave us examples of songs created by bands that we are learning about in current classes.

None

Yes, this activity did relate to the content that we're learning in class.

It related to the Jazz chapter we had previously finished.

They played rock from the era we are learning about currently in the class.

We learn about rock

It went along with what we've been learning in class. They performed songs by the artist we were learning about.

This was really interesting in relation to the course because it gave the music a little more meaning when it was played live.

In this class, we so recently learned about jazz and it's different types, and it's evolution. This concert exhibited different types of jazz.

We were able to experience a band perform rock music live in front of us. This gave us a great opportunity to embrace what rock n roll was like back in the 60's and 70's.

This band played a lot of rock music and many of the artist we are currently learning about which was so cool to hear it live

Learning about the history of jazz

This activity relates to the content we learned in class since the performers performed songs that we discussed in class. We learned the background information of these songs and learned how they were made and what kind of techniques were used and then we got to watch performers show us in person what we had learned about.

How did this activity relate to the content and/or learning outcomes of the...

It allowed us to experience the kind of music that we are learning about in our class. It also allowed us to actually see and visualize the different playing styles that were prominent in the time period.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The positives is that it made me enjoy the music more. Especially because of the drummer.

Getting to see a live performance.

The band accurately showed real life improvisation in a jazz band, played old classic jazz songs that we knew as a class, and gave a little history on their music careers and the instruments that they played. I really enjoy jazz music, as a trumpet player, so to hear a live and advanced jazz band was nice because I love that music.

being able to understand the works of jazz performers in real life

Watching performers physically do the improvisation, especially the Professor

This activity gave me the opportunity to experience the music we learn in class first hand.

This kind of activity reinforces the material covered in class. while listening to the performance, I could point out details from the songs that I had learned in the class previously. People can also see how a jazz band acts when performing on stage. Especially without rehearsal. Due to the amount of improvisation, a lot of gestures are needed to keep the songs moving.

The musicians were all very talented and had clearly put a lot of time into honing their skills.

we were able to observe a live performance of some of the music we have been hearing in class via youtube and learning the history about by word of mouth from our professor. this in class performance just gave a different perspective on how we can learn about music.

It is not often that you can see jazz performed live in front of you other than online sources sometimes. So it was great to see how they played and communicated with each other while performing music they never rehearsed together but all knew the songs.

I consider the fact that we get to listen to the music we study live a positive because we are better able to understand the concepts of the course.

Getting the feel for how music sounded from this era and what instruments were being used to produce the sound in each of the songs.

The strength of this performance, is interacting with the band and asking questions that pertain to the matter.

The live hearing of the instruments used like the electric bass guitar, the drum set, and the guitar.

I consider the entire activity a positive although some highlights are being able to ask the performers questions and interact with them on a different level.

Listening and seeing the techniques used by very talented and well-rounded musicians.

The fact that we were able to listen to the music live rather than in a video. This really gives you a good more clear sound of how the music sounded rather than in a video form.

Since we studied the blues in class the best positive about this in class concert is the fact that we heard this music in real life, listening to and reading about music is very different from experiencing it right in front of you.

What do you consider the positives/ strengths of this activity?

This activity really helped me appreciate and understand jazz music much more than I did before. YouTube videos and reading sections from the chapter can only do so much when it comes to understanding the music.

It's a lot easier to understand and appreciate the music when you hear it live rather than through youtube.

This activity reinforced the content from chapter 4 and 5 of our textbook/lectures. Another positive is that we get a clear sound to what the instruments sound like.

In my opinion, this was my favorite in-class concert so far. I really enjoyed the first in-class concert as well but I feel as if this content provided was more reviewed in class such as the songs played. "Summertime" and "Koko" were a couple of the songs that I remember were a part of our listening guide on the test. This was definitely cool to see how a group of musicians were able to improvise on the pieces while staying true to the overall form of the song. Each musician gave us input of their careers/passion of Jazz music and I think that's important because it gives me an overall understanding of what it means to devote one's energy to music.

Strengths of this activity include the ability of the musicians to explain the background of jazz music, and all of its intricacies better than anyone else could, and the live performances gave a true rendition of the performance that you simply cannot achieve with a recording.

Provides us with real world interaction with the music we are studying

The strengths of this concert allowed the class to hear the songs we've been studying played live. There's more of a connection to music when you can engage in the room with musicians!

Nothing is better than live music, especially when all we do in class is read and talk about the music. It sucks we can't get to hear everything we are talking about.

The strength of this activity was that it was completely relevant to our course in terms of it being a huge section of our course.

The positive strengths of this activity would be the display of music by professionals that made what they were playing sound beautiful.

The strengths are: it makes learning in the class more fun, rather than simple lecture classes, as well as good example of different ways to play these songs.

It really engages everyone's attention and it shows us a visual of what we have been talking about for the amount of weeks we have been learning. Think it's super effective for learning.

it showed us the technicalities of Rock n' roll and why it was important to music.

I consider the positives strengths of this activity to be that with a bigger group of performers the music merged better together.

It's great to see the music we're learning about from a live band.

Very positive

The whole activity was really fun and I love it when we do in class concerts so we can actually see what the live version could of been like and how the instruments would sound

We get to see how musicians vibe with their band mates and how they can play songs from now all the way back to the 50's.

The experience to see professional musicians and ask questions

Understanding of the music

What do you consider the positives/ strengths of this activity?

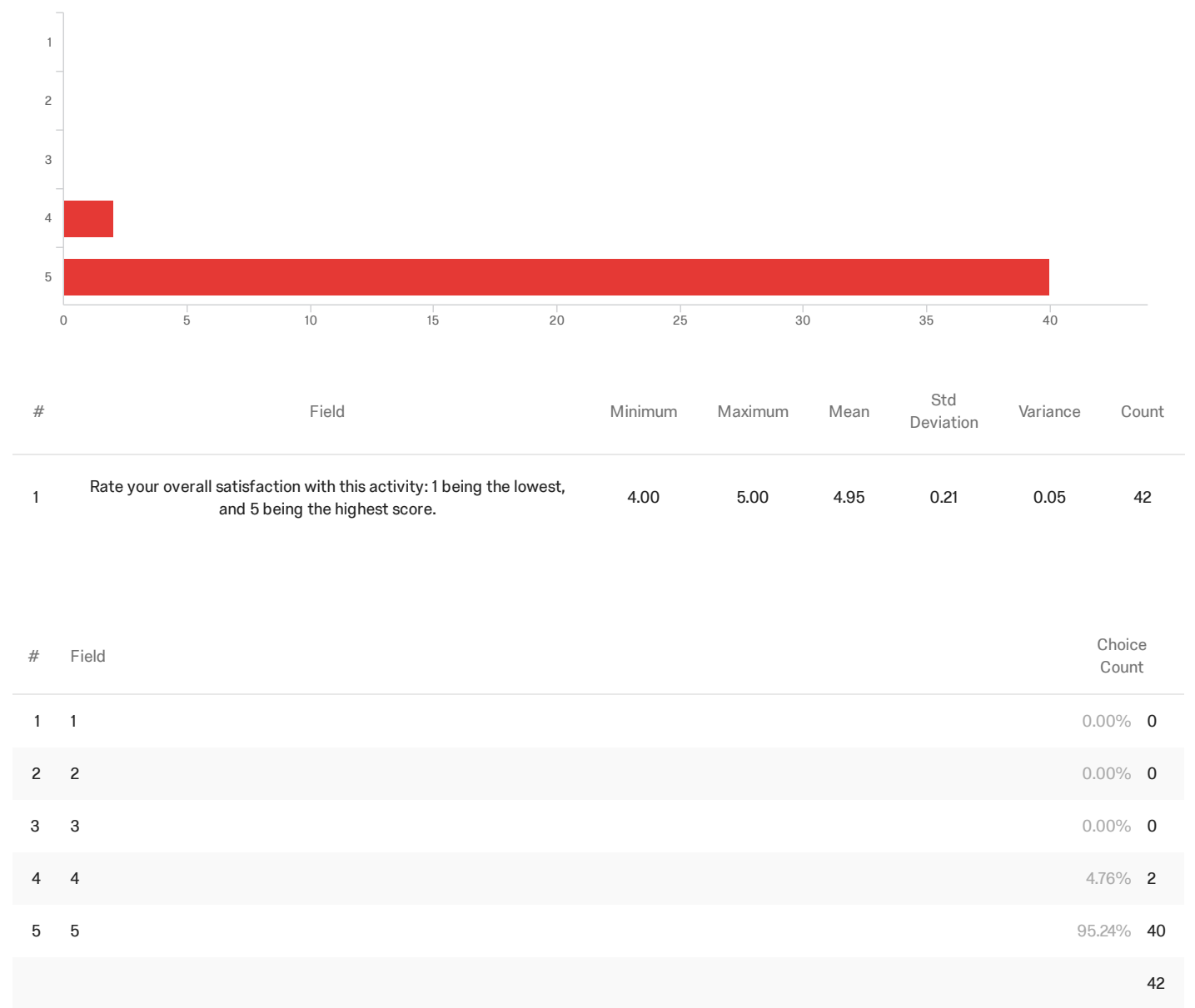
We got to listen first hand to the music we are learning in class and got to see how the instruments are used

Easy listening, relaxing, stress-free

This activity was very helpful overall. I am a more hands on/visual learner so being able to physically experience what we learned about will help me memorize the techniques and help me use this information for future quizzes.

It allows for students who are enrolled in the course to be able to experience the feeling that these songs produce. It's a completely different feeling actually experiencing it live than just watching a performance on youtube or listening to it on Spotify.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



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End of Report

