

Instructionally Related Activities Report Form

SPONSOR: Alison Perchuk

PROGRAM/DEPARTMENT: Art

ACTIVITY TITLE: 633 Art in Los Angeles

DATE (S) OF ACTIVITY: AY 2014–15. September 22 & 2; various spring dates.

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

633 Art in Los Angeles was intended to support student participation in required field trips for ART 110, ART 330, and ART 343 in Fall 2014, specifically by reimbursing students for parking costs at LACMA (\$12/car) and the Getty Villa and Getty Center (\$15/car). Low participation in the reimbursement scheme (as discussed below) meant that the reimbursement was extended to students in ART 101 and ART 344 in Spring 2015.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

The learning outcomes for all involved classes include the ability to describe, analyze, and contextualize works of human creativity in the visual arts and architecture. The opportunity to experience works of art in person is essential to developing this analytical ability. It is also essential to cultivating personal aesthetic perspectives and judgments, another Art Program and art course learning outcome. Field trips expose general education students in ART 101 and ART 330 to a range of artworks at LACMA; students in ART 101 additionally visit a nearby commercial gallery. Other upper-division courses experience works of historical art from relevant time periods such as the European Middle Ages (the Getty Center, ART 343), classical antiquity (the Getty Villa, ART 110), or the Islamic world (LACMA, ART 344). Students in upper division courses additionally write research papers on works of art of their choosing from one of the museums visited.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The activity itself is very well received. Students enjoy visiting the museums and galleries and it adds immensely to their educational experiences at CI.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The weakness of the activity is what I sought to address with this IRA grant, namely, the expense involved for students in driving to and parking at the museum in LA. Unfortunately, because the funds could only be disbursed on a reimbursement basis, and because the reimbursement process included paperwork that had to be signed by several people and then taken by the student to petty cash (which they had to find), the vast majority of students did not request reimbursement for parking. I believe that less than \$100 of the \$920 allotted to this project was disbursed.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?



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C H A N N E L

I will continue to require field trips of my classes. I will encourage them to carpool to reduce vehicle wear and defray parking costs.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I learned that there are aspects of the ways in which CI must operate as a state entity that are not always the best way to support student learning.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

In their course evaluations, students consistently note the required field trip as one of their favorite components to their art history class.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

I did not track all of the reimbursement requests. Parking at LACMA is \$12; at the Getty Villa or Getty Center, \$15. I believe less than \$100 was requested in reimbursement.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

Students from ART 110, ART 330, and ART 343 attended the field trips in the fall. This totaled 51 students. Students from ART 101 and ART 44 attended the spring field trips. This totaled 91 students. Overall, 142 students were served by the field trips, even if fewer than 10 of them requested reimbursements.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION

ART 343

Fall 2014

NAME	MAJOR	YEAR
	Undergraduate -	
Balmanoukian, Stefanie Helen	BA: Art, Art History emphasis	Junior
	Undergraduate -	
Ebel, Wade Emil	BA: Art, Studio Art emphasis	Junior
	Undergraduate -	
Eisen, Emily Michelle	BA: Art, Art History emphasis	Senior
	Undergraduate -	
Hatakeyama, Kenji	BA: Economics	Senior
	Undergraduate -	
Hatfield, Norton Wesley	BA: Art	Junior
	Undergraduate -	
Hernandez, Delilah Priscilla	BA: Art	Junior
	Undergraduate -	
Larson, Erik Christopher	BA: Art, Studio Art option	Senior
	Undergraduate -	
Lynch-Silvestri, Tess Selene	BS: Biology, Ecology emp	Senior
	Undergraduate -	
Macdowell, Melanie Alonora	BA: Communication	Senior
	Undergraduate -	
McCarthy, Teche Alexandra	BA: Art, Studio Art emphasis	Senior
	Undergraduate -	
Turchik, Jeremy Paul	BA: Art, Studio Art emphasis	Junior



Student admiring medieval altarpiece at Getty Center