

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Laura Covault

Submitter Email

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▼ 1. Basic Details

Activity Title

Fall Production-The Laramie Project

Activity/Event Date

Fall Semester 2019

Date Funding Needed By

October 5, 2019 Please see activity description to explain late request

Previously Funded?

☒ No

☐ Yes

Additional Proposers

Catherine Scott Burriss

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$9633

Estimated Number of Students Participating

300-400

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This application has been submitted past the deadline due to extenuating circumstances where the original instructor had to be replaced by myself. The course was assigned to me late in the summer. For many years, the fall production has been an integral element of the Performing Arts Department. This particular production of "The Laramie Project" will benefit not just the Performing Arts students, but the entire campus. This acclaimed and powerful example of documentary theater draws on an ensemble of performers to depict the reactions of the small community of Laramie, Wyoming to the 1998 murder of Matthew Shepherd, a local college student, because he was gay. I am already in collaboration with many other instructors to involve students in this production, such as education instructors who are using the production to address diversity, as well as the audio design class who are creating original compositions to support the important issues this play brings up.

At a time when hate crimes are on the increase, "The Laramie Project's" message is ever powerful and thought-provoking. It is my hope that this production will stimulate discussions about hate crimes and prejudice. In addition to reaching out to faculty, I have reached out to form community partnerships with such groups as the Diversity Collective and other LGBTQ groups to attend the production as well as lead talks after performances.

The Performing Arts program has an extremely limiting operation budget but has been able to front the licensing fee expenses and can also cover typical expenses such as copier chargeback and banner printing. We have been keeping production expenses as low as possible by 1) Reaching out to contacts such as Moorpark College who are willing to loan us costumes at no charge 2) aiming for minimalist set, costume, and lighting design.

For Performing Arts students in particular, PA391 (Production) addresses the PA program learning outcomes providing students with an opportunity to collaborate with peers and professionals from the performing arts industry with a diverse range of artistic and cultural backgrounds to produce a live stage performance. Enrollment in PA/Art 391 by students from other majors is consistently high, providing a campus-wide collaboration and artistic experience.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PA/Art 391. This is the course the cast and crew must enroll in. The learning objectives of PA391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process or preparation and performance central to all performing arts.

Art 499/Art Capstone Project. Students will contribute original work as graphic designers and videographers.

EDUC 412. The instructor, Lillian Vega-Castenda wrote that "the course covers ethnic, race, gender, sexual orientation,

religion and other relevant issues, including hate crimes. I just wanted to let them know as this production is relevant and I am going to include it as an option for one of their assignments." Another instructor, Robin Mlynarik, is also teaching this course and including the play as an option for an assignment.

The following classes will be required to see one performance, and/or attend a rehearsal, and write about the experience:

PATH 280-Acting I
PATH 380-Acting II
PA 101-Introduction to the Performing Arts
PATH 238-Early Theatre History
PATH 343-Teaching Drama to Children
PATH 344-World Drama and Theatre
PATH 382-Directing

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

Although IRA funds would allow us to admit CI students for free, we will still keep records of all audience attendance, a traditional indication of the level of impact for a performance. A part of the course requirements for PA391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal students ratings (SRTs) for PA 391 as a means of assessment.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Laramie-ira-regular-budget-form \(2\).xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

The Performing Arts Program will cover meals for the cast and crew during long technical rehearsals and strike (breakdown), as well as copier chargebacks, banner printing, and office supply needs. The Art and Performing Arts program analyst also puts a significant amount of time into tracking purchases and reimbursements for productions like this one, compared to other IRA activities. Also, Catherine Burriss will receive assigned time, funded by the PA program, in order to serve as Producer (coordinating the technical activities outside of rehearsals and event planning). Another source of income for this event is ticket sales, usually \$1000 at minimum.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The targeted audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters, social media posts, slides of the SUB TV, posters in the larger community, and through personal invites. As aforementioned, many instructors are requiring students to see the play to tie in with curriculum. We hope that this show will also attract English majors and faculty, as well as other classes that may be studying themes relevant to their coursework that are addressed in the play. These themes include hate crimes, gender identity, tolerance, prejudice, and homophobia.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

▼ 9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from

simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at:

<http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas

Oct 1 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Professor Covaults and Burriss and PA Analyst Hilda O'Campo are to be strongly commended for their work to move forward with this production under conditions that could have more easily led to cancellation. The PA Fall production has traditionally been exceptionally well done and a boon to the students and wider community. Please fund this IRA request so that tradition may be continued.

 Cynthia Wyels

Oct 2 2019