

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Javier Gonzalez Gimbernati

Submitter Email

javier.gonzalez@csuci.edu

▼ 1. Basic Details

Activity Title

Noche de Fiesta

Activity/Event Date

April 16, 2020

Date Funding Needed By

January, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring, 2019

Proposal # (if known)

1076

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[ira-report-Noche de Fiesta 2019.docx](#)

Additional Report #1

Additional Report #2

Additional Report #3

Additional Proposers

Dr. Andrea Grove, Political Science, Global Studies and Center for International Affairs

Academic Program/Center/Organization Name

Global Languages and Cultures Program
Center for International Affairs

Estimated total Course Fee revenue

0

Amount Requested from IRA

9410

Estimated Number of Students Participating

350

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Noche de Fiesta is a yearly, signature event hosted by the Spanish Program and the Spanish Club. The event has also received support from Chicano Studies and Music in previous years. Last year, the event was planned as the culmination of International Education Week activities sponsored and organized by the Center for International Affairs and in conjunction with the Daniel Lee Music Festival.

Each year, a different country's culture and music are celebrated for the event and Colombia was the featured country for our 2019 Noche de Fiesta. We had the authentic, famous cumbia band La Sonora Dinamita on campus and they were an excellent choice. According to the CSUCI PD on hand, this was the best attended event in the history of the campus, save for graduation or presidential events. There were 630 attendees.

This year, our theme country is Mexico and we are in the process of procuring the services of Mariachi Vargas, who would again provide us with a popular artist to draw in members of the surrounding communities and who will also be popular with students. Having Mexico as the theme country will simplify our catering as we will work again with Tortillas as we did in 2017.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

I am working in conjunction with members of Club de Español and with David Daniels. Logistically I set up as much as I can before handing off the administrative aspects to David. He has been wonderful to work with. Last year, I also received support from Jeannette Edwards through CIA's involvement and hope to again this year. Jeannette was an incredible help last year as well.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are: Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish-speaking world.

To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).

This activity directly addresses two of the fundamental pillars of the University Mission Statement by fostering international and multicultural awareness and understanding as we provide opportunities for CI students to be exposed to other countries' manifestations of popular culture through music.

The following Spanish Program classes can integrate this function into their curriculum:

Spanish 201 (Intermediate Spanish I), Spanish 202 (Intermediate Spanish II), Spanish 302 (Advanced Spanish, Part II) and Spanish 411 (Culture and Civilization of Latin America). All other Spanish courses will be encouraged to participate.

Though we are not coordinating with Performing Arts this year, the following Performing Arts Music Program classes can integrate this function into their curriculum.

PAMU 332-World Music will be of particular benefit by this event as its Student Learning Outcomes are: To describe orally and in writing the diverse styles and cultures of world music. discuss in writing musical characteristics and genres of indigenous music, differentiate between diverse musical styles of several countries and regions, describe world music's significant impact on popular music, identify songs or styles of world music not previously encountered, write about a world music concert they attend and discuss how world music is related to historical, political and cultural events .

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

All students as well as other attendees of this performance will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program will write a personal review in which they have to demonstrate an understanding of the cultural topics manifested in the performance. These pieces can be used as assessment instruments to determine the attainment of educational goals. The learning outcomes for PAMU 332 are directly addressed by this event.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Noche de Fiesta 2020.xltx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

El Club de Español will provide \$2000 from their ASI-allotted budget for the event.
CIA has also pledged support, though we haven't reached an exact figure yet.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Though our main target audience in past years has been the Spanish, Music and Chicano/a Studies program, this event is for all CI students, faculty, staff and the community.

We succeeded last year in making it the biggest Noche de Fiesta event to date.
If we can coordinate with the Daniel Lee Music Fest and CIA again this year, we will also have a well-attended event.

Prof. González is coordinating with the Art Program to prepare the poster and any other promotional materials, while also working with the Spanish and Communications clubs to help promote the event.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Approval and Acknowledgement

Program Chair/Director

Jimenez Jimenez, Antonio

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from

simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Antonio Jimenez Jimenez Oct 16 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

... with appreciation to the proposers and organizers for hosting this culturally validating event for our students!

 Cynthia Wyels Nov 22 2019