

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

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Submitter Email

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▼ 1. Basic Details

Activity Title

Canto de los Delfines

Activity/Event Date

April, 2020

Date Funding Needed By

January, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring, 2018

Proposal # (if known)

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program/Center/Organization Name

Global Languages and Cultures, Spanish Program

Estimated total Course Fee revenue

0

Amount Requested from IRA

1500

Estimated Number of Students Participating

25

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Canto de los Delfines was our program's journal to publish the work of students for several years. It was discontinued last spring and this is an attempt to get it going again, publishing short stories from CSUCI students in the Spanish program.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

As with all IRA proposals I do, I will attempt to line up as many logistics as possible before asking for help from David Daniels.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The learning outcomes for SPAN 301 and SPAN 302:

By the end of the semester, students who have successfully completed this course will be able to:

1. Analyze and use advanced grammatical structures in a variety of compositions.
2. Develop vocabulary in Spanish through analysis of Hispanic literary and cultural texts, writing assignments, and translation activities.
3. Apply standard conventions of written Spanish (accents, punctuation, etc.).
4. Demonstrate the use of critical-thinking skills in text analysis and compositions.
5. Produce essays in a coherent style that express lexical, grammatical, and cultural competency.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will be writing short stories in the course in a multi-step process that involves outlining plot, character development, descriptions, use of subjective vs. objective language, attention to grammar and formal conventions through several drafts of the story.

Before doing so, students will have analyzed short stories by two of the foremost short story writers in Latin American

Literature, Gabriel García Márquez and Horacio Quiroga to understand the genre's conventions and best practices.

Creating a collection of student work not only builds on the learning outcomes, but also builds confidence and pride in the work of the students.

Publishing the student works is a good tool for the program to add potential majors.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Canto 2020 IRA proposal budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None for the moment.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audience is any student who reads Spanish interested in the work of their peers. We will couple the inaugural event with the Sigma Delta Pi Spanish Honor Society Induction Ceremony to help inspire more students to become majors, show off the work that can be done through completing the learning outcomes of a course and inspiring academic excellence.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

On campus event.

9. Approval and Acknowledgement

Program Chair/Director

Jimenez Jimenez, Antonio

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement


- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Antonio Jimenez Jimenez Oct 17 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Cynthia Wyels Nov 22 2019