

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Marianne McGrath

Submitter Email

marianne.mcgrath@csuci.edu

▼ 1. Basic Details

Activity Title

NCECA Conference 2020

Activity/Event Date

March 25-28, 2020

Date Funding Needed By

as soon as possible

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2019

Proposal # (if known)

1084

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[IRA_1084_McGrath.pdf](#)

Additional Report #1

[NCECA letter 1.pdf](#)

Additional Report #2

[Student 1 NCECA19 reflection.pdf](#)

Additional Report #3

[NCECA19_group.jpg](#)

Additional Proposers

Academic Program/Center/Organization Name

Art Department

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$10,735.00

Estimated Number of Students Participating

6

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

For this proposed IRA, Assistant Professor of Art Marianne McGrath will take five senior Art Majors to the National Council on Education for the Ceramic Arts' (NCECA) annual convention, this year (2020) to be held in Richmond, VA. The largest international group of its kind, NCECA brings together more than 10,000 clay professionals annually, hosting four days of lectures, demonstrations, round table discussions, professional mentoring sessions, and more, plus over 100 exhibitions of ceramic art in the local region where conference is held.

For the undergraduate art student, aside from the almost overwhelming amount of visual art, technical demonstrations, and speakers there are to see and experience first-hand at the conference, NCECA's dedication to higher education in the ceramic arts makes it an invaluable step for any student considering a professional career in the field. Last year, there were over 130 international post-baccalaureate programs, graduate programs, and artist residencies, amongst representatives from numerous other professional opportunities, all present at the conference with faculty, staff, and students on hand to answer questions and meet prospective students and residents. If given the opportunity to attend the NCECA conference, our CI students will be able to set meetings with educational institutions they're interested in attending after CI, they will be able set up mentoring sessions with professionals from all areas within our field, and meet and network with peers from around the world.

This conference is an annual event for any ceramicist in academia, and I am especially honored to be the Co-curator and Coordinator for of one NCECA's most highlighted events, their Projects Space Exhibition. This show is an annual display of cutting edge installation and performance based ceramic art that features artists selected from an international pool, and invites them to create their work during the run of the conference. This year, aside from experiencing all that the conference has to offer to the regular attendee, my CI students accompanying me will be able to participate in the Exhibition, assisting myself and the artists with the installation of the work, the running of the show, and its de-installation — a professional level experience that is rare opportunity for any undergraduate art student.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

I am unsure of how to quantify the administrative support that will be necessary in the fulfilling of this proposal, but an estimated guess follows: 3-4 hours of administrative assistance will be needed for the coordination of student travel and reimbursements of travel costs to students and myself. This assistance will most likely come from both the Art Department's analyst Hilda Ocampo, and Betty Ortiz from Student Research. This work will occur mostly likely in the late fall of 2019 and spring of 2020.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

This proposed event is directly related to the formal instruction of all these upper division courses for numerous reasons, a few of note being: the professional nature of the event, the vast amount of opportunities for future educational and professional development students will be exposed to, and the networking opportunities students will have access to with not only professionals from across the field, but also with their contemporary peers.

The learning outcomes for students in ART 329, 421, and 494 will all be the same, however they will be customized to their specific skill and research practice. This is one invaluable aspect of this conference: I will be able to work with each student to customize their experience at the conference — which presentations they attend, which mentors they meet with, which exhibitions to visit, etc. — to receive as many relevant experiences as possible. Each student will then be able to return this knowledge and apply it in our studios.

The learning outcomes for ART 329, 421 & 494 will be:

1. The understanding of the proper professional manner of presenting in our field, including: the giving of an artist talk or technical demonstration; the leading of a round-table discussion or sitting on a panel for a presentation; and the experience of producing an international exhibition of contemporary art.
2. Exposure to an immense amount of research materials and resources for both domestic and international educational and professional opportunities, and the knowledge of how to seek out such opportunities in the future.
3. Application of new technical and conceptual techniques into their own practice of making, including the most current environmentally conscious practices in the field.
4. Inspire further development of future educational and professional goals
5. Grasp the international presence of the field and the international opportunities that go along with it opportunities through exposure to the professional arena beyond our local region
6. Experience developing and submitting an actual, professional exhibition proposal, and the activities that usually accompany such events (artist talks, workshops, demonstrations, etc.).

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

This activity will be assessed in two ways in the weeks after the event:

- Students will collectively present a 50-minute talk and series of demonstrations to the other area courses (and will be open to the general University population).
- The group will collectively develop and submit a proposal for an exhibition of their work to NCECA for inclusion in the organization's 2020 conference.

This activity was granted IRA funding last year (2019), and five students attended this conference with me. The following activities and opportunities were created due to the exposure and networking students had at NCECA 2019:

- Two student internships at the Beatrice Wood Center for the Arts (Fall 2019)
- Four student summer assistant positions at Cobb Mountain Art & Ecology (Summer 2019)
- Two student invitational exhibition opportunities (Spring 2020)
- Countless international peer introductions
- Numerous future education inquiries — Post Baccalaureate, Master of Fines Art, PhD Philosophy

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There will be no other sources of funding for this activity.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Graduating senior and junior art majors from my upper-division studio courses (ART 329 & ART 421), and seniors working in clay that are taking independent study credits with me (ART 494), will be invited to submit applications to attend the conference via the granted IRA funds. Applicants will be asked to submit the following materials:

- a short statement on what they feel they could gain from attending the conference,
- a short statement on what their educational and professional goals are after graduation from CI,
- and a digital portfolio of their current work for review.

Six upper division Art students focusing in ceramics or sculpture will be chosen through the application process. (Myself and one other Professor from the Program will select the six students. Priority will be given to graduating seniors.)

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Upon their return to campus after the event, students will develop and present a talk and technical demonstration based on their collective experiences in the weeks following the trip. This group of students will also develop and submit a proposal for a group exhibition of their own creative work for consideration for inclusion in NCECA's 2021 conference in Ohio.

▼ 9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☒ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



▼ Dean Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

