

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Nicholas Centino

Submitter Email

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▼ 1. Basic Details

Activity Title

Chicana/o Studies Speakers Series

Activity/Event Date

March 30th, April 30th, May 5th

Date Funding Needed By

January 17th, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2019

Proposal # (if known)

1189

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program/Center/Organization Name

Chicana/o Studies Program

Estimated total Course Fee revenue

0

Amount Requested from IRA

\$3,780.00

Estimated Number of Students Participating

Each speaking engagement in the series will reach 40-50 students (120-150 students in total)

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Planned in conjunction with Chicana/o Studies 430: Interdisciplinary Writing and Research and Professor Teranishi-Martinez's Chicana/o Studies/Psychology 383: Latina/o Identity & Empowerment, our program begins with a meet-the-editor's talk given by Lara Medina and Martha R. Gonzalez who will be presenting their new publication *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices* (2019). This collection brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. Serving as a case study in Chicana/o Studies research and writing, the CHS 430 students will interview and host Professors Medina and Gonzalez as an engaged class project.

Planned to coincide with Cesar E. Chavez Day and in conjunction with CHS 401: Latina/o Labor & the Global Economy and CHS 160: Chicana/o Culture, we will host artist/scholar Gabriel Cardenas who will exhibit his work and speak on the use of visual art to describe campesina/o experiences in Fillmore and Ventura County CA. His research focuses on the living and working conditions of campesina/os in ventura county through an environmental and marxist theory lens. Cardenas uses visual art, GIS mapping, and local artist's art work along with national, state, and community farmworker data reports to investigate the experiences of farm workers in the local community. Through his art and scholarship, Cardenas'goal is to critique modern levels of industrial agriculture in Ventura County as generators of economic and social exploitation while sharing alternatives to monoculture and wage theft of campesina/os.

Lastly to coincide with May Day and Cinco de Mayo, scholars Alfredo Carlos and Armando Ibarra will discuss their recent publication *The Latino Question: Politics, Laboring Classes and the Next Left* (2018). Their work makes crucial links between socio-economic and culture-based approaches for understanding the politics of race and ethnicity in capitalist society. Carlos and Ibarra will discuss how their work highlights how some Mexican communities across America are not only resisting, but also reinventing and transforming predominant economic ideas through the use of Co-ops and other alternative economic models. This course aligns with learning outcomes of CHS 401: Latina/o Labor and the Global Economy.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

purchasing flights and booking hotel accommodations
processing 204 forms and issuing honoraria payment

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. CHS 160 Chicana/o Cultural Exressions
2. CHS 200: Diversity in Chicano Communities
3. CHS 383: Chicana/o Latina/o Identity
4. CHS 401: Latina/o Labor and the Global Economy
5. CHS 430: Interdisciplinary Research and Writing

Each speaker is tailor fit to the lesson plan of the courses above. Chicana/o Studies 430 students will examine Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices Serving as a case study in Chicana/o Studies research and writing and will students will interview Professors Medina and Gonzalez as an engaged class project for the CHS 383 students as an engaged class project. The art and research of Gabriel Cardenas will be woven into the cultural discussions held in CHS 160 and CHS 200. Lastly, The Latino Question: Politics, Laboring Classes and the Next Left is an assigned text in CHS 401 and students will be engaging the authors through their presentations to better prepare for their class assignments and exams.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

The Chicana/o Studies Speaker Series will address vital aspects of CSUCI's campus pillars: especially integrative studies and multicultural engagement. The subject matter's cultural appeal will draw students and faculty, and will be open to the community at large. Each research/publication presentation will include short evaluative survey for participants to fill out and submit. For classes that assign the talks for course credit, submitting surveys will receive a ticket confirming their attendance. The survey will also us to gain qualitative data to gauge the effectiveness of our programming.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[CHS Scholars Speakers Series-budget-form.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

In addition to this IRA proposal, we will approach, the Art Program, Chicana/o Studies, and political science for co-sponsorship.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All events will take place on the CSUCI campus and are open to the public. Signage will be located outside all venues inviting viewers. A broad range of CSUCI students are the audience for the displays and lectures, as is indicated by the numerous fields of study with which the show and lectures intersect. The event will be promoted through targeted promotional efforts to group listserves across campus, announcements to faculty from those classes listed above, and through printed posters hung around the campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

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Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

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Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

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Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor

proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Frank Barajas Nov 4 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Please note expectation of report for funded events.

 Cynthia Wyels Nov 22 2019