

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Jose Alamillo

Submitter Email

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▼ 1. Basic Details

Activity Title

Collisions and Crossroads: How Place and Mobility Make Race

Activity/Event Date

March 2020

Date Funding Needed By

January 30, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2019

Proposal # (if known)

1155

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program/Center/Organization Name

Chicana/o Studies Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

1,300

Estimated Number of Students Participating

50

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This campus presentation by UCLA Professor Genevieve Carpio will discuss her new book on race, space, and mobility in the Inland Empire. In her book *Collisions at the Crossroads: How Place and Mobility Make Race*, Carpio argues that restrictions on free movement and on settlement catalyzed racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries. By examining a range of policies and forces including bicycle ordinances, immigration policy, incarceration, traffic checkpoints, and Route 66 heritage, Carpio demonstrates how regional authorities constructed racial hierarchies by allowing some people to move freely while placing limits on the mobility of others. Highlighting negotiations and resistance by people of color towards their positions within these systems, Carpio reveals a perceptive analysis of race through spatial mobility and the making of place.

Dr. Carpio's visit will align with student learning objectives in CHS 331 (Transborder Perspectives) and HIST 369 (California History & Culture) in which both classes will read her book and will have the opportunity to ask questions and engage in a discussion with the author.

Books will be available for purchase and signing by the author.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

Administrative support is needed for the design a flyer for the event, coordinate with the Cove Bookstore for the book order and signing.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

CHS 331 (Transborder Perspectives)

Students will read the book "Collisions and Crossroads" and apply Transborder concepts to the book. They discuss how racial, gender, class and cultural borders have shaped the mobility of Mexican Americans in southern California. They will also write an essay about one of these transborder theme from the book and make connections to Chicana/o studies.

Students in HIST 369 will read and evaluate California policies related to movement of racialized minority groups. They will make connections between settler colonialism, anti-immigrant sentiment, and the policing of everyday mobilities. They will read about how Japanese immigrants—largely boys and young men—were arrested at inflated rates for bicycling infractions, including everyday behaviors like speeding or riding at night without a light, particularly in town centers where restrictions were the tightest. Those cited for three or more violations could find themselves imprisoned for up to six months. They will examine how Latino boys were sent to state reform schools at more than twice the rate of their peers for Motor Vehicle Act violations. Specifically, they were arrested for joyriding, an infraction in which it is the driver who is suspect, not the driving. In California, Latinx youth continue to be arrested at significantly higher rates for vehicle related crimes, across gender, than the population at large.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

We will assess the event by administering a short survey to our classes after the event and ask them to reflect on the presentation through a reflective writing activity.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[ira-993-alamillo-budget_Genevieve Carpio.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

n/a

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audience is students from Chicana/o Studies and History courses as well as from other programs. We also intent to market this event to the local bicycling and lowrider community in Ventura County.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

▼ 9. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐

- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Frank Barajas Nov 4 2019

▼ Dean Review


Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Looks like a valuable learning opportunity!

Please note expectation of a written report upon completion of IRA funded events.

 Cynthia Wyels Nov 22 2019