

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Leslie Lloyd

Submitter Email

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▼ 1. Basic Details

Activity Title

Art Exhibition and Lecture Series: "Below The Surface: an exploration of process"

Activity/Event Date

January 20-February 20, 2020

Date Funding Needed By

January 2, 2020

Previously Funded?

- ☒ No
☐ Yes

Additional Proposers

Academic Program/Center/Organization Name

Art Department

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$18,000.00

Estimated Number of Students Participating

350 plus

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The exhibition, scheduled to be installed in John Spoor Broome Library Gallery beginning January 20, 2020, and opening January 27, 2020, was developed in congruence with CSUCI courses Art 100 and Art 102, and to coordinate with several other art department courses serving art majors and minors studying in the areas of painting, art history, commercial illustration, printmaking, sculpture and photography. Congruent with CSUCI Mission Statement outcome: (CSUCI graduates) will possess an education of sufficient breadth and depth to appreciate and interpret the...aesthetic worlds..."contents of the exhibition include art objects (paintings, illustrations, sculpture, prints, photographs and film sequences), as well as historical materials related to the fields of painting, photography, commercial design and printmaking. Mature and accomplished exhibiting artists will travel some distance in order to present class lecture demonstrations in accordance with the exhibition. When viewing any artwork, one also experiences the artist's concepts, vision, trajectory, and in some bodies of work-personal history...or possibly all of these at once. Experiencing the power of a good piece of art is enough in itself to activate a viewer's mind and psyche above ordinary everyday life. However, what a viewer sees when witnessing any work of art is merely the "tip of the iceberg." Many processes to create the work continue to exist out of view, just as the iceberg exists below the water's surface.

The five exhibiting artists will participate in a lecture-demonstration series related to specific course sections and open to all students, all faculty, and interested community members.

Art is always informed by and infused with a variety of other disciplines including but certainly not limited to science, history and literature. It is worth noting that the scientists and artists of the renaissance era were one and the same, and that an entire category of art exists which is referred to as "text-based," connecting visual art to literature.

In light of the CSUCI Mission Statement to "provide...education that facilitates learning within and across disciplines through integrative approaches...with multicultural and international perspectives..." the exhibition and lecture series underscores the truth that art cannot be made in some sort of cultural vacuum, nor can it be completely separated from other disciplines. Art is by nature "interdisciplinary."

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

At this time, I am not aware of any irregular administrative time or support work.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. The exhibition relates to all Art Department course offerings; the following will directly participate: Art 100 Understanding Art Processes (4 sections), Art 102 Multicultural Children's Art (9 sections), (CI Mission Category(s): Multicultural Perspectives). Art 301 Two-dimensional Art: Painting Theory and Process, Art 420-Advanced Artistic Problems in

Two-dimensional art, Art 433, Women, Art and Society, (CI Mission Category(s): Interdisciplinary Approaches), Art 332 Post-Modern Visual Culture (CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives), Art 332 Multicultural Art Movements (CI Mission Category(s): Interdisciplinary Approaches, Multicultural Perspectives).

2. The exhibition brings to CSUCI five prominent mature artists/academics working in diverse mediums over long periods of time. Physical, intellectual and psychological creative processes are explored in order to vivify several Art and Art History courses, particularly Art 100, "Understanding Fine Arts Processes," a course which was created to serve students from any discipline.

It may be extremely beneficial for students to experience the results of these individuals' art degrees decades later, after years of individual process and trajectory, in contrast to the college students' culture of the "new and now" trends.

Art 100, (Four Sections) Guest exhibiting artist was born in Peru and raised in Europe. Artist's career trajectory and development leading to a mature art practice in the painting genre of abstraction is exhibited.

All sections of Art 100 are invited to this lecture and demonstration: Wednesday, February 19, 11:00AM-1:00PM (Art 100-1).

Art 102- Multicultural Children's Art-9 sections, Art 332- Multicultural Art Movements: Artist will demonstrate the making of large hand-carved wooden cuts, (an unusual medium in itself and not a traditionally "feminine" art form), and will discuss the history of woodcarving in various cultures over time, as well as the cultural traditions which have influenced these practices: (Lecture/Demo Tuesday, February 18, 2019 1:00AM-1:00PM).

Art 433 Women, Art and Society, ART 435 - Postmodern Visual Culture, Artist will guest lecture Art 433 and Art 435 on a very unique personal journey to an artistic identity through an illustrated lecture. (Thursday, February 20, 12:00-2:00).

(Art 320 and Art 410 Painting : Emeritus founding chair of the CSUCI art department, will be brought back to campus to guest lecture, teach a painting class, and follow with individual portfolio reviews for advanced students. (Wednesday, and Thursday February 19 and 20 hours TBA).

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

My students will be required to complete a short reflective writing assignment in conjunction with the guest lectures, and I will create a specific Qualtrics survey in response to the exhibition. The survey will address questions regarding concepts that are difficult to quantify, such as impact on students' inspiration and motivation, as well as their exposure to new ideas and concepts as a result of the event(s).

Both the writing assignment and the Qualtrics survey will examine the event's congruence with expected course goals. Should funds be granted, the data from the Qualtrics surveys (including students' feedback and comments) will be attached to the required post-event IRA Report submitted to the IRA Coordinator.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[LLOYD.IRA.BUDGETPDF.pdf](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

So far, this is the only available funding source of which I am aware.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

This event is intended to benefit all students enrolled in the above mentioned art courses (see #3) during the spring semester, 2020. Publicity for this event has already commenced through an art department newsletter scheduled to be released in early November.

To further promote the exhibition, lecture series and reception, which will be open to all students and persons of the CSUCI community, as well as to the public, large and small posters advertising the series will be distributed close to the beginning of spring semester, 2020.

Word and images of the events will be disbursed through contact with local news sources, as well various social media accounts, and may also be posted on the CSUCI homepage, and via digital signage throughout campus.

Participating faculty will mandate student attendance on syllabi and on Canvas. An email announcing the exhibition, lectures and demonstrations will be distributed throughout the campus community.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

This event is held on campus.

▼ 9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



▼ Dean Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

