

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Kuan-Fen Liu

Submitter Email

KuanFen.Liu@csuci.edu

▼ 1. Basic Details

Activity Title

Choral Spectacular 2020 - Harmony of the World! United We sing!

Activity/Event Date

Dress Rehearsals with Channel Islands Chamber Orchestra
on Monday, March 20, Wednesday, April 1, Thursday, April 2

Date Funding Needed By

February 1, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2017, Fall 2017, Spring 2018, Fall 2019

Proposal # (if known)

#839 , #894, #1005, #1169

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[IRA Report # 1101 Choral Spectacular 2019.docx](#)

Additional Report #1

Additional Report #2

Additional Report #3

Additional Proposers

None

Academic Program/Center/Organization Name

Performing Arts

Estimated total Course Fee revenue

\$225.00

Amount Requested from IRA

\$13,075.00

Estimated Number of Students Participating

500

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

FORWORD: The success of the CI University Chorus' annual Choral Spectacular Performances is evident in the high impact and extraordinary learning experience our students received, as well as through the resounding praise from the music and arts patrons in the community and the media coverages. Please see the attached IRA report for details.

PAMU 307 University Chorus ("Chorus") is scheduled to perform two choral/orchestral concerts in Ventura County in April 2020 with the Channel Islands Chamber Orchestra. The theme of this year's Choral Spectacular is Harmony of the World! United We Sing! The rationale behind this year's program is to create a harmonious community in this increasingly divisive world through collective voices in singing and performing arts.

The music program has been selected. The chorus will perform Dan Forrest's Jubilate Deo. The text of Jubilate Deo brings to life the global aspect of the traditional Psalm 100 text, "O be joyful in the Lord, all ye lands." It is set in seven different languages and drawing from a wide spectrum of musical influences. Each movement combines some characteristics of its language-group's musical culture. Movements include liturgical Latin, intertwined Hebrew and Arabic, Mandarin Chinese, Zulu, Spanish, Song of the Earth (untexed), and a closing movement combining several of these languages with English. The result is a stunning global celebration of joy, as all the earth sings as one, "omnis terra, jubilate!" The duration is 50 minutes.

The program will also include the extended version (adding dance numbers by CI students!) of the Channel Islands Orchestra Suites by Ashley Broder. This piece was commissioned and premiered by CI faculty member, KuanFen Liu in October 2019.

In addition to the two scheduled performances in April, the chorus has also received an invitation by a collective group of CI faculty members (from both PA and outside of PA) to join the campus-wide Arts Under the Stars (AUTS) performance on May 2nd. This will mark the FIRST performance of the University Chorus in this event. Please see the Activity and Event Dates for the detailed schedule information.

The concert is full-length; students performing with the Chorus will be on stage for approximately two hours. Both performances in April are expected to fill to capacity of 800 people in the audience. The AUTS generally take in between 600-800 audience members. The estimates for the 2020 performances exceed 1500 audience members. Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons of Ventura and surrounding counties.

I am requesting this IRA fund to hire a rehearsal accompanist for the duration of the spring 2020 semester and the professional Channel Islands Chamber Orchestra to bring the extraordinary learning experience to our students.

Why do we need to hire a rehearsal accompanist?

In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial and required. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CDs for students to practice outside of designated rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Mrs. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she is also extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus.

A few words about our performance partner - the Channel Islands Chamber Orchestra (CHICO):

CHICO 501(c)(3) is a community-based professional chamber orchestra. The mission of the Channel Islands Chamber Orchestra is to enrich the cultural community of Ventura County by providing live performances of classical and contemporary music and by cultivating a strong youth outreach program. This mission will be achieved by presenting concerts with local musicians, providing access to all independent of the ability to pay, and by exposing the children of our community to the joy of music.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

Timeline:

The University Chorus will begin its weekly rehearsals with the instructor and the hired accompanist, Ms. Linda Fern Fay from Monday, January 27th through April 27th, 2020. There will be five rehearsals with the Channel Islands Chamber Orchestra (50 professional musicians) on March 30, April 1-3 and May 2nd to prepare for the performances. There are three scheduled performances on Saturday, April 4th and Sunday April 5th, and Saturday, May 2nd. Please see below for detailed schedule:

Weekly Rehearsals:

Monday, January 27th through April 27th, 2020 (14 weeks total)

6:30 to 9:15 PM Malibu Hall 100

Dress Rehearsals with Channel Islands Chamber Orchestra

Monday, March 30th (Camarillo) - Rancho Campana High Scholl Performing Arts Center

Wednesday, April 1st (Camarillo) - Rancho Campana High Scholl Performing Arts Center

Thursday, April 2nd (Ventura) - First United Methodist Church, Ventura

Friday, April 3rd (Ventura) - First United Methodist Church, Ventura

Saturday, May 2nd CSU Channel Islands campus

Performances with Channel Islands Chamber Orchestra

Saturday, April 4th 7:00 PM (Camarillo)/Call time: 6:00 PM

Sunday, April 5th 3:00 PM (Ventura)/Call time: 2:00 PM

Saturday, May 2nd 6:00 PM (AUTS)/ Call time: 4:00 PM

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

This project will benefit directly the following courses in Performing Arts:

PAMU 307 University Chorus

PAMU 161 Music Fundamentals

PAMU 261 Music Theory I

PAMU 361 Advanced Music Theory and Analysis I

PAMU 461 Advanced Music Theory and Analysis 1I

PAMU 162 Aural Skills I

PAMU 262 Aural Skills II

PAMU 109/309 Private Voice Lessons

PAMU 337 Music in History

Summary of the Learning Outcomes for Performing Arts related courses:

During weekly rehearsals students learn the essential fundamentals necessary for the performances such as melody; harmony; rhythm; and dynamic expression (PAMU 161). Students also learn aspects of music theory applicable to the music such as identifying by ear of all intervals and sightread musical notation in both treble and bass clefs (PAMU 261,361, 461,162, and 262). Students will also learn about the historical context of the compositions, discuss key points in the history of music in the context of human history, Discuss key points in the history of music in the world (PAMU 337). Those students taking private voice lessons utilize the vocal skills learned in the Chorus in their solo performances and vice versa (PAMU 109/309). Moreover, students will be able to sing repertoire music using correct voice production techniques, produce vocal music with tone quality appropriate for the style of music performed, and sing in tune and blend their voices with the other

choir members (PAMU 307). Students who are enrolling in PA 101 Introduction to Performing Arts, and PATH 280 and 380 Acting I and II will also be benefited through these performance activities.

The performances are the essence of community outreach and service-learning; students share their skill and enjoyment of music with audience members from Ventura and surrounding counties. The experience of performing with a professional orchestra is an extraordinary experience for music students in the current college environment.

In addition, this project also serves CI's GE Outcomes

The goal of this interdisciplinary and multicultural collaboration is for students to have experiences that enhance their understanding of the function of music and power of performing arts in ways that go beyond what each program offers on its own.

While students in music generally learn fundamentals such as melody; harmony; rhythm; and dynamic expression, this multi-cultural, interdisciplinary collaboration will elevate students' learning experience in study human experience, as well as to communicate and analyze historical interpretations and ideas, bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will deepen their understandings and abilities in both in ways called for in CI GE Outcomes.

Serving CI's GE Outcomes, students will be better able to:

6.1 Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other.

6.2 Discuss how social sciences conceive and study human

6.3 Use social science methods to explain or predict individual and collective human behavior.

7.1 Integrate content, ideas, and approaches from various cultural perspectives.

7.2 Integrate content, ideas, and approaches from various disciplinary perspectives.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

An online qualtrics survey will be created for student choristers to assess their experience with working with the accompanist, Ms. Linda Fern Fay throughout the semester and at the performances. In addition, the online qualtrics survey will allow student choristers and the audience to reflect on their experience of participating in the choral/orchestral concerts. Students also receive grades for their participation in the Chorus, but student enjoyment of the process of learning music and performing it in public is the true measure of the success of the activity. Dr. Liu assesses the progress of the students throughout the semester and discusses the performance experience with the students at the conclusion of the semester. Each semester student feedback is overwhelmingly positive and students share with Dr. Liu their experience as music students and as choral performers. The special nature of the activity is reflected in the fact that after graduation many students continue on with the Chorus as alums.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

Choral Spectacular 2020 - LIU.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

The non-profit organization - Channel Islands Chamber Orchestra will be responsible to secure \$25,000.00 additional funding through its fundraising effort in the community to support and help to fund the Choral Spectacular 2020 project.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The audience will be from the campus community, Ventura County, and surrounding counties. The Chorus advertises through the CI related FaceBook groups and pages, the CI Media Department's electronic scrolling announcements on the screens across campus, the Public Affairs Department via press releases, and the Camarillo public access television. Channel Islands Chamber Orchestra also promotes to its email and mailing list (over 3,000 individuals).
If this

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

This event will be held BOTH on and off campus.

Students are invited from campus and many attend the performances. Many students who participate become inspired to perform in other musical groups/events which enriches campus life.

Through performing off campus, CI University Chorus is becoming one of the "ambassadors" of CI. It carries the good and inspiring works we do to the community. It also helps with CI's connection to our community, which in turn benefits our students and university mission.

9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☒ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review**Recommendation**

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

