

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Heather Castillo

Submitter Email

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▼ 1. Basic Details

Activity Title

Arts Under The Stars 2020, theme HOME

Activity/Event Date

May 2, 2020

Date Funding Needed By

Start of Spring 2020 Semester

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

2012-2019

Proposal # (if known)

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

Additional Report #1

Additional Report #2

Additional Report #3

Additional Proposers

Academic Program/Center/Organization Name

Center for Integrative Studies

Estimated total Course Fee revenue

\$0

Amount Requested from IRA

\$49,344.10

Estimated Number of Students Participating

150-200 Student Participants and 600-1,000 Student Audience Members

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Arts Under the Stars is an integrative-multi-media event that showcases creative, scholarly, service, & community projects on the CI campus through performance & collaboration. This years theme is HOME. Over the past 8 years, Arts Under the Stars has showcased creative and research projects from the following programs on campus:

- Accessibility
- CAPS (Counseling and Psychological Services)
- Chemistry
- Communication
- Computer Science
- Danza Tlaloc Olin
- Education
- English
- EOP
- ESRM
- Health Sciences
- Library
- Mathematics
- Nursing
- The Office of the President
- Performing Arts
- Political Science
- Psychology
- Santa Rosa Island Research Center
- Spanish

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

Event staff to help coordinate food trucks, fire marshall report, parking, porta poties, and portable heaters.
Extra Janitorial day of activity.
Table set up, wireless boosters set up, potential electricity drop.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The current courses are scheduled to participate in AUTS 2020. Many more will be added after the call for research

proposals goes out.

PA/ART 391 Production
ESRM The Beach
PADA Jazz 2/3
PAMU 307 University Chorus
PA 303 Advanced Collaboration Workshop

There have been discussions to include English, Early Childhood Studies, Chicano/a Studies.

I understand the nature of this question in regards to specific classes. However the unique nature of AUTS specifically refers to the university mission pillar of Integrative Studies, which is why sponsorship has shifted to the CIS.

The mission of the Center for Integrative Studies (CIS) is to serve as an organized source of information and support for integrative and interdisciplinary approaches to the creation, discovery, transmission and application of knowledge.

Arts Under The Stars has become a platform for the whole campus to engage in integrative and interdisciplinary approaches to creation, discovery, transmission and application of knowledge the entire campus and surrounding community can participate and benefit from.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

I have used a google survey every year to assess goals attained. This year, I am working with a wider scope of past faculty participants to develop a survey for student participants and audience members to better assess educational goals from a wider range of those who have participated.

It should be noted that those who have participated in the past have reported that it was one of the most meaningful experiences and culmination of their college career

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[AUTS 2020 ira-regular-budget-form.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ **7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other sources of funding

▼ **8. Promoting Participation**

What is your intended audience and how do you intend to market this to your students?

The intended audience is students, faculty, staff, and future CI students, and the surrounding community. We build a website and take advantage of CSU marketing event services. We also successfully create a social media campaign every year.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ **9. Approval and Acknowledgement**

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☒ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☒ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



▼ Dean Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



