

# Instructionally Related Activities Funds Request Spring 2020

## ▼ Submitter

### Submitter Name

Laura Covault

### Submitter Email

laura.covault656@csuci.edu

## ▼ 1. Basic Details

### Activity Title

Spring Play 2020-"She Kills Monsters"

### Activity/Event Date

March 12 2020

### Date Funding Needed By

January 23 2020

### Previously Funded?

- ☐ No  
☒ Yes

## ▼ Previously Funded Proposal

### Semester/Year

Fall 2019

### Proposal # (if known)

### Report submitted for previously Funded Activity?

- ☒ No  
☐ Yes

### Additional Proposers

### Academic Program/Center/Organization Name

Performing Arts

### Estimated total Course Fee revenue

n/a

### Amount Requested from IRA

7030

## Estimated Number of Students Participating

430

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### Brief Activity Description

This Spring, the Performing Arts Department will present a production of "She Kills Monsters," by Qui Nguyen. As a workshop production, the emphasis will be on the text and rehearsal process with minimal technical requirements.

"'She Kills Monsters' tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tilly's death Agnes finds a Dungeons and Dragons notebook containing a game scenario created by her sister. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a "dungeon master" named Chuck to help her understand and grieve Tilly. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, 'She Kills Monsters' is a surprisingly sweet tale of friendship, loss, and acceptance" (stageagent.com).

Performing Arts students, as well as students in other disciplines, will be involved as actors, dramaturges, designers, assistant directors, and stage managers in a student-centered learning experience. Performing Arts Capstone students will co-direct the play and help coordinate a tour of local schools and organizations.

This production is fully supported by the Performing Arts Faculty as a way for those interested in theatre to participate in a small-scale, spring production that will conclude before spring break.

This application is for the support of the Performing Arts spring stage production in conjunction with PA 391 Production, cross-listed with ART 391, a PA core-course required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CI. PA 391 addresses the Program Arts program's learning outcome to provide students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. We will reach out to students across campus, and enrollment by students from other majors is usually high.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

#### Administrative Time

This production will have concluded the weekend before spring break. We do not require administrative support.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### Learning Outcomes and Relation of IRA to Course Offerings

PA/ART 391 Production. This is the course the cast and crew must enroll in. The learning objectives of PA 391 place students in the center of the learning experience: they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts.

PA 499 Performing Arts Capstone. Students from this course will also take PA 391 and co-direct the play. To fulfill the service aspect of the Capstone, student directors will coordinate a tour of the show to local schools and organizations.

ART 499: Art Capstone Project Students will contribute original works as graphic designers and videographers.

Other courses that may be interesting in collaborating or connecting with the production:

The following classes will be required to see one performance, and/or attend a rehearsal, and write about the experience.

PA 101 Introduction to the Performing Arts

PATH 101 Introduction to Theatre

PA 202 Integrating Dance, Music, and Theatre

PATH 280 Acting I

PATH 380 Acting II

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

We will keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[Spring Play-She Kills Monsters-Budget.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

##### **Center for International Affairs Budget**

##### **Copy of Center for International Affairs Proposal**

##### **Course Syllabus**

## Certification

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I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike (breakdown), as well as copied chargebacks and office supply needs. The Art and Performing Arts Program Analyst also tends to put in a significant amount of time tracking purchases and reimbursements for productions like this one, compared to other IRA activities. Also, Laura Covault will receive assigned time, funded by the PA program, in order to serve as director/producer (coordinating the technical activities outside of rehearsals and event planning). Another source of income for this event is ticket sales, usually \$1000 minimum.

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

The targeted audience is CI students, the campus community, and the general public. For this production, we are working on a tour of local schools and organizations coordinated by Performing Arts Capstone students. We will promote the performances by announcements in classes, posters, social media posts, slides of the SUB TV, posters in the larger community, and through personal invites.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

We hope the tour will encourage middle and high school students to explore CSUCI as an option for college.

## ▼ 9. Approval and Acknowledgement

### Program Chair/Director

King, Lizabeth

### Dean

Wyels, Cynthia (Arts & Sciences)

### Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

### Conditions and Considerations

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**Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

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**Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

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**Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

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☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

### ▼ Chair Review

#### Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments



### ▼ Dean Review

#### Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

