Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Raymond McNamara

Submitter Email

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▼ 1. Basic Details

Activity Title

World Music Guest Artist Series and Guest Arranger/Masterclass

Activity/Event Date

Spring 2020

Date Funding Needed By

January 20, 2020

Previously Funded?

● No

○ Yes

Additional Proposers

Academic Program/Center/Organization Name

Performing Arts

Estimated total Course Fee revenue

N/A

Amount Requested from IRA

$5700

Estimated Number of Students Participating

250

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This Spring 2020 semester activity features three separate in-class concerts by visiting professional musicians. The visiting musicians will also give spoken information to the students about the songs that will be performed, and about their individual careers in the music business. The students will be encouraged to participate in the activities as well. The arranging and master class will focus on new repertoire for the CI Steel Drum Ensemble.
Feedback collected from past students, overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course and is invaluable to their learning experience

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

N/A

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PAMU 204 Intro to African Drumming, PAMU 206 Intro to Steel Drumming, PA210 Music and Dance in Elementary Education.

The professional musicians will do a performance/demonstration/ Q & A session. The students will witness music literally "come to life" in a live performance by professional musicians. The musicians will also demonstrate techniques and discuss what goes into being a professional musician. The students will then be able to ask questions to any and all of the musicians related to music, life as a professional musician, etc. By bringing the outside world into the CI classroom, students are exposed to a unique multicultural event and learn firsthand about the rich cultural history of this truly American art form and learn the dedication, practice habits, and spontaneous collaboration by the expert musicians that happens in a live music performance.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

I will require my students to complete a post-event Qualtrics survey about each IRA event. On those surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course, The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback which can be used to evaluate and access these guest performances. The students also required to paper reviewing and analyzing one of the in-class performances.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

world music ens guest.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other funding sources

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audiences are:
#1: the students in the course most directly linked to this proposal. (PAMU 204 Intro to African Drumming, PAMU 206 Intro to Steel Drumming, and PA 210 Music and Dance in elementary education.)
#2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff
#4: members of the Camarillo and Ventura Country communities.
We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic
scrolling announcements on the screens across campus, our PA Department calendar, and the Camarillo and Ventura news outlets and
newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at:
http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▾ Chair Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

✎ _____

▾ Dean Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

✎ _____