

# Instructionally Related Activities Funds Request Spring 2020

## ▼ Submitter

### Submitter Name

Marianne McGrath

### Submitter Email

marianne.mcgrath@csuci.edu

## ▼ 1. Basic Details

### Activity Title

CI Ceramics Spring 2020 Visiting Artist Workshops

### Activity/Event Date

March 2020 (exact date TBD)

### Date Funding Needed By

March 1, 2020

### Previously Funded?



No



Yes

### Additional Proposers

### Academic Program/Center/Organization Name

Art Depratment

### Estimated total Course Fee revenue

0

### Amount Requested from IRA

\$3910

## Estimated Number of Students Participating

30

## ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

### Brief Activity Description

This proposed IRA consists of two events led by local artist Scott Chatenever — one large, department-wide event held on-campus, and one small group event held off-campus. The one-day event will be comprised of a visiting artist demonstration and lecture to the Art Department at CI, followed by portfolio reviews. The off-campus event will be an intensive three-day, hands-on invitational workshop for four advanced students at the site of Chatenever's studio in Ojai, CA.

Chatenever is an ivy-league educated artist that has been practicing professionally for 20 years. Working in the traditional Japanese practice of soda-fired porcelain and stoneware, Mr. Chatenever creates works in historical practices and materials that are unavailable to our CI students currently due to a lack of facilities.

This event will have the potential to reach the entirety of our students in the ceramics and sculpture areas of the Art Program, as well as students outside of 3D media. The day-long, hands-on demonstration and lecture on campus will allow our students to witness and learn first-hand from an expert in our field. The extended off-campus workshop will be offered to our most senior and promising students through an application process and portfolio review. Chatenever and Prof. McGrath will choose four students from a pool of submitted applications to attend a hands-on intensive workshop at the artist's Ojai studio. This off-campus event will be invaluable to these 4 of our Department's most promising students as it will allow them the opportunity to conduct creative research that is impossible for them to perform on-campus due to a lack of facilities.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

### Administrative Time

I am uncertain as to exactly how many hours of administrative support work will be needed for this event, but I believe it will be minimal, with perhaps only 1-2 hours required in the spring.

## ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

### Learning Outcomes and Relation of IRA to Course Offerings

ART 207, ART 329, ART 421, ART 494

Ceramics is a technically complicated material, and it is not a medium that can be simply studied and replicated, but must be learned by observation and experimentation. Currently, I am the only faculty member on campus that works with this material, and that therefore means I am the only live, practical instructor our students have. Bringing visiting artists into our studios allows new voices into our classrooms, and is a long tradition within the visual arts in higher ed. It is a vital educational tool especially in the field of ceramics due the immersive nature of the learning environment such a workshop provides, and the immediacy in which our students learn new techniques and concepts during such an experience.

Due to the intimate nature of the on-campus workshop, and the new voice, techniques and philosophies the artist will bring into our studio, this experience will benefit every student that is able to attend. Students will witness and learn new techniques, understand how this artist thinks about, works with, and employs this material, and as a Ventura County native and first-generation college graduate — a story that is very similar to that of so many of our students — participants will hear the path Mr. Chatenever took to reach where he is today. This opportunity will be open to not only the ceramics students enrolled in the above-mentioned courses, but it will also be open to the entire Art Department. And in addition to the practical workshop, the artist will also offer a portfolio review and individual critique sessions to a number of students from any concentration of our majors.

The second part of this proposed activity will be a small, hands-on workshop held at Mr. Chatenever's studio in Ojai, CA. Along with myself, the four students selected for this off-campus workshop, will work with the artist over the course of three days to prepare, load, fire and then unload a natural gas, down-draft soda kiln. This is an ancient northern Japanese and Chinese means of firing ware that currently is unavailable to our students due to a lack of facilities at CI, and is one of only two soda kilns in Ventura County.

Aside from the technical learning that will occur during this intimate workshop, students will get to know this member of our community, and will be able to connect to other members of the community by extension. The possibility for future collaborations, apprenticeships, and assistantships is a likely outcome from this experience.

The learning outcomes for students in ART 207, 329, 421, and 494 for the on-campus workshop will all be the same, however they will be customized to their specific skill and research practice.

The learning outcomes for ART 207 329, 421 & 494 will be:

1. The learning of new conceptual and practical techniques in working with our medium;
2. The development of a new unique approach to the material through new methods and means of creating;
3. The development of a more experimental approach to working with the medium, with less emphasis placed on working "correctly" with it;
4. The understanding of how to present a professional artist demonstration and lecture
5. The understanding of the interpretation of their own creative work from a professional member of the field

The off-campus workshop will host only a small number of our most advanced students, with these students being most likely from ART 421 and ART 494. The learning outcomes for the students from courses in this activity will be:

1. The learning of an ancient practice within our medium through hands-on, practical application of technical and conceptual theory using equipment and materials that would otherwise be unavailable to our students. Specifically, through this experience students will be exposed to the technical aspects of:
  - a. The practice of soda ash glaze formulation and application;
  - b. The planning, loading and prepping of the soda kiln;
  - c. The practical aspects of the complicated firing process of the gas down-draft soda kiln;
  - d. The proper unloading, cleaning, and waste disposal of the firing.
2. The understanding of how the professional practice of an artist working with our medium in this way is sustained and this supports his creative process.
3. The application of technical research performed throughout their undergraduate studies.
4. The understanding of how to present, organize, and run a hands-on artist workshop for a small group of artists.
5. The understanding of the operation of a contemporary and self-sustaining professional studio practice.

## ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### Description of Assessment Process

This activity will be assessed in two ways in the weeks after the event:

- Three weeks after the on-campus event, students will present projects that were made in direct response to the on-campus workshop.
- Two weeks after the off-campus event, students selected to participate in this workshop will present work created during the workshop, and will give a 40-minute group presentation on their experiences, explaining to their peers in detail the techniques they learned and the materials and equipment they were able to work with at Mr. Chatenever's studio. This group will also compose and submit a proposal CSUCI Galleries for consideration to hold an exhibition displaying the creative work made during this activity.

## ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### Activity Budget

[McGrath\\_SP20 Visiting Artist ira-regular-budget-form.xlsx](#)

## ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### Center for International Affairs Budget

### Copy of Center for International Affairs Proposal

### Course Syllabus

### Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

none

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

For the on-campus workshop, the intended audience will primarily be students enrolled in the aforementioned ceramics courses and our department's sculpture courses. The event will be announced in class, and via Department newsletters, social media and flyers.

The off-campus workshop will be directed toward graduating senior and junior art majors from my highest-level ceramics

course (ART 421), and seniors working in clay that are taking independent study credits with me (ART 494). These students will be invited to submit applications, and will be asked to submit the following materials:

- a short statement on what they feel they could gain from attending the workshop,
- a short statement on what their educational and professional goals are after graduation from CI,
- and a digital portfolio of their current work for review.

Four upper division Art students focusing in ceramics or sculpture will be chosen through the application process. (Myself and Mr. Chatenever, the artist leading the workshops, will select the four students. Priority will be given to graduating seniors.)

Upon their return to campus after the event, these students will develop and present a talk based on their collective experiences and will present work made during the event to the audience. This group of students will also develop and submit a proposal for a group exhibition of their creative work made during this activity for consideration to be exhibited in one of the CSUCI galleries.

**If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

As explained above, students will bring the off-site research conducted during the workshop back to campus to share with their peers through an oral presentation and possible exhibition. They will carry this vital experience on with them into their graduate studies and/or professional practices after graduation.

## ▼ 9. Approval and Acknowledgement

### Program Chair/Director

King, Lizabeth

### Dean

Wyels, Cynthia (Arts & Sciences)

**Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):**

### Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

**Acknowledgement**

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ **Chair Review**

**Recommendation**

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

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▼ **Dean Review**

**Recommendation**

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

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