

Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Mary Avila

Submitter Email

theresa.avila@csuci.edu

▼ 1. Basic Details

Activity Title

Chican@x Artist Speaker Series

Activity/Event Date

three distinct dates in Spring 2020

Date Funding Needed By

January 21, 2020

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2019

Proposal # (if known)

1192

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program/Center/Organization Name

Art History and Chicano Studies

Estimated total Course Fee revenue

0.00

Amount Requested from IRA

7500.00

Estimated Number of Students Participating

250-500

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Prof. Theresa Avila will organize speaker series for students who are art majors and non-art majors enrolled in art history and Chicano Studies courses at CSUCI. Each speaker will be a Chican@x artist and will address issues pertinent to our campus community, specifically the Hispanic members of our student body that make up 60% of the CSUCI community. Each artist will make a public presentation of their work and address themes and issues from multicultural perspectives within art, the professional path of the working artist, and the interdisciplinary nature of creative expression and the study of art. The artists will interact with students through questions and answers session.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

For this award I need, times three, support that includes establishing each artist in the system so that they can be paid out by processing the vendor tax forms (204) and offer letters, as well as assistance in navigating the payout for each artist.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The Speaker Series supports the broader mission pillar of integrative studies. The talks support Channel Islands mission of multicultural learning through the presentation of distinct transborder artists who present and address multiple perspectives and ways of knowing.

Students in the two sections of Art/CHS/HIST 333 courses will be required to attend lectures, which will be connected directly to course material. Learning objectives are that by the end of the course students have and/or can:

- Identify and describe the diverse outcomes of artistic creativity within Chican@x art.
- Critically analyze the meaning of Chican@x art within its original context.
- Interpret visual and conceptual elements within Chican@x artistic traditions.
- Evaluate the ways in which Chican@x art, history, and culture can interact in various context.
- Examine, understand, and describe from different perspectives the role of Chican@x artists in contemporary culture, and the significance of their relationships to collectors, museums, and galleries.
- Reflect in oral and written form on the various aspects of the Chican@x art, history, and culture.
- Reflect in oral and written form on the various aspects of the Chican@x tradition, its heritage and contemporary identity.
- Apply the knowledge gained through presentation about Chican@x art, history, and culture for presentation and papers.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Student participants will write reflections regarding their experience developing the exhibition.

Additionally, an anonymous audience and participant survey will be available for all who visit the exhibition and/or any programs.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[2020 sp speakers - ira-regular-budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The general audience for this speaker series is the Hispanic members of our student body that make up 60% of the CSUCI student community, many of whom are of Mexican descent. Students in the two sections of Art/CHS/HIST 333 courses are a primary target audience, as are all students in the Chicano Studies courses of Spring 2020. The students in the 333 course will be required to attend lectures. Otherwise, promotional materials will include circulation of event through various campus list-serves and on flyers.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Not applicable.

▼ 9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as

appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



▼ Dean Review

Recommendation

- ☐ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

