Instructionally Related Activities Funds Request Spring 2020

▼ Submitter

Submitter Name

Mary Avila

Submitter Email

theresa.avila@csuci.edu

▼ 1. Basic Details

Activity Title

Magnetic Currents: Representations charged by the U.S. and Mexico Border

Activity/Event Date

February 24 - April 19, 2020

Date Funding Needed By

January 21, 2020

Previously Funded?

○ No
● Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2019

Proposal # (if known)

1190

Report submitted for previously Funded Activity?

● No
○ Yes

Additional Proposers

Academic Program/Center/Organization Name

Art Department

Estimated total Course Fee revenue

0.00

Amount Requested from IRA

$22,500.00

Estimated Number of Students Participating

300-500

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Magnetic Currents is an exhibition that will span across two spaces on the CSUCI campus, on display in both the Broome Library Gallery and Napa Hall Gallery. The show pulls together transborder artists who migrate globally, but are deeply anchored to the United States and Mexico borderlands. This group of artists represent a diverse spectrum of experiences, as well as a range of creative approaches. Artists in the show share interdisciplinary creative approaches in exploration, discovery, transmission and application of knowledge. Historic issues of identity, representation, and revolution are considered in a number of works. Beyond an address of physical proximity, artists offer nuanced expressions about the complexities of borders in relation to their own lived experiences. Some deal with the polarities of identity and belonging, as they relate to boundaries and place. Others dissolve borders through their creative processes, as they traverse the topics of history, identity, citizenship, place, belonging, and sustenance. As active agents of change, each artist draws attention to social injustice through personal journeys.

In conjunction with the exhibition, multiple events will offer the artist perspective and insights including lectures and a making workshop,.

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

I have a number of individual elements to process, such as:
* to set up the artist participants in the system as vendors and pay them out
* the payment of vendors for services including printing,
* 25 Live for up to six distinct events that correspond to this effort
* support the coordination of the programs in terms of facilities and receptions.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

* Issues presented and addressed included art, history, identity, place, and politics.
* The exhibition and presentations identified and described the diverse outcomes of artistic creativity.
* The exhibition and presentations critically analyzed the meaning of art within original context.
* The exhibition and presentations provided models of interpretations for visual and conceptual elements.
* Students were asked to evaluate the ways in which art, history, and culture can interact in various context during time in exhibit space, during presentations, and through class work.
* The exhibition and presentations provided and addressed different perspectives for examination related to art, history, identity, place, and politics.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

* Students reflect in oral and written form on the various aspects of the exhibition and programs
* Students apply knowledge gained through the exhibition and talks about art, history, and culture in discussions, presentations, and papers that are assessed by myself.
* Students are provided surveys to assess each event they attend.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

IRA, budget - Magnetic Currents.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The exhibition is open to the entire CSUCI community. In particular, students interested in or pursuing degrees in art and Chicano Studies are target audiences. In general, distribution online of an announcement and circulation of a flyer will serve to promote the show.

Art classes that would specifically benefit from viewing the show and engaging with programming are:
ART 100 - Understanding Art Processes
ART 101 - What Is Art? -> I will teach a session
ART 102 - Multicultural Children's Art
ART 331 - Art, Society, and Mass Media
ART 332 - Multicultural Art Movements
ART 333 - Hist of So Cal Chicana/O Art -> I will teach 2 sessions
ART 433 - Women, Art and Society -> i will teach a session
ART 435 - Postmodern Visual Culture

Below is a list of Chicano Studies courses that would benefit from see the exhibition
CHS 100 - Introduction to Chicana/O Stud
CHS 200 - Diversity in Latina/O Communities
CHS 331 - Transborder Perspectives
CHS 333 - Hist of So Cal Chicana/O Art
CHS 349 - Chic/Latin Education
CHS 352 - Aztec Dance and Culture
CHS 353 - Chicana/O Latina/O Literature
CHS 356 - Vulnerable Populations
CHS 383 - Chicana/O Latina/O Identity
CHS 402 - So Ca Chicano/A Hist & Culture
CHS 425 - Contemp Immigration Issues

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Not applicable.

9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☑ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐

Field Trip: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

▼ Chair Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

✏

▼ Dean Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

✏