Instructionally Related Activities Funds Request Spring 2020

▾ Submitter

Submitter Name

Malia Roberson

Submitter Email

malia.roberson@csuci.edu

▾ 1. Basic Details

Activity Title

String Quartet for PAMU 461 Music Composition-Based Course

Activity/Event Date

Spring 2020

Date Funding Needed By

March 1, 2020

Previously Funded?

● No
○ Yes

Additional Proposers

Academic Program/Center/Organization Name

Performing Arts, Music

Estimated total Course Fee revenue

N/A

Amount Requested from IRA

1500.00

Estimated Number of Students Participating

6 composers + audience of 25-40

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Activity Description

In the Spring 2020 semester, this will be the first time that Performing Arts will offer PAMU 461, which is the last course in the music theory sequence which will focus on late 19th-century music into 20th-century modernism. The music theory sequence is an intense core curriculum and the last semester will focus on putting theory into practice through music creation, acoustic instruments. To create a close to real-life musical experience, I would like to hire the UCSB String Quartet (graduate students) or other available ensemble to perform student compositions, as well as workshop through drafts. This experience would create a sense of professionalism and is a realistic project in the music industry. Most of these students are seniors and will be entering the music industry soon after, for some, this experience will help them build a composition portfolio.

I want to request the UCSB String Quartet to visit our class twice; first, to play through student drafts in a masterclass; second, to give a formal public performance of their works.

UCSB String Quartet Fee: $1000
Catering Services: $350
Parking: $50
Conference & Events: $100

Please provide a list of administrative support work needed to fulfill the goals of the proposal. Indicate the estimated time of year and amount of time needed for each work item to the best of your ability:

Administrative Time

It will take me about 3-7 hours to plan this event.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Students will learn how to score for string quartet, apply skills they have learned over the past 3 semesters, create solutions to real-time music problems, get experience working with professional musicians, practice using an industry-standard music notation program (and the music program has just bought licenses for the music notation program, "Sibelius," which will be installed on two computers before spring 2020!).

PAMU 161, 261, 361, 461, 109, 309
all music courses

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

I will create an online survey.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

13-14-ira-regular-budget Roberson String Quartet.pdf

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

N/A

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All performing arts students and event will be marketed to the university community

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

9. Approval and Acknowledgement

Program Chair/Director

King, Lizabeth

Dean

Wyels, Cynthia (Arts & Sciences)

Program Chairs and Deans may inform proposer of any staffing capacity needs or limitations (optional comments below):

Conditions and Considerations

☐ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate. Please note that late applications will not be reviewed by the committee.

Chair Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

🖉

▾ Dean Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

🖉