



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year
DEADLINE: Fall and Academic Year 3/14/08
Spring 10/15/08

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: José Torres Tama Visiting Artist Residency

Project Sponsor/Staff (Name/Phone): **Catherine Burriss, x 3126 and ?????**

Activity/Event Date(s): **September 15-18, 2008**

Date Funding Needed By: **September, 2008**

****Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.**

Please check if any of the following apply to your IRA:

☐ Equipment Purchase

☒ Event

☐ IT Requirements

☐ International Travel

☐ Space/OPC Requirements

☐ Infrastructure/Remodel

☒ Other **Visiting Artist**

☐ Field Trip

☐ Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter

☐ Risk Management Consultation

☐ Late Submission (Passed Deadlines: **Fall 3/14, Spring 10/15**)

Previously Funded: ☐ YES ☒ NO Yes, Request # _____

Does your proposal require IRB (Institutional Review Board) approval: ☐ Yes ☒ No

Assessment submitted for previously Funded Activity: ☐ YES ☒ NO

Academic Program or Center Name and Budget Code: Performing Arts 731, Center for Integrated Studies ???, Center for Multicultural Engagement ???, Center for Community Engagement ???

Date of Submission: March 13, 2008

Amount Requested: \$ **5550.24**

Estimated Number of Students Participating: **100-200**

Instructional Related Activities
Report Form

2156

SPONSOR	DEPARTMENT
Catherine Burriss, Kirsten Moss-Frye	Performing Arts, MWGSC

ACTIVITY TITLE	DATE (S) OF ACTIVITY
José Torres Tama Visiting Artist Residency	September 15-18, 2008

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

(1) Mr. Torres Tama's CSUCI residency consisted of the following components:

1. Mr. Torres Tama visited four classes: PA 101 Intro to Performing Arts (37 students), ENGL-PATH 333 Multicultural Drama (13 students), PA 350 Audience and Performance Studies (9 students), ART 102 Multicultural Children's Art (20 students).
2. Mr. Torres Tama gave a free, public, multimedia lecture entitled "Performance Art as a Tool for Social Change" on campus (9/16/2008). Unfortunately, we were unable to require a sign-in at this event, but at least forty students were counted in attendance, as well as three faculty.
3. Mr. Torres Tama led a performing arts workshop for students (9/17/2008; open to all majors). Twelve students attended all or part of the workshop (evals attached).
4. Mr. Torres Tama performed his solo piece, "The Cone of Uncertainty: New Orleans after Katrina," on campus (9/18/2008; free to students; \$5 for faculty/staff; \$10 for the public). Eighty-three students, faculty, staff, and public attended (evals attached), and the MWGSC hosted a light reception following the performance.

(2) The residency activities provided a provocative perspective on multiple cultures and the role of performance art and artists in society. The class visits, lecture, and performance sparked debates among students, some of whom were shocked by Torres Tama's opinions and perspectives that differed from their own, and some of whom felt validated through engaging with a Latino artist. The performance art workshop was particularly valuable for developing a sense of confidence and self-expression for students (both Performing Arts and other majors). The attached emails, letter, and evals give an intriguingly varied account of the residency activities.

(3) Overall, the residency was valuable and accomplished its goal of exposing students to performance and perspectives they would not easily access otherwise. "The Cone of Uncertainty" performance was unique, thought-provoking, and entertaining, but Mr. Torres Tama seemed overwhelmed and unfocused in a classroom or lecture setting. His perspectives were important, to be sure, but he seemed much less capable and much less effective as an ambassador for performance art than he did when I (Catherine Burriss) first met him last year. In hindsight, I think we would have been better served by asking him to do fewer residency activities, though I cannot honestly see how anyone could have predicted that. Even though I invited him (after a positive experience elsewhere), I would not want to bring him back for another residency until he has more fully developed his classroom techniques.

CSCUI Student Audience Sign In

Please sign in for our records:

Name of student

- 1 Richard Hoffman
- 2 ~~Chris Smith~~
- 3 Margaux Pinero
- 4 Hankan Stonceypher
- 5 Greg Warren
- 6 Kaity Audick
- 7 Nick Rester
- 8 Chelsea Martino
- 9 Sandra Ruiz
- 10 Emily Marciel
- 11 Stephanie Butts
- 12 Jimmy Stevens
- 13 Kristin Beach
- 14 Daphne Vivar
- 15 Diane Wolschon
- 16 Noelle Boudio
- 17 Alexandra Maloney
- 18 Norrell Viramontes
- 19 Elizabeth Chatterton
- 20 Julia Clayborn
- 21 Mackenzie Garcia
- 22 Harlan Hodges
- 23 Bridgette Lindgren
- 24 Maxim T. Martinez
- 25 Aya Moshe
- 26 Yessenia Meza
- 27 Anne Sherman
- 28 Katie Corralejo
- 29 Sarah Meke

Name of student

- 30 Chris Martinez
- 31 Veranika Jollivette
- 32 Deyana Hart
- 33 Cory Colin
- 34 Sam Silver
- 35 Kenyon Whetsell
- 36 Daniel Brown
- 37 MARISA LASS
- 38 Tamara Moore
- 39 Sarah Sturgis

CSCUI Student Audience Sign In

Please sign in for our records:

Name of student

1 Melissa Martinez

2 Susan Ly

3 Kaelia Franklin

4 Tricia Robles

5 Alan Kuntzman

6 Malcolm McNeill

7 Alexa Spolander

8 Melinda Shum

9 Shayna Bornstein

10 Laura Mitchell

11 Trisha Wilk

12 Kim Sanchez

13 Kristen Arzate

14 Allie Woerner

15 Alejandro Robles

16 Jordan Dove

17 David Schonhoff

18 Megan Popiel

19 Shed Orlendorf

20 Sara Ibarra

21 Nicholas Nichols

22 Amy Mackler

23 David Winston

24 Jennifer Mghonte

25 Diana Berry

26 Lance Olson

27 Robert Zollo

28 Megan Brennan

29 Janelle Kanemaru

Name of student

30 Kayla Ferrugia

NON-STUDENT Audience Sign In

Please sign in for our records:

Name/Faculty, Staff, Public?

- 1 Devon Dalk
- 2 Mike Kuntzman
- 3 Danielle Hauer
- 4 Andrew Jimcia
- 5 JUAN CEJA

Name/Faculty, Staff, Public?

NON-STUDENT Audience Sign In

Please sign in for our records:

Name/Faculty, Staff, Public?

- 1 A.J. Boemish - Public
- 2 Chris Dominguez - public
- 3 Elnora Tayag - Faculty

Name/Faculty, Staff, Public?

NON-STUDENT Audience Sign In

Please sign in for our records:

Name/Faculty, Staff, Public?

- 1 Matt Stanton - Public
- 2 Panda Kroll / Faculty
- 3 Kevin Volkan / Faculty
- 4 Anela Popenhagen
- 5 [Signature]
- 6 Catharine Burrows - Faculty

Name/Faculty, Staff, Public?

23rd of September, 2008

Dear Catherine,

I am writing this letter on behalf of the performing artist you brought to school to perform an original piece during Hispanic heritage month. To be honest I am really glad that you brought him to perform at the school and it was a pleasure getting to witness this particular show. I believe that he brought a very unique perspective to many of the students and members of the community that attended the show. He has a very critical outlook towards many policies and aspects of the government and American society. Although at the same time I believe that he shares many of the experiences and outlooks that many Latinos and Immigrants have in this country. He gave them an interesting perspective on what it is like to be a person of color here in the United States and many of the students are oblivious to the fact that many people feel this way that is why some students seemed shocked and appalled. I am quite glad that he was here because with his performance it is essentially an outlet to let people into his perspective and life experiences. Jose Tama Torres is a very opinioned person and from what I gather many of the students felt that he was attacking them in a sense. Although I felt like more than anything he was trying to get a reaction through his art, but more importantly I felt like he was simply trying to get them to question the establishment or the status quo. At the same time is that not what every great artist does one way or another? I felt like he personally got me to question many of my beliefs. While simultaneously getting me to think critically about why is it that I believe what I believe? I personally felt like he touched my life, and has inspired me to try and evoke the same emotional reaction and content with the performances that I will create. I felt touched by many of the subjects that we covered and I especially want to thank you for providing me with that opportunity.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lamberto Viramontes', with a stylized flourish at the end.

Lamberto Viramontes

Subject: Re: PA 101

Date: Wednesday, September 17, 2008 11:41 AM

From: catherine.burris <catherine.burris@csuci.edu>

To: [REDACTED] <[REDACTED]@dolphin.csuci.edu>

Conversation: PA 101

Dear [REDACTED]

Thank you so much for contacting me and speaking your mind. I wish that there had been time yesterday for a more extensive debate and discussion, but we will have that opportunity during the Q&A after the performance on Thursday, as well as on Tuesday in class.

You have every right not to agree with the views presented in any work we read or see for class, and I understand that you took offense at Jose Torres Tama's presentation. We will see and hear about a variety of different viewpoints over the semester, some more and less overtly political, some that directly attack particular segments of society, culture, or politics, for a variety of reasons—most of these will be offensive to someone. It would be a massive distortion of reality to teach a performing arts course covering only politically neutral performances, if such things exist. So while you don't have to agree with any of the perspectives covered in class (some people in class profoundly disagreed with Aristotle, remember), we all do have to agree to disagree civilly, and to think our points through.

Remember, too, that every class in the humanities is a critical thinking class, and performing arts requires perhaps the most intense application of critical thinking. The goal of critical thinking, however, is to *not stop* at being offended, but rather to take that reaction and explore it further, to analyze what caused offense, to interrogate the performance and your reaction, to question, and to build toward possible answers with sound evidence and argument.

So, to your original question: I will not excuse you from attending the performance tomorrow. I think that Mr. Torres Tama, as an artist, needs to hear your perspective, and our class needs to hear it, too—but you cannot hope to speak about, critically process, and especially refute, a performance you have not seen. The answer to offensive or provocative speech is not less speech (or shutting yourself off from it), but more speech—your speech. Every difference of opinion is an opportunity for advancing our collective knowledge and understanding. While I realize that you felt personally attacked, I want to reassure you that the force of Mr. Torres Tama's opinions, forged from his own experiences of being assailed and abandoned in other ways, were not personally directed at you. Nor were you, I'm sure, the only person in the room who disagreed with Mr. Torres Tama. It is vital to the life of our university, our community, our nation that we do not avoid provocative discourses, but rather embrace and engage in difficult conversations. Even more importantly, however angry we are, we must

maintain a civil and reasoned discourse, and also truly listen to the civil and reasoned points made by others.

I am proud of you for having the courage to raise your objections to me, but I will be sorely disappointed if you do not take this opportunity to engage fully in the critical thinking required by the performing arts. I think you should not only attend and comment on "The Cone of Uncertainty: New Orleans after Katrina" but continue to explore more extensively the questions it raises for you in your Live Performance paper. Let me be clear that this is not an exhortation to voice your opinions and nothing more; I'm asking you, as I ask of all students and of myself, to back up opinions with evidence, and to remain open to the evidence presented by others.

I sincerely look forward to the discussions to follow, and thank you once again for contacting me.

Catherine

On 9/16/08 2:32 PM, [REDACTED]
[REDACTED]@dolphin.csuci.edu> wrote:

Dear Dr. Burriss,

I am writing in regards to the mandatory attendance for Thursday evening's performance. I want to know if it is possible that I may see a different performance in place of this one. I don't agree with any of his political views, and I felt that all of today's class was spent more on his political views rather than on the art of performance. I feel that I should not have to be forced to sit through something that I don't believe in or where I feel attacked. I was personally offended by all his attacks on Republicans. I also feel that if a far left viewpoint was presented in class, so should a right wing view be presented. I feel that this is a performing arts class and not a political science course where I would expect to have the government questioned, but the difference is in the political science class gives both sides of things.

So my original question, may I be allowed to see another performance rather than his and not be down graded for wanting to sit through and listen to his extremist political views and opinions?

Regards,

[REDACTED]

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

02

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Multicultural Drama

How:

Self-explanatory

Suggestions or comments:

I highly appreciate questioning how
the world is and seeking the truth, but
blaming + insulting white people + Christians
↳

is neither original nor appropriate.

It's completely hypocritical to do so
and preach diversity in the same
show.

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Intro to Performing Arts

How:

Required to see, we read script

Suggestions or comments:

I enjoyed it, A short intermission might have
been nice.

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PATH / ACTING 280

How: WE MET HIM @ TUESDAY'S CLASS. HE WAS VERY
INTERESTING VIEW & I WAS INTERESTED IN WATCHING
HIS PERFORMANCE.

Suggestions or comments:

DEFINATELY USING HIS FREEDOM OF SPEECH TO
THE MAX. SOMETHING MANY OF US HIDE.

Olivia Hunt

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to: *PA 101- Intro to Performing Arts*

How: *In class*

Suggestions or comments: *enjoyed the presentation very much*

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to: *PA 101 Tu, Th 10:30-11:4*

How: *Performing Arts section*

Suggestions or comments: *Keep up the good work*

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to: PA101

How: performance

Suggestions or comments:

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

MUSIC/THEATRE drama

How:

Culture

Suggestions or comments:

Wonderful!

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Performing Arts

How:

He spoke in our class

Suggestions or comments:

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PA 202

How:

required

Suggestions or comments:

made me want to speak my
opinion

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PATH 280 - Acting I

How:

performance I was required to witness

Suggestions or comments:

I don't like to be forced to watch theatre

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Macro econ.

How:

economic disparity

Suggestions or comments:

I FUCKING LOVED
T +

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Life

How:

opening eyes to the world I live in.

Suggestions or comments:

It was very amazing!

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

P.A. 101 & LIFE!!

How:

JOSE CAME TO SPEAK IN OUR CLASS, BOTH THAT AND
THE PERFORMANCE OPENED MY EYES.

Suggestions or comments:

VERY INTERESTING. THANK YOU!

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

UNIV 110 - CRITICAL THINKING

How: look at the situation in a different
perspective

Suggestions or comments:

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

ENG 105

How:

~~KATRINA~~ KATRINA (MRS ANDERSON)

Suggestions or comments:

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PA 101

How:

We read his script

Suggestions or comments:





Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama performance,
"The Cone of Uncertainty: New Orleans after Katrina"

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PA 101

How:

Required to see performance

Suggestions or comments:

I liked the visual effects and I appreciate that performers still care about what happened

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Directing, Modern Dance

How:

This workshop was all about improvisation and freeing oneself to spontaneous creativity, which will benefit my work in the Directing class and is a big part of my modern dance training.

Suggestions or comments:

I - wish it was longer! I wish there ~~was~~ were more workshops like this on campus.

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

ALL 1 DIRECTING 4 PLAY ANALYSIS
2 WRITING FOR STAGE / SCREEN AUDIENCE AND PERFORMANCE
3 INTRO 2 PERFORMING ARTS STUDIES
6 PATH 494

How:

BECAUSE

Suggestions or comments:

STAY ON TOPIC / PEOPLE WHO COME LATE
NEED TO FIGURE OUT WHAT IS GOING ON
INSTEAD OF REPEAT THE ENTIRE EXERCISE

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

None
on well writing

How:

to embrace my thoughts

Suggestions or comments:

He Talks too much

- 1 -

Student Evaluation of Instructional Related Activity

200-1-1-1
Catherine Burris

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to: None

How: I love the arts and without it
I don't feel complete

Suggestions or comments:

It was very powerful to watch
everyone perform

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

PA 101 Dance classes: Conditioning, Jazz, Modern
PA 350

How:

They all have to do with my major.

Suggestions or comments:

This was great I loved the improv, I
wish we had more activities
like this on campus.

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

How: Directing, Play analysis

Suggestions or comments:

NLA

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

How: all of them

Suggestions or comments: I loved it, and think we need more interactive workshops like this one.

- 1 -

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Directing PA TH101 Play analysis

How:

It was based on it.

Suggestions or comments:

It was great till it focused on the political message rather than putting an emotional emphasis for relevant topics. I felt forced out, and preached to after that.

Student Evaluation of Instructional Related Activity

Title of Activity: José Torres Tama workshop

Sponsor: Performing Arts & MWGSC

Which course(s) that you are currently taking did this activity relate to:

Play Analysis, Directing,

How:

Having to do with choices that you make and realizing ideas.

Suggestions or comments:

wonderful area for experimentation.



One University Drive
Camarillo, California 93012

Bill To
CSU Channel Islands Attn: Accounts Payable One University Drive Camarillo, CA 93012

234 Invoice

Date	Invoice #
10/1/2008	U08-7
P.O. Number	Project

Description	Quantity	Rate	Amount
Temporary rental of 230 Cathedral Cove for Jose Torres Tama for the period of 09/14/08 thru 09/18/08	1	283.33	283.33
Furnishing portion of rent due for 230 Cathedral Cove for Jose Torres Tama for the period of 09/14/08 thru 09/18/08	1	191.67	191.67
****REMIT TO UNIVERSITY GLEN CORPORATION AT 45 RINCON DRIVE, SUITE 104A			
****Thank you****			
<div>Approved Date 10-1-08 ACCT 406001 TK912 731 90204 CONTRACT/PO <input type="checkbox"/> PARTIAL PAYMENT <input checked="" type="checkbox"/> PAYMENT IN FULL</div> <div>Management Approval:</div>			

Please reference invoice number on remittance and send to:

UNIVERSITY GLEN CORPORATION
ATTN: CASHIER'S OFFICE, ONE UNIVERSITY DRIVE, CAMARILLO, CA 93012

Total \$475.00



2350

REQUEST TO ISSUE AN INVOICE

NAME: CSUCI department of Finance and Administration Performing Arts
ATTENTION: Catherine Burriss
ADDRESS: 1 University Drive
CITY, STATE: Camarillo, CA ZIP CODE: 93012
AMOUNT OF INVOICE: \$475.00

SUPPORTING DOCUMENTATION MUST BE ATTACHED TO REQUEST

REASON FOR REQUEST

For the temporary rental of 230 Cathedral Cove #35, occupant Jose Torres Tama, for the rental period 9/14/08 through 9/19/08.
REMIT TO UNIVERSITY GLEN CORPORATION AT 45 RINCON DRIVE SUITE 104A,
THANK YOU!

SELECT ONE:

- ☐ Include attached documentation when sending invoice.
☒ Do not include attached documentation when sending invoice.

CHARTFIELDS:	Amount	Account	Class	Notes
	\$283.33	5102	300	Jose Torres Tama 11035: 9/14-9/19 (rent)
	\$191.67	5405	300	Jose Torres Tama 11035: 9/14-9/19 (furn)

TOTAL: \$475.00

SIGNATURES:

REQUESTED BY: Colleen Keene [Signature] 9/25/2008 805-437-2673
(Print Name) (Signature) (Date) Phone Ext.
DEPARTMENT APPROVAL: Stephanie Barbabosa [Signature] 9/25/2008 805-437-2669
(Print Name) (Signature) (Date)
ACCOUNTING APPROVAL: [Signature] 9-30-08
(Signature) (Date)

Accounting Office Use Only

Do not remit to CSUCI University Cashier

Accounting string: Jose Torres Tama Performance TK910 731 90204

INVOICE ISSUED BY: [Signature] Date 10/1/08
INVOICE #: U08-07

Questions regarding this form should be directed to Maribeth Bradberry, x8454



California State University Channel Islands
Check Request Form

235

To be used for transactions not requiring a purchase order, service agreement or travel & expense reimbursement

MAKE CHECK PAYABLE TO:

Name: University Glen

Address 1: One University Drive

Address 2: Attn: Cashier's Office

City, State Zip: Camarillo, CA 93012

Amount: \$ 475.00

PeopleSoft Vendor ID: 565

Note: New vendors must complete a Form 204

Check Instructions:

- ☒ Mail to payee
☐ Pick up at Cashier - Ext _____
☐ Mail attachments with check - include copies

Description to appear on reports (30 characters)

U08-7 Jose Torres Tama Rental

TYPE OF PAYMENT:

- | | | |
|---|---|--|
| <input type="checkbox"/> Advertising | <input checked="" type="checkbox"/> Lodging (Camarillo area) ** | <input type="checkbox"/> Subscription/Periodical |
| <input type="checkbox"/> Art Model | <input type="checkbox"/> Membership/Dues | <input type="checkbox"/> Tax Remittance* |
| <input type="checkbox"/> Bank Fee* | <input type="checkbox"/> Parking | <input type="checkbox"/> Utility/Telephone |
| <input type="checkbox"/> Freight/Postage | <input type="checkbox"/> Payroll | |
| <input type="checkbox"/> Honorarium/Speaker | <input type="checkbox"/> Permit/License | <input checked="" type="checkbox"/> IRA Activity |
| <input type="checkbox"/> Interpreting/Note taking | <input type="checkbox"/> Registration/Conference | <input type="checkbox"/> Other- <u>must</u> be explained |

*Accounting Use Only

**Hampton Inn/Country Inn/Courtyard Marriott

DESCRIPTION AND/OR EXPLANATION OF PAYMENT:

See invoice attached. For IRA Sponsored Activity. Proposal Attached.

ACCOUNTING & APPROVAL:

Account	Fund	Dept ID*	Program	Class	Project/Grant**	Amount
606001	TK910	731	90204			\$475.00
Total						\$475.00

*Depts. 2xx,3xx,4xx,6xx, require additional approval by VP Finance & Admin.; dept 9xx requires approval by Budget Dir.

**SA901 Grant requires additional review by Grants/Contracts Administrator

Requestor: Mary Devins x3253
Printed Name & Extension

Mary Devins
Signature

10-17-08
Date

Approver: Dan Wakelee
Printed Name & Extension

Dan Wakelee
Signature

10-21-08
Date

Approver:
(If required) _____
Printed Name & Extension

Signature

Date

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)-Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. Brief Activity Description.

Critically acclaimed New Orleans performance artist José Torres Tama has agreed to conduct a four-day residency at CSUCI, as a kick off for Hispanic Heritage month beginning on September 15, 2008.

Mr. Torres Tama has toured nationally/internationally for a dozen years, and is the recent recipient of "Fund for the Arts" Ford Foundation Fellowship awarded by the National Association of Latino Arts and Culture (NALAC). A Louisiana Theater Fellow and an award recipient from the National Endowment for the Arts, he creates performances that thrive on a fusion of spoken word, rituals of fire, conceptual movement, tableau installation, and exaggerated personae--creating spectacles that are visually dynamic and politically charged.

His solos have been presented in Mexico, Canada, Eastern Europe and extensively across the USA at venues such as Performance Space 122 & Theater for the New City in New York, The National Hispanic Cultural Center in Albuquerque, Highways Performance Space in Santa Monica, DiverseWorks in Houston, and the Contemporary Arts Center in New Orleans. In the academy, institutions such as Cornell, Duke, Louisiana State, Dillard, Kalamazoo College, Rutgers and the University of Michigan have presented his provocative solos and academic lectures on performance art as a tool for social change.

His recent post-Katrina commentaries have aired on NPR's "Latino USA" and on WWNO, the local public radio station in New Orleans.

Mr. Torres Tama's CSUCI residency will consist of the following components:

1. Mr. Torres Tama visiting classes. Possibilities include: PA 101 Intro to Performing Arts, ENGL-PATH 333 Multicultural Drama, PA 350 Audience and Performance Studies, ESRM 350 Design and Construction of Ecological Restoration Projects.
2. Mr. Torres Tama giving a free, public, multimedia lecture entitled "Performance Art as a Tool for Social Change" on campus.
3. Mr. Torres Tama leading a performing arts workshop for students (open to all majors).
4. Mr. Torres Tama performing his solo piece about the aftermath of hurricane Katrina, "The Cone of Uncertainty," on campus (free to students; \$5 for faculty/staff; \$10 for the public).

2. Relation to IRA to Course Offerings.

Mr. Torres Tama's work integrates and crosses over several disciplines. Here are a some of the courses that could incorporate his residency activities:

PA 101 INTRO TO PERFORMING ARTS
PA 350 AUDIENCE AND PERFORMANCE STUDIES
ART-PA 384 COSTUME DESIGN
PATH 280 ACTING I
PATH 281 PLAY ANALYSIS
PATH 382 DIRECTING
ENGL-PATH 333 MULTICULTURAL DRAMA
ENGL 331 NARRATIVES OF THE WORK CLASS
ENGL 336 MULTICULTURAL LIT AND COMMUNICATION
ENGL 349 PERSPECTIVES MULTICULTURAL LIT
ENGL 353 CHICANA/O HISPANIC AMER LIT
ENGL 463 WRITING FOR STAGE & SCREEN
ENGL 337 LITERATURE OF THE ENVIRONMENT
COMM 321: CULTURAL CONVERSATIONS
ESRM 350 DESIGN AND CONSTRUCTION OF ECOLOGICAL RESTORATION PROJECTS
ESRM 462 COASTAL & MARINE MANAGEMENT
HIST/CHS 350 CHICANA/O HISTORY AND CULTURE

3. Activity Assessment.

In addition to the SETEs for each course he visits, we will collect evaluations of the workshop, lecture, and class visits.

4. Activity Budget.

We get all of the residency components mentioned above for a \$5000 . honorarium. NOTE: because Mr. Torres Tama will be visiting us as part of a larger west coast trip, including a residency at CSU San Marcos, we save on his travel expenses, which he has agreed to include in his regular honorarium. This amounts to a discount of several hundred dollars.


Other expenses include \$475.24 for four nights at the Courtyard Marriott in Camarillo, at the CSUCI discount rate of \$109/night + 9% tax; \$300 estimated OPC chargeback for setting up for the performance and lecture; and \$150 in printing/copying expenses for posters and programs.

5. Sources of Activity Support.

The MWGSC, Performing Arts, and English Programs, have each agreed to contribute what little they can from their strained 08-09 budgets; they can commit to a combined total of \$225, or \$75 each. Also, we anticipate a low estimate of \$150 will come in from ticket sales to the performance.

7. Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates


Catherine Burriss, Performing Arts 3/12/08
Date



Julia Balén, English, Center for Multicultural Engagement 3/12/08
Date


Andrea Grove, Political Science, Center for Community Engagement 3-13-08
Date


Trudy Milburn, Communications, Center for Community Engagement 3-12-08
Date

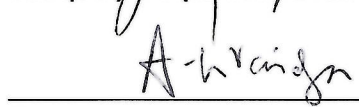

Brad Monsma, English, Center for Integrated Studies 3/13/08
Date


Kirsten Moss-Frye, Multicultural, Women's, & Gender Student Center 3/12/08
Date


Luda Popenhagen, Performing Arts 3/13/08
Date


Sean Anderson, Environmental Science and Resource Management 3/12/08
Date


Jacquelyn Kilpatrick, Chair of English, Performing Arts, Communications 3/12/08
Date


Dean 3/12/08

RECEIVED

MAR 14 2008

Dean's Office

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year

ACTIVITY BUDGET FOR 2008-2009

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	_____
E. Equipment Rental	<u>Performing Arts will provide equipment free of charge</u>
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	<u>5000.00 (Includes travel)</u>
I. OPC Chargeback	<u>300.00</u>
J. Copier Chargeback	<u>150.00</u>
K. Other (4 nights hotel @ \$109; 9% tax)	<u>475.24 (CSUCI rate @ Marriott)</u>
 TOTAL Expenses	 <u>5925.24</u>

2. Revenue

A. Course Fees	_____
B. Ticket Sales	<u>150.00 (estimate)</u>
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of Funding (Please specify and indicate source)	<u>225.00 (see page 4)</u>
E. Requested Allocation from IRA	<u>5550.24</u>
 Total Revenue	 <u>5925.24</u>

UNIVERSITY GLEN LICENSE AGREEMENT

This License Agreement is entered into by and between UNIVERSITY GLEN CORPORATION ("Licensor"), and **CSUCI** (collectively "Licensee");

WHEREAS, Licensee requests permission and/or access to the premises known as 230 Cathedral Cove #35 Camarillo, CA 93012 ("Suite") on a temporary basis from September 14, 2008 to September 19, 2008, with the intent to be bound by the University Glen community rules and regulations, which document is attached hereto and incorporated by reference as though fully set forth herein;

The Parties hereby agree to the following terms:

The term of this License commences September 14, 2008 (the "commencement date"), and ends on September 19, 2008. If Licensor is unable to give Licensee possession of the Suite on the commencement date for reasons beyond Licensor's reasonable control, Licensor shall not be liable therefore and the License shall terminate.

Licensee acknowledges that he/she has inspected the premises and acknowledges that the Suite is in good condition and that Licensee is satisfied in all respects with the condition. Licensee understands and agrees that he/she is responsible for reimbursing Licensor for all damages caused to the Suite minus normal wear and tear.

The daily rental rate for the Suite is \$95.00, payable in advance of Licensee's move-in. Total amount due is \$475.00.

No alterations or additions of any kind shall be made to the Suite without Licensor's prior written consent. This prohibition includes, but is not necessarily limited to painting, wallpapering, installing bookcases, cupboards, shelves, shutters, doors or other fixtures, drilling into or driving nails into or otherwise disfiguring or defacing any part of the Premises. Licensee shall be liable to Licensor for its reasonable costs and expenses incurred in so restoring the Premises, including but not limited to the costs and expenses of any work performed by Licensor's employees.

This License shall be revocable by Licensor *with or without* cause with 24-hour written Notice to Licensee. Upon expiration or termination of this License, Licensee shall surrender the Suite to Licensor vacant of all occupants and in the condition in which it was received. Licensee shall also return all keys to Licensor or pay Licensor's then applicable charge for non-returned keys. With respect to any personal property remaining on the Suite after the expiration or termination of this License, Licensor may, in addition to all other rights of Licensor under applicable law, with or without notice to Licensee: (a) remove same from the Premises and store it at the Licensee's risk and expense; (b) sell such personal property at private or public sale and apply proceeds to any storage costs and expenses of sale incurred by Licensor and to any amounts

remaining unpaid by Licensee under this License; or (c) otherwise dispose of such personal property in any manner Licensors deems appropriate, under the circumstances, in the good faith exercise of its sole discretion.

Licensee hereby expressly agrees to indemnify, defend and hold harmless Licensors from and against any and all claims, damages and expenses, including reasonable attorneys fees, allegedly resulting from bodily injury to any person and/or damage to any property on account of, or relating to, or arising from Licensees negligence; failure to maintain Suite in a clean and safe condition; violation of any statutory provisions, including Civil Code Section 1941.2; and/or violation of the License or any provision therein.

Landlord shall have all rights to enter the Suite provided by law, including Civil Code Section 1954, which provides, without limitation, (a) in case of emergency, (b) to make necessary or agreed repairs, decorations, alterations or improvements, supply necessary or agreed services, or exhibit the dwelling unit to prospective or actual purchasers, mortgagees, tenants, workmen or contractors, (c) when the tenant has abandoned or surrendered the Premises, or (d) pursuant to court order. If Licensee requests Licensors to enter the Suite for any purpose, then such request shall be deemed to satisfy any obligation of Licensors to give reasonable notice of Licensors intent to enter during normal business hours.

Licensee agrees not to disturb or annoy, or permit any occupant, or any guest or other invitee to disturb or annoy any resident of University Glen whether by noise, cooking or other odors, offensive conduct, or otherwise, and not to commit or permit any other nuisance or waste, in or about the Suite. Licensee further covenants and agrees: (a) to comply with all the applicable laws, rules, regulations and ordinances of governmental authorities, (b) not to commit or permit any unlawful act in or about the Suite, and not to commit any act or permit any condition to exist which will cause the fire insurance or the building in which the Suite are located to be canceled or the insurance premium to be increased, (c) not to keep or permit to be kept in or about the Suite any animal or pet., and (d) to comply with all of the Community Guidelines (Rules and Regulations), as may be modified by the Licensors from time to time.

Pursuant to Section 290.46 of the Penal Code, information about specified registered sex offenders is made available to the public *via* an Internet Web site maintained by the Department of Justice at www.meganslaw.ca.gov. Depending on an offender's criminal history, this information will include either the address at which the offender resides or the community of residence and ZIP Code in which he or she resides.

The Agreement constitutes a legally binding contract enforceable by law. Execution by the parties' authorized representatives acknowledges full acceptance of all the terms and conditions contained herein by the parties.

If any provision of this Agreement is determined to be invalid or unenforceable as written, it shall be deemed automatically modified to the extent necessary to make it valid and enforceable but otherwise shall be severable from the remaining provisions of this Agreement, which shall remain in full force and effect

If an action is brought for the enforcement of the terms of this License, including the recovery of rent or other moneys due under this Agreement or by reason of a breach of any covenant herein or for the recovery of possession of said Suite, or to compel the performance of anything agreed to be done by Licensee, or to recover for damages to said property, or to enjoin any act contrary to the provisions hereof, Licensee will pay Licensor all reasonable fees and costs in connection herewith.

The signatories to this Agreement hereby represent and warrant that they are authorized to execute this Agreement on behalf of the entities named.

No waiver of any provision of this Agreement shall constitute a waiver of any other provision, nor shall such waiver constitute a continuing waiver. If any portion of this Agreement shall be deemed by a court of competent jurisdiction to be unenforceable, the remaining portions shall be valid and enforceable.

The terms of this Agreement shall be interpreted as though each of the parties hereto participated equally in drafting the language thereof, without regard to whether any one party actually drafted or prepared this Agreement or any part of it.

Each party to this Agreement agrees, represents, and warrants that in executing this document it does so with full knowledge of the rights it may have in respect to the other parties to this Agreement, and that it has received, or had the opportunity to receive, independent legal advice as to these rights and the consequences of this Agreement.

The parties hereto represent and acknowledge that in executing this Agreement they do not rely upon and have not relied upon any representation or statement made by the other party or by the agents, attorneys or representatives of the other party with regard to the subject matter of this Agreement, or its basis, or the effects of this Agreement other than those representations specifically set forth in this written document.

This Agreement sets forth the entire agreement between the parties. No supplement, modification, or amendment of this Agreement shall be binding unless executed in writing by both parties.

COMMUNITY GUIDELINES - ALL LESSEES

(Rules and Regulations)

University Glen is a community that closely resembles any small town in the United States. Like any other small community, University Glen has rules and regulations that serve to guide your actions and which protect and respect your rights as well as those of your neighbors. These guidelines have to do with the use of public spaces in the community, the safety and comfort of all residents and their guests and visitors, the allocation and use of the parking areas, and the general concept of sharing the resources of the community.

The following rules and regulations are an integral part of the lease to which they are attached. Failure to comply with any rule is a default giving the landlord the option to use the remedies specified in the lease. The landlord reserves the right to rescind, add to, or otherwise change the rules and regulations from time to time as Landlord, in its discretion, deems necessary for the care and cleanliness of University Glen, the maintenance of good order, and the safety, comfort and convenience of all residents.

1. PETS

No Pets are allowed at University Glen without the express written consent of University Glen. This includes the pets of your guest.

2. COURTYARDS AND ALL OTHER COMMON AREAS

You are not allowed to disturb, or annoy, or permit any occupant, or any guest or other invitee to disturb or annoy any lessee of University Glen. Additionally, trash, recyclables, hoses, bicycles, barbeque grills, basketball hoops, plants, trees, and any other items stored in the common area are in violation of the fire code. Any items visible from outside your apartment must be stored in a neat and orderly condition.

3. LANDSCAPE

Soil in flowerbeds or shrub beds shall not be removed, tampered with or disturbed in any manner. Residents may not landscape or garden in common and public areas.

4. CHILDREN

Children may play and have games and other activities in recreation areas that are provided for such purposes. Wading pools, basketball courts, sand boxes, swing sets, or other large equipment are not allowed at University Glen except those provided by Management. Children 14 years of age or younger are not allowed in elevators without adult supervision. Play areas, recreation areas and common areas are not supervised. Children play at their own risk in these areas and must be accompanied by an adult if 14 years of age or younger.

5. FURNITURE

Discarded furniture is to be removed from the property by the resident and not left in the building, on the grounds or in the trash dumpsters. Anything left by lessee for University Glen to remove, furniture, carpeting, trash, etc., will be

charged to lessee for complete cost of removal in accordance with California State laws.

6. NOISE

Please remember not to disturb or annoy others with stereos, TV's and musical equipment at any hour. We encourage residents to respect the rights of others.

7. WINDOW COVERINGS

Window coverings are provided and required on all windows. Written consent must be obtained from the landlord before installing shades, window blinds, or window guards. No foil, film, decals or posters are allowed on windows.

8. LOCKS AND DOORS

Altering of locks and installation of knockers, mailboxes, door bells, chains or other attachments on the doors of your home is prohibited without prior approval of University Glen Management.

9. FLOORS

On the hardwood floors of the Town Center apartments, use only wax intended for wood floors. Do not use water on wood flooring; it can cause buckling of the floor.

10. PLUMBING

Please do not dispose of improper articles in plumbing fixtures. The cost of damage resulting from misuse shall be paid by lessee. Washer or dryer hook-up is prohibited (each home includes a full size washer and dryer.) Water purifying systems are not allowed.

11. ADDING ROOMMATES

Roommate additions must be approved **prior** to roommate taking occupancy. Any addition must appear on the lease as a lessee or occupant and, if the new roommate is replacing another lessee, a signed Roommate Notice To Vacate & Security Deposit Release by all current lessee(s) is required. Lessees wishing to add-on to a lease agreement must pay applicable application fees and qualify with the other roommates. More information about adding a roommate may be obtained by calling the leasing office.

12. SOLICITING

University Glen does not allow or permit the distribution of any printed materials anywhere in University Glen. Do not solicit or engage in door-to-door selling, canvassing, or proselytizing.

13. LOCKOUTS

For the safety of your home and/or garage, it is the policy of University Glen Corporation that after hours on-call staff are not available to unlock your home and/or garage if you've been locked out. Calls fraudulently made to the emergency maintenance pager to get maintenance staff to your home after-hours will be charged for the overtime wages paid to those employees. It is therefore crucial that as a resident of our community, you take note of the following

suggestions: 1) Make sure that all appropriate household members have their own key/remote control. 2) Before leaving your home, make sure that you have your key/remote control with you. 3) Take appropriate measures to ensure that each member of your household is educated on personal safety and well-being. In the unfortunate circumstance that you should be locked out of your home or garage during office hours, identity verification will be required before you can be let into your home.

14. PARKING

Parking within University Glen is allowed by permit only. Town Center parking lots are for Town Center residents only; unless, visiting a retail establishment. When visiting the Town Center retail establishments you are required to park in the appropriate parking spaces designated for retail establishment visiting spaces only.

On or before move in, a Parking Registration Application and Parking Addendum must be completed. All vehicles that park within University Glen must be registered with the Leasing Office. CSUCI Parking Services is informed of all vehicle registrations within University Glen and strictly enforces all parking rules and regulations. A current driver's license and vehicle registration is required. Each individual Lessee and/or licensed occupant with a vehicle will be given a maximum of one resident parking sticker, and each household will be issued two visitor parking permits. Visitors are required to display a visitor parking pass and park on the street. Guest Parking Passes may not be used at anytime in the University Glen apartment parking lots. If a permit is lost, there is a \$25.00 replacement fee. If a resident fails to turn in their permits with their keys when moving out, they will be charged \$25.00 for each resident parking permit or visitor parking permit that is not returned. Additional temporary Guest parking permits are available to residents who request them and provide their visitors' vehicle information to the leasing office at least 72 hours in advance. **Vehicles not displaying the proper permit are subject to towing or citation at the owner's expense.**

15. COMPLIANCE WITH RULES

It is the responsibility of Lessee to fully comply with the rules and regulations and ensure compliance by their occupants, guests, visitors, contractors, and other invitees.

Important numbers are as follows:

CORPORATE OFFICE MAIN: 805-437-2667

CORPORATE OFFICE FAX: 805-437-2681

You are encouraged to email us at universityglen@csuci.edu

CSUCI CAMPUS POLICE: 805-437-8444

UNIVERSITY GLEN EMERGENCY PAGER 805-739-8132

Pool permit # 092597 is assigned to this unit.

Temporary Parking permits received N/A
Licensee Initials

University Glen, Licensors:

Signature: _____

Print Name: Stephanie Barbabosa

Print Title: Director of Housing

Date: _____

Licensee

Signature: 

Date: 9/13/08

Licensee

Signature: _____

Date: _____

July 21, 2008

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To: José Torres Tama

From: Catherine Scott Burriss
Performing Arts

Dear Mr. Torres Tama:

I am pleased to invite you to visit CSUCI and conduct an artistic residency from September 15 to September 18, 2008.

We are able to provide on campus housing and internet access for you, and an honorarium of \$5350.00, for a residency consisting of your participation in the following:

- Classroom visits, no more than four of one hour duration (on Monday and Tuesday, 9/15-16)
- Your multimedia lecture, "Performance Art as a Tool for Social Change." (Tuesday, 9/16)
- A two- to three-hour performing arts workshop for students. (Wednesday, 9/17)
- A performance of your solo piece, "The Cone of Uncertainty: New Orleans after Katrina." (Thursday, 9/18)

We very much look forward to your visit.

Sincerely,

Catherine Scott Burriss, Ph.D.
Assistant Professor of Performing Arts

PAYEE DATA RECORD

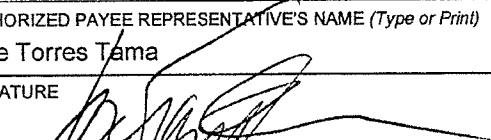
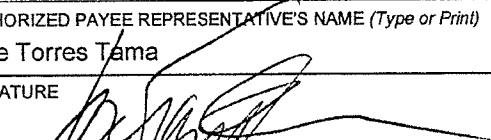
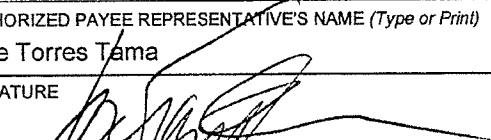
(Required in lieu of IRS W-9 when doing business with the State of California)

STD 204 (Rev. 2-2000)

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Note: Governmental Entities, federal, state, and local (including school districts) are not required to submit this form.

SECTION 1 must be completed by the requesting state agency before forwarding to the payee

1	DEPARTMENT/OFFICE CSU Channel Islands STREET ADDRESS One University Drive CITY, STATE, ZIP CODE Camarillo, CA 93012 TELEPHONE NUMBER (805) 437-8400	PURPOSE: Information contained in this form will be used by state agencies to prepare Information Returns (Form 1099) and for withholding on payments to nonresident vendors. Prompt return of this fully completed form will prevent delays when processing payments. (See Privacy Statement on Page 2)						
2	PAYEE'S BUSINESS NAME Jose Torres Tama 2453 Dauphine Street MAILING ADDRESS (Number and Street or P.O. Box Number) (CITY, STATE, and ZIP CODE) New Orleans, LA 70117							
3	CHECK ONE BOX ONLY <input type="checkbox"/> LEGAL CORPORATION <input type="checkbox"/> MEDICAL CORPORATION <input type="checkbox"/> EXEMPT CORPORATION (Non-profit) <input type="checkbox"/> ALL OTHER CORPORATIONS FEDERAL EMPLOYER'S IDENTIFICATION NUMBER (FEIN) - <input checked="" type="checkbox"/> INDIVIDUAL SOLE PROPRIETOR SOCIAL SECURITY NUMBER OWNER'S FULL NAME 1 5 3 - 6 2 - 2 6 7 2 Jose Torres Tama	NOTE: State and local governmental entities, including school districts are not required to submit this form. NOTE: Payment will not be processed without an accompanying taxpayer I.D. number.						
4	CHECK APPROPRIATE BOX(ES) <input type="checkbox"/> California Resident - Qualified to do business in CA or a permanent place of business in CA. <input checked="" type="checkbox"/> Nonresident (See Page 2). Payments for services by nonresidents may be subject to state withholding. <input type="checkbox"/> WAIVER OF STATE WITHHOLDING FROM FRANCHISE TAX BOARD ATTACHED <input type="checkbox"/> SERVICES PERFORMED OUTSIDE OF CALIFORNIA	NOTE: a. An estate is a resident if decedent was a California resident at time of death. b. A trust is a resident if at least one trustee is a California resident. (See Page 2)						
5	I hereby certify under penalty of perjury that the information provided on this document is true and correct. If my residency status should change, I will promptly inform you. <table border="1"> <tr> <td data-bbox="332 1743 933 1816"> AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) Jose Torres Tama </td> <td colspan="2" data-bbox="950 1743 1518 1816"> TITLE Performing Artist </td> </tr> <tr> <td data-bbox="332 1816 933 1881"> SIGNATURE  </td> <td data-bbox="950 1816 1209 1881"> DATE 7/10/08 </td> <td data-bbox="1226 1816 1518 1881"> TELEPHONE NUMBER 504-232-2968 </td> </tr> </table>		AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) Jose Torres Tama	TITLE Performing Artist		SIGNATURE 	DATE 7/10/08	TELEPHONE NUMBER 504-232-2968
AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) Jose Torres Tama	TITLE Performing Artist							
SIGNATURE 	DATE 7/10/08	TELEPHONE NUMBER 504-232-2968						

Procurement use only

Date: 8/28/2008

Requestor Name:	Mary Devins
Phone:	x3253
Dept #/Name:	Performing Arts 731
Delivery Date:	9/15/2008
Quote #:	
	<i>(Please attach all quotes)</i>
Matching rules:	x 2-way 3-way
E-mail copies to:	<u>mary.devins@csuci.edu</u>
	<u>receiving@csuci.edu</u>

* required

JOSE TORRES TAMA

Performance Artist/Writer/Visual Artist

Telephone 504.232.2968

2453 Dauphine Street
New Orleans, LA 70117
www.torrestama.com
jose@torrestama.com

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September 9, 2008

CSU Channel Islands
Camarillo, CA 93012

RE: Jose Torres Tama Visiting Performer INVOICE for CSUCI in Reference to Purchase Order #6890

This is the official invoice for the services rendered by Jose Torres Tama in relationship to purchase order #6890. The artist will be speaking and performing at CSUCI from September 15 - 18, 2008.

The total payment due to the artist is \$5,350.00, and it is due no later than September 18, 2008.

Thank you,

Jose Torres Tama

X Received for \$5350.00
check
9/17/08

APPROVED FOR PAYMENT
BY [Signature]
DATE 9-9-08
ACCT 613802 TK910 731 90204
CONTRACT/PO 6890
☒ PARTIAL PAYMENT \$5000
☐ PAYMENT IN FULL

Please have
check available
between 9/15 & 9/18.
Call Mary Devins
x3253 to pick up
check.

APPROVED FOR PAYMENT
BY [Signature]
DATE 9-9-08
ACCT 613802 GD901 731
CONTRACT/PO 6890
☒ PARTIAL PAYMENT \$350
☐ PAYMENT IN FULL



COST RECOVERY EVENT Work Order

9/23/2008

CR-EV
011370



011370

Location ID : 023-3000 MALIBU HALL, 140

Equipment ID :

Serial :

235

Room:

Requester:

Contact: CATHERINE
BURRISS

Phone : 3126

PM Number:

TR 910-731-90204

Account: 660832-GD901-731-00000-00000-00000

Request : EVENT: JOSE TORRES LAMA LECTURE ON TUESDAY SEPTEMBER 16TH AND THURSDAY
SEPTEMBER 18TH BY 3:00 P.M. SET UP LAPEL MIC AND PROJECTION SCREEN PER
EMAIL ON 09/17

Status : COMP	Open Date : 9/16/2008	Procedure :
Priority : 1	Comp Date : 9/23/2008	Craft : FACILITY WORKER
Assigned : LOREN FLEMING	Target Date :	Crew :

Actuals	Hours	(2) \$69.80	Materials	\$0.00	Tools	\$0.00	Total	\$69.80
---------	-------	-------------	-----------	--------	-------	--------	-------	---------

Labour						
Employee	Craft	TransDate	Description	Account	Hours	
LFLE1	FAC	9/16/2008	SET UP SPEAKERS AND LAPEL MIC AT MA 140	580094-GD901-330-00000-00000-00000	0.5	
LFLE1	FAC	9/17/2008	CLEAN UP FROM EVENT TO MAKE ROOM FOR CLASSES	580094-GD901-330-00000-00000-00000	0.5	
LFLE1	FAC	9/18/2008	DELIVER LAPEL MIC TO MA 140	580094-GD901-330-00000-00000-00000	0.5	
LFLE1	FAC	9/19/2008	CLEAN UP/PACK UP MIC FROM MA 140	580094-GD901-330-00000-00000-00000	0.5	

Credit Summary

Account	Amount
580094-GD901-330-00000-00000-00000	\$69.80
Grand Total:	\$69.80

Comp Remark:

JOB COMPLETE, NO MATERIALS NEEDED

☒ Complete

EQ Meter:

By: LFLE1

Date: 9/23/2008

Hours: 2

Department Approval:

[Signature]

Date:

10 / 1 / 08

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Purchase Order



THE TRUSTEES OF THE CALIFORNIA STATE UNIVERSITY
CHANNEL ISLANDS

CSU Channel Islands
Camarillo, CA 93012

Vendor: 0000005184

Tama, Jose Torres
2453 Dauphine Street
New Orleans LA 70117

Page	Date	Revision	Purchase Order
1	09/05/2008		0000006890
Payment Terms	Freight Terms	Ship Via	
Net 30	FOB-Destination	BestMethod	
Business Unit		Origin	
CICMP		ONL	

Ship To: Receiving Warehouse
One University Drive
Attn: Receiving Warehouse
Camarillo CA 93012
805/437-3185

Bill To: One University Drive
Attn: Accounts Payable
Camarillo CA 93012
805/437-8400

Line-Schd-Rcv	Quantity	UOM	Item/Description	Unit Price	Extended Amt	Due Date
1- 1- N	5,350.00	DLR	Speaker fee for visiting performer: September 15 - 18, 2008.	1.00	5,350.00	09/18/2008

Rider B applies
IRA Funded performance artist.

Subtotal: 5,350.00

Sales Tax: 0.00

Freight: 0.00

Total: 5,350.00

Contractors are responsible for familiarity with California State University (CSU) General Provisions for Commodity and Service Acquisitions. These provisions are available via the Internet at www.calstate.edu/csp/general.html or by request at the Purchasing Office at the address listed above.

Delay in Shipment: If you cannot fill this order without delay, notify the University Purchasing Office immediately of the probable delivery date.

Changes: No change or modification in terms, quantities, or specifications may be made without the express authorization in writing from the University Purchasing Office. No other CSU officer or employee may authorize changes.

CERTIFICATION AND APPROVAL OF PURCHASE ORDER

I hereby certify on my own knowledge that this order for the purchase of the items specified is issued in accordance with the procedure prescribed by law governing such items for the Trustees of the CSU and that all such legal requirements have been met.

By:

Ilene Soto Goods & Services Buyer Tel: 805/437-8481

Fax: 805/437-8486 email: ilene.soto@csuci.edu