



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year
DEADLINE: Fall and Academic Year 3/14/08
Spring 10/15/08

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Art Program Guest Speaker Series

Project Sponsor/Staff (Name/Phone): **Jack Reilly, Art Program Chair/Professor**

Activity/Event Date(s): **Reoccurring throughout the year**

Date Funding Needed By: **February 1, 2009**

****Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.**

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X - Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | |
| <input type="checkbox"/> International Travel | |
| <input type="checkbox"/> Space/OPC Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> Infrastructure/Remodel | <input type="checkbox"/> Late Submission (Passed Deadlines: Fall 3/14, Spring 10/15) |
| <input type="checkbox"/> Other _____ | |

Previously Funded: **X-YES** ☐NO Yes, Request # 2

Does your proposal require IRB (Institutional Review Board) approval: ☐Yes **X-No**

Assessment submitted for previously Funded Activity: **X-YES** ☐NO

Academic Program or Center Name and Budget Code: **ART 760**

Date of Submission: **October 14, 2008**

Amount Requested: **\$5600**
(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **45 per week.**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)-Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

Guest Artists/Speaker Series: Established/well-known artists of various artistic genres in the visual arts visit the campus, conduct all or some of the following: artistic demonstrations, seminars, and present a guest lecture open to the entire campus community.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

- ART 100 Understanding Fine Arts Processes
- ART 102 Multicultural Children's Art
- ART 105 Drawing and Composition
- ART 106 Color and Design
- ART 107 Life Drawing
- ART 108 Visual Technologies
- ART 201 Painting
- ART 202 Sculpture
- ART 203 Illustration
- ART 204 Graphic Design
- ART 205 Multimedia
- ART 206 Animation
- ART 207 Ceramics
- ART/PHYS 208 Physics of Art and Visual Perception
- ART 330 Critical Thinking in a Visual World
- ART/HIST 333, History of Chicana/o Art
- ART/BUS 334 The Business of Art
- ART/PSYC 338 Psychology of Art and Artists
- ART 450 Modern Art
- ART 433 Women in the Arts
- ART/BUS/EDUC 434 The Museum: Culture, Business, Education
- ART 310 Two-Dimensional Art: Painting Media and Techniques
- ART 311 Three-Dimensional Art: Sculpture Media and Techniques
- ART 312 Digital Media Art: Time-Based Imaging and Compositing
- ART 313 Communication Design Technology: Graphic Design for Print Media
- ART 314 Digital Media Art: Digital Photography
- ART 489 Arts Seminar
- ART 490 Special Topics in Art

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

- Events will be documented via video
- A member of the CSUCI Art faculty, working with participating students, will schedule and coordinate events.
- A Website documenting the events will be produced.
- Art students will write assessments of information gained from speakers.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

Stipends, 26 speakers (13 weeks per semester) @150 each.	\$3900
Printing: posters publicizing the artists/events	\$630
Video documentation (made by Art students) tape/DVD.	\$350
Lodging for 3 visiting artist's (3x2 nights @ \$120)	\$720

Total: \$5,600

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
6. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates



10-14-08

Project Sponsor

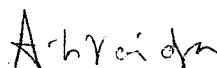
Date



10-14-08

Program Chair/Director

Date



10-15-08

Dean

Date

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ACTIVITY BUDGET FOR 2008-2009

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____ \$630
C. In-State Travel	_____ \$720 (Lodging for speakers)
D. Out-of-State Travel	_____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____ \$3,900
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	_____ \$350 Video and editing
 TOTAL Expenses	 _____ \$5,600

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
E. Requested Allocation from IRA	_____ \$5,600
 Total Revenue	 _____