

Request # 0266

IRA Proposal, 08-09 (Funding Spring 09) Clarke & Delaney-Rivera

Activity Title:

Cultural Symbolism & Interpretation: Native American Petroglyphs (Class Visits and Campus-wide Event)[×]

Project Sponsor/Staff (Name/Phone):

Tracylee Clarke, 3305 Colleen Delaney-Rivera, 3312

Activity/Event Date(s): Spring 08 (April)

Date Funding Needed By: Spring 08 (April)

Please check if any of the following apply to your IRA:

•					
□ Equipment Purchase	🗆 Field Trip				
Event	□ Participant data collection for public dissemination				
	i.e. interviews/surveys that result in publication				
 IT Requirements International Travel 	Space/OPC Requirements				
□ Risk Management Consultation	🗆 Infrastructure/Remodel				
□ Late Submission (Passed Deadlines: Fall 3/14, Spring 10/15)					
Previously Funded: □YES					
Does your proposal require IRB (Ir	nstitutional Review Board) approval: 🗆 Yes 🗙 No				
Assessment submitted for previous	sly Funded Activity: \Box YES \Box NO \bigvee A				
Academic Program or Center Name	e and Budget Code: Communication 032				
Date of Submission: October 15, 20	008				
Amount Requested: \$1000					

Estimated Number of Students Participating:

This activity will serve the entire campus community, as it is an all-campus event. In addition, 70 students (35 in *COMM/ESRM/POLS 450 Environmental Conflict Resolution* and 35 in *ANTH 105 Introduction to Archeology*) will greatly benefit from the in-class presentations and guest lectures.

^{*} This event will take place in spring 09 and prior to that time we will work within the appropriate channels for planning, room reservation and set up.

Cultural Symbolism & Interpretation: Native American Petroglyphs (Class Visits and Campus-wide Event)

1. Description:

The Communication & Anthropology Programs will co-sponsor a campus wide speaking event, "*Cultural Symbolism & Interpretation: Native American Petroglyphs*" featuring Dr. Christine Oravec, emeritus Communication faculty from the University of Utah (see attached CV). <u>This event will be open to the all students</u>.

In addition to an all-campus event, Dr. Oravec will give two classroom presentations, tailoring her presentation to compliment current course curriculum. Dr. Oravec will speak to students enrolled in *COMM/ESRM/POLS 450 Environmental Conflict Resolution* about the role of symbolism and language as it relates to our interaction and social construction of the environment and the escalation of environmental / cultural conflict. Dr. Oravec will also speak to students enrolled in *ANTH 105 Introduction to Archeology* about cultural archaeology with respect to Native Americans petroglyps and theories of meaning and interpretation.

2. Relation to course offerings.

The all campus event is related to general course offerings in various programs such as Communication, Anthropology, Sociology, English and History. The classroom presentations and guest lectures are specific to:

- COMM/ESRM/POLS 450 Environmental Conflict Resolution
- ANTH 105 Introduction to Archeology

3. Assessment

Students attending the all campus event will be asked to fill out a survey evaluating the presentation. Students enrolled in COMM/ESRM 450 and ANTH 105 will be asked to write a 1-page assessment of the event relating it to course teachings.

4. Budget

Speaker stipends/ honorarium	\$500
Speaker travel:	<u>\$500</u>
Total Request	\$1000*

*Please also see attached application budget.

5. Source of Support

There are no other identified sources of support for this activity.

6. Acknowledgment & Signatures

Project Sponsors	Tracylee Clarke, Communication Program	Thorefore Clarke	Date: 10/9/08			
	Colleen Delaney-Rivera Anthropology Program	Aller Dolarp Fireri	Date: 10/10/08			
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Program Chairs	Terry Ballman, Languages & Communication	Jerry Ballo	Date: 10/14/08			
	Beth Hartung, Sociology (Anthropology)	Un AN	Date: 10/13/38			
Dean	Ashish Vaidya, Faculty Affairs	A.L.Vaida	Date: 10)15/08			
[1		1			

Cultural Symbolism & Interpretation: Native American Petroglyphs (Class Visits and Campus-wide Event)

1. Ope	erating Expense Budget	
	A. Supplies	·
	B. Vendor Printing	
	C. In-State Travel	······
	D. Out-of-State Travel	\$500
	E. Equipment Rental	
	F. Equipment Purchase	
	G. Contracts/Independent Contractors	
	H. Honorarium	\$500
	I. OPC Chargeback	
	J. Copier Chargeback	
	K. Other (Please Specify)	
	TOTAL Expenses	\$1000
2. Rev		\$1000
2. Rev	zenue A. Course Fees	\$1000
2. Rev	zenue A. Course Fees B. Ticket Sales	\$1000
2. Rev	zenue A. Course Fees	\$1000
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2. Rev	 A. Course Fees B. Ticket Sales C. Out of Pocket Student Fees (exclusive of course fees) D. Additional Sources of Funding. (Please specify And indicate source) E. Requested Allocation 	
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CHRISTINE L. ORAVEC

Department of Communication University of Utah 255 S. Central Campus Dr. Rm. 2400 Salt Lake City, Utah 84112 -0491 (801) 581-6527

Short VITA 1990-2001

EDUCATION

 Ph.D. 1979, Communication Arts, University of Wisconsin, Madison, WI. <u>Dissertation: Studies in the Rhetoric of the Conservation Movement, 1865-1913.</u>
 M.A. 1972, English, University of Wisconsin, Madison, WI.

- **N.A.** 1972, English, University of Wisconsin, Madison, WI
- B.A. 1971, English, Lawrence University, Appleton, WI.

PROFESSIONAL EMPLOYMENT

University of Utah, 1996 to 2001 Professor, Department of Communication

University of Utah, 1984 to 1996 Associate Professor, Department of Communication

University of Utah, 1979 to 1984 Assistant Professor, Department of Communication

University of Utah, 1977 to 1979 Instructor, Department of Communication

University of Wisconsin, Madison, 1973 to 1977 Graduate Teaching Assistant, Department of Communication Arts

RESEARCH AND PUBLICATION

Significant Articles and Book Chapters (1991-2000)

"Progressive Evolutionary Theory and the People: Constructing the Early Conservation Movement," Ch. 3 of <u>A Rhetorical History of the United States</u>, Vol. 6: Imperialism and <u>Reform in the Progressive Era</u>, ed. J. Michael Hogan. (Ann Arbor: University of Michigan Press, 2000)

Encyclopedia entry, "The Sublime," <u>Encyclopedia of Rhetoric</u>, ed. Thomas O. Sloane (New York: Oxford University Press, 2000)

"An Inventional Archaeology of Rachel Carson's 'A Fable for Tomorrow" a chapter in "<u>And No Birds Sing": Essays on Rachel Carson</u>, ed. Craig Waddell. (Carbondale: Southern Illinois University Press, 2000)

"To Stand Outside of Oneself: The Sublime in the Discourse of Natural Scenery," Ch. 3 of <u>The Symbolic Earth: Discourse and Our Creation of the Environment</u>, ed. James G. Cantrill and Christine L. Oravec (Lexington: The University Press of Kentucky, 1996).

"Rachel Louise Carson," an entry in the biographical anthology, Women <u>Public Speakers</u> in the United States, 1925-1993, Vol. 2, ed. Karlyn Kohrs Campbell (Westport, CT: Greenwood Press, 1994), pp. 72-89.

"The Duality of Rhetoric: Theory as Discursive Practice," with Michael Salvador, Ch. 9 of <u>Rethinking the History of Rhetoric: Multidisciplinary Essays on the Rhetorical</u> <u>Tradition</u>, ed. Takis Poulakos (Boulder: Westview Press, 1993).

"A Prairie Home Companion and the Fabrication of Community," with Charles U. Larson, <u>CSMC</u>, <u>4</u> (1987), 221-244, reprinted in <u>Rhetorical Dimensions in Media: A</u> <u>Critical Casebook</u>, ed. Martin J. Medhurst and Thomas W. Benson, 2nd ed. (Dubuque, IA: Kendall Hunt, 1991).

"Conservationism vs. Preservationism in the Controversy over the Hetch Hetchy Dam," <u>Quarterly Journal of Speech</u>, <u>70</u> (1984), 444-458, reprinted in <u>Landmark Essays on</u> <u>Rhetoric and the Environment</u>, ed. Craig Waddell (Mahwah, N.J.:Hermagoras Press/Lawrence Erlbaum, 1998), pp. 17-33.

TEACHING

Courses Taught (1991-2001)

Liberal Education 310: Introduction to Environmental Studies Liberal Education 101, 102, and 103: Intellectual Traditions of the West Honors 101, 102 and 103: Intellectual Traditions of the West Environmental Studies 3100 Introduction to Environmental Studies Communication 326: Communication Criticism Communication 329: Communication Social Movements: (Special Topics) The Women's Movement and The Environmental Movement Communication 5360-6360 Communication and the Environment Communication 620: Foundations of Rhetorical Theory Communication 623: Critical Research Methods Communication 785: Special Topics Seminar: Kenneth Burke

PROFESSIONAL SERVICE

Conference Coordinator

<u>The Conference on the Discourse of Environmental Advocacy</u>, sponsored by the University of Utah Humanities Center and the Department of Communication, Alta, UT, July 29-31, 1991. Co-organized with Professor James Cantrill, Northern Michigan University.

Editorial Boards

Associate Editor, <u>Quarterly Journal of Speech</u>, <u>Communication Monographs</u>, <u>Western</u> Journal of Communication, and <u>Communication Quarterly</u>.

Editorial Projects

<u>The Symbolic Earth: Discourse and Our Creation of the Environment</u>, ed. James G. Cantrill and Christine L. Oravec (Lexington: The University Press of Kentucky, 1996).

Co-editor with James Cantrill of the <u>Proceedings of the Conference on the</u> <u>Discourse of Environmental Advocacy</u>, Humanities Center of the University of Utah, 1992.

UNIVERSITY SERVICE

Academic Service (1991-2001)

American West Center Board, 1996-99. Humanities Center Coordinating Council Member, 1992-96. Chair of Council of Dee Fellows, Dee Fund for Enhancement of Teaching in Humanities and Fine Arts, 1991-1992. Member of Council of Dee Fellows, 1989-1992. University Senate, 1986-1989, 1991-1994.

CAREER HONORS AND AWARDS

Annual Christine L. Oravec Book and Article Award, established by the Environmental Communication Division, National Communication Association, 2005.

Emeritus Professorship awarded 2001.

Certificate of Appreciation from the <u>5th Conference on Communication and Our</u> <u>Environment</u>, Flagstaff, AZ. July 25, 1999 for founding and organizing the first biennial meeting.

Nominated for Presidential Teaching Scholar Award for 1997-1998.

NEH Travel to Collections Grant and College of Humanities Development Committee grant to visit Yale University's Beinecke Rare Book and Manuscript Library to research the papers of Rachel Carson from Aug. 22-Sept. 17, 1992.

Humanities Center Fellowship, University of Utah, 1990-1991.

California State University Check Request F	orm		
To be used for transactions not requiring a purchase order, servi	ice agreement or travel & expense reimbursement		
MAKE CHECK PAYABLE TO:	PeopleSoft Vendor ID: Note: New vendors must complete a Form 204		
Name: Christine L Oravec Address 1: 1845 W Canyon View Dr Apt 323	Check Instructions:		
Address 2:	 Pick up at Cashier - Ext 3253 Mail attachments with check – include copies 		
City, State Zip: St George, UT 84770 Amount: \$ \$1000.00_	Description to appear on reports (30 characters) Oravec Honorarium		
TYPE OF PAYMENT:			
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*Accounting Use Only **Hampton Inn/Country Inn/Courtyard I	Marriott		
DESCRIPTION AND/OR EXPLANATION OF PAYMENT	:		

Honorarium for IRA sponsored guest speaker Christine L. Oravec. See attached IRA proposal, offer letter. New Vendor. 204 form attached and previously faxed to Procurement.

ACCOUNTING & APPROVAL:

	Account	Fund	Dept ID*	Program	Class	Project/Grant**	Amount
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			<u> </u>			Total	\$1,000.00
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Approve	_r Ashish V	aidya, Dean	of the Facul	ty Arh	Voidza		3120-9
(If required) Print	ed Name & Extens	ion		ature		Date



Christine Oravec, PhD Emeritus Professor University of Utah

March 13, 2009

Dear Christine,

It is my pleasure to offer you an **honorarium of \$1000** to guest lecture at California State University Channel Islands this 2009 spring semester, <u>Wednesday, April 8th, 2009</u>. As discussed, you will be lecturing /presenting in two different classes:

1:30 PM-2:45 PMIntroduction to Archeology / All Campus Event4-6:30 PMEnvironmental Conflict Resolution

The first lecture will be advertised and open to the general campus and will focus on cultural archaeology with respect to Native Americans petroglyps and theories of meaning and interpretation. The second lecture will be primarily geared towards students enrolled in COMM 450 Environmental Conflict Resolution and will focus on the role of symbolism and language as it relates to our interaction and social construction of the environment and the escalation of environmental / cultural conflict.

The honorarium covers your speaking and travel fees. You are responsible for travel, lodging and per diem expenses during your visit to CSUCI.

I am looking forward to your presentations here at CSUCI. I believe students will be greatly enriched by the information you share with them.

Sincerely,

Tracylee Clarke, PhD Assistant Professor of Communication California State University Channel Islands One University Drive Camarillo, CA 93012 (805) 437-3305 tracylee.clarke@csuci.edu

One University Drive, Camarillo, California 93012-8599 · Tel: (805) 437-3305 · Fax: (805) 437-3303 www.csuei.edu

a campus of The California State University + Bakersfield + Channel Islands - Chico + Dominguez Hills + Fresno + Fullerton + Hayward + Hunboldt + Long, By ach + Los Angelys Maritime Academy + Monetey Bay + Northridge + Pomona + Saerimento + San Bernandino + San Diego + San Francisco + San Luís Obispo + San Moxes + Sunoma + Stanislaus

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Signature Christini L. Oravi

March 16 2009

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