



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year
DEADLINE: Fall and Academic Year 3/14/08
Spring 10/15/08

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: César Chávez Day of Service and Learning

Project Sponsor/Staff (Name/Phone): **Pilar Pacheco, x8851 and Julia Balén, x8435**

Activity/Event Date(s): **April 1-3, 2009**

Date Funding Needed By: **January, 2009**

****Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.**

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission (Passed Deadlines: Fall 3/14, Spring 10/15) |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| X Other <u>Visiting Artist</u> | |

Previously Funded: ☐ YES X NO Yes, Request # _____

Does your proposal require IRB (Institutional Review Board) approval: ☐ Yes X No

Assessment submitted for previously Funded Activity: ☐ YES ☐ NO

Academic Program or Center Name and Budget Code: Center for Community Engagement/824

Date of Submission: October 15, 2008

Amount Requested: \$ 7500.00

Estimated Number of Students Participating: **100-200**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)-Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

Background

César Chávez was an ordinary man with an extraordinary legacy of great accomplishment and service to humanity. The founder of the United Farm Workers union, and pioneer in the struggles for fair wages and humane working conditions for farm workers and their families; César Chávez believed that people have an obligation to contribute to their community.

To ensure that the life, work, and values of César Chávez continue to inspire all Californians, former Governor Grey Davis signed legislation to establish March 31st as César Chávez Day of Service and Learning, a state holiday.

CSUCI has celebrated this state holiday with various campus and community events and academic service learning and multicultural activities bringing awareness to the life's work of this civil rights leader.

Activities

The Center for Community Engagement, the Center for Multicultural Engagement, the Chicana/o Studies and History programs are seeking funding to create a three day series of events during the week of César Chávez Day of Service and Learning in 2009 to continue this University tradition.

The three day series of events will focus on themes of agriculture, art, and education, themes relevant to Chávez's legacy and leadership.

Following is a description of planned events:

1. **"Seeds of Change": Interdisciplinary Panel on Sustainable Agriculture** – A diverse panel of experts will explore the status and future of ecologically sound and sustainable agriculture methods. Panelists will include a family farmer, a CSUCI professor, a farm worker, and a nutrition advocate. Panelists will take an interdisciplinary examination on the right to healthy and culturally appropriate food produced through ecologically sound and sustainable methods. They will address topics such as family farming, organic farming, food security, food co-ops, farmer markets, "food justice" and "food "sovereignty" movement and alternative methods at creating self-sustaining and socially just food systems.
2. **Education** – CSUCI will host nationally recognized facilitator and planning consultant, and author Dr. Roberto Vargas. Dr. Vargas is author of *Family Activism* which provides family and community leaders essential tools to encourage healthier, more successful and powerful families, organizations and

communities. It is his belief that families and communities require even greater caring and communication skills to survive and succeed.

This event will be open to the campus community and the public; however, we will actively outreach to and invite families from Ventura County Migrant Education, Cabrillo Economic Development housing communities and the United Farm Workers Union and Ventura County Agricultural Association.

3. **Art** - Chicano artist Daniel DeSiga will conduct several art workshops open to all students. DeSiga received his Bachelor of Fine Arts degree from the University of Washington and has received wide recognition for his art work which has been exhibited in major museums across the country. His most recognized art depicts the plight of Mexican farm workers including *El Campesino* and *La Cosecha*. He is also known for his large murals include *Seagulls Fly in the Sky* in Rainier Valley; *The Olympic Mountains* in Lynnwood; and *El Sarape* that depicts the contributions of Braceros to U.S. agriculture. Check out his website: <http://www.desiga.com/farmworkers.html>

4. **Museum Exhibition:** Finally, we seek funding to host the César Chávez Foundation traveling exhibit - The Peregrinación: Walking Into History. The Peregrinación documents through photos the historic five-year strike by Latino and Filipino vineyard workers and the 350-mile *peregrinación*, or pilgrimage, from Delano to Sacramento that thrust *La Causa*, the cause, of striking farm workers, squarely before the nation's conscience.

The traveling exhibit will be hosted in the John Broome Library and the exhibit opening will consist of students delivering some of César Chávez' speeches. The exhibit will be open to the campus community and the public during the week of César Chávez Day of Service and Learning.

2. Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

César Chávez Day of Service and Learning integrates work across several disciplines. The following courses will incorporate related materials along with student attendance and participation in the above planned activities into their courses:

- CHS 331 Transborder Perspectives in Chicana/o Studies (Jose Alamillo)
- ART 333: History of Southern California Chicano/a Art (Denise Lugo)
- HISTORY 271 US History Since 1877 (Frank Barajas, 2 sections)
- HIST 402: Southern California Chicana/o History and Culture Spanish Capstone (Frank Barajas)
- EDUC/HIS 445 Chicano/a Child and Adolescent (Kathleen Contreras)
- ENGL 353 Chicana/o Hispanic/ Hispanic American Literature (Brad Monsma)
- PATH 380 Acting II (Catherine Burriss)
- Public Speaking (Greg Sawyer)

3. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

We will administer student surveys for each of the participating courses.

4. Activity Budget. Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

5. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

6. Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page

Signatures and Dates

Centers for Multicultural + Community Engagement
Project Sponsor Date 10/14/08

[Signature]
Program Chair/Director Date 10/14/08

A. Y. C. [Signature]
Dean Date 10-15-08

ACTIVITY BUDGET FOR 2008-2009

A. Supplies	<u>\$500.00</u>
B. Vendor Printing	<u>\$500.00</u>
C. In-State Travel	<u></u>
D. Out-of-State Travel	<u></u>
E. Equipment Rental	
F. Equipment Purchase	<u></u>
G. Contracts/Independent Contractors	<u></u>
H. Honorarium	<u>\$2000.00 = (includes honorarium and all travel</u> <u>and hotel) for artist Daniel DeSiga</u> <u>\$500.00 = for author Roberto Vargas</u> <u>\$250.00 = for the “Seeds of Change” panel</u> <u>participants = \$750.00</u> <u>\$500 = Musician(s) for opening event for</u> <u>traveling exhibit.</u>
I. OPC Chargeback	<u>\$250.00</u>
J. Copier Chargeback	<u></u>
K. Other	<u>\$2500.00 for rental and shipping of César</u> <u>Chávez traveling exhibit</u>
TOTAL Expenses	<u>\$7500.00</u>

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of Funding (Please specify and indicate source)	_____
E. Requested Allocation	

from IRA

Total Revenue
