



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year
DEADLINE: Fall and Academic Year 3/14/08
Spring 10/15/08

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: NOCHE DE FIESTA featuring: *Los Pinguos*

Project Sponsor/Staff (Name/Phone): **Sandra Kornuc, 437-2697, Terry Ballman(437-8996), and Stephen Clark (437-3317)**

Activity/Event Date(s): **To be determined in the Spring Semester 2009**

Date Funding Needed By:

****Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.**

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | |
| <input type="checkbox"/> International Travel | |
| <input type="checkbox"/> Space/OPC Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> Infrastructure/Remodel | <input type="checkbox"/> Late Submission (Passed Deadlines: Fall 3/14, Spring 10/15) |
| <input type="checkbox"/> Other _____ | |

Previously Funded: **X** YES NO Yes, Request # _____

Does your proposal require IRB (Institutional Review Board) approval: ☐Yes **X**No

Assessment submitted for previously Funded Activity: **X** YES ☐NO

Academic Program or Center Name and Budget Code:

Date of Submission: **October 13, 2008**

Amount Requested: **\$3,300**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **200 students**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)-Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application
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Requirements and Signatures

Please provide the following in your application:

1. Brief Activity Description.

NOCHE DE FIESTA featuring: LOS PINGUOS

*The Spanish Program would like to bring **Los Pinguos** to perform on campus during our Fourth Annual Noche de Fiesta Celebration. This popular Los Angeles-based group plays a festive blend of Latin American and Spanish rhythms that defies a specific musical category: a little salsa, a bit of cumbia, a reggae beat, a flamenco riff here, and a samba note there. Los Pinguos came to the United States from Buenos Aires, Argentina with their mixture of Latin rhythms, performed with Spanish guitars, a Cuban Tres, Peruvian cajón (box-drum) and harmonizing vocals. Vivacious and infectious, the sound of Los Pinguos has claimed fans worldwide, from their hometown to the streets of Los Angeles. The group, who has been performing since 1999 in the United States, has received newspaper reviews and other publicity. Please see attachment.*

This function, performed in Spanish with English explanations of songs, will foster students listening skills. Students will be assigned to write their own review of the event in Spanish (which will increase students' writing skills) and demonstrate a reasonable understanding of the ways of thinking, behavioral practices and the cultural products reflected in this kind of music.

This activity directly addresses two of the fundamental pillars of the University mission statement by fostering international and multicultural awareness and understanding as we provide opportunities for CSUCI students to be exposed to other countries' manifestations of popular culture through music.

The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are:

- *Demonstrate a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies) of the Spanish-speaking world.*
- *Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish-speaking world.*

- *To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).*

Students in the Spanish courses mentioned below will be assigned to write a review of the performance in Spanish. In addition, all other Spanish courses will have the opportunity to earn extra- credit by attending and writing a brief summary of this activity.

2. Relation to IRA to Course Offerings.

Spanish 201 (Intermediate Spanish I, Spanish 202 (Intermediate Spanish II) and Spanish 302 (Advanced Spanish, Part II) will integrate this function into its curriculum through the theme of Latin American music to be covered in class. All other Spanish courses will be encouraged to participate.

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students who attend this performance will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program will write a personal review in which they have to demonstrate an understanding of the cultural topics manifested in the performance. These pieces can be used as assessment instruments to determine the attainment of educational goals.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

A. Musical Performance.....	\$ 2,000
B. Sound system and engineer	\$ 500
C. Set up/decoration	\$ 600
D. Advertisement	\$ 200
E. TOTAL	\$ 3,300

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

The Spanish Club, and the Spanish Program will provide funding for food and refreshments.

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Luz Ballm 10/14/08
Sandra Kornuc 10/13/08
Project Sponsor Date

Stephen Clark
[Signature] 10-14-08
Project Sponsor Date

Project Sponsor Date

Luz Ballm 10/14/08
Program Chair/Director Date

Ahveida 10/16/08
Dean

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year

ACTIVITY BUDGET FOR 2008-2009

1. Operating Expense Budget

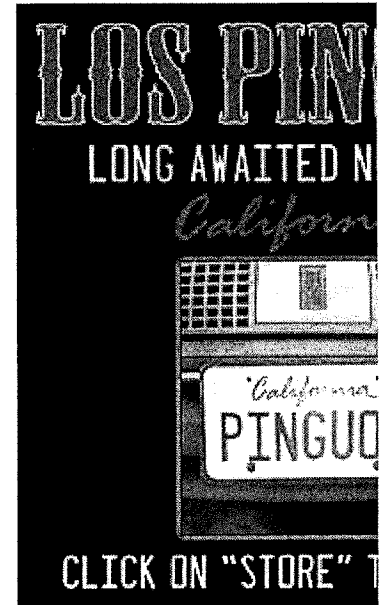
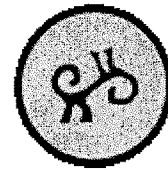
A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	_____
E. Equipment Rental (sound system)	\$ 500
F. Equipment Purchase	_____
G. Contracts (set up/decoration)	\$600
H. Honorarium	\$2,000
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify) <u>Advertisement</u>	\$ 200
 TOTAL Expenses	 \$3,300

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
E. Requested Allocation from IRA	_____

Total Revenue	n/a
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Latin rock with some spunk

By Doug Miller

- Blog about Los Pinguos in The Green Room
- Visit Los Pinguos' official Web site

Los Pinguos has most likely played in front of millions of people, and it's an experience they wouldn't trade for anything.

When the five-piece band from Buenos Aires, Argentina, arrived in the United States in 2001, hitting the pavement in Los Angeles to make it big with their unique blend of Spanish guitars, a Cuban tres, Peruvian cajón (box-drum) and harmonizing vocals, they got a gig at Santa Monica's bustling Third Street Promenade, one of the most famous shopping thoroughfares in the country.

As the masses strolled by and took in the music, a fan base was born, and five years later, the band is still making music.

Recently, they were happy to play that music and talk about their colorful sounds and history in a revealing rehearsal-and-interview session at the famed CenterStaging facility in Burbank, Calif. Los Pinguos' entire day was filmed in high-definition for broadcast on CenterStaging's ground-breaking, behind-the-scenes Web site, *rehearsals.com*.

"We don't play salsa, like traditional salsa," explained lead vocalist and guitarist Adrian Buono. "(Where) you go and dance, and you don't care about the band or nothing. For us, Los Pinguos has something else.

"We just mean something else. I can't explain it, but it's what it is. Even the people, they don't understand the lyrics. They don't understand anything, but they really like the music. And they buy the CD. It's American people, it's Latin people, it's Asian, it's everywhere. There's something about the music that the people like."

Buono has a point when you consider how far the band has come since arriving in this country.

They were invited to perform at the end-of-season party for the hit FOX show "Dharma & Greg," which led to them being spotted by a talent scout who urged them to audition for a new television show, "The Next Big Star," hosted and produced by Ed McMahon of "Star Search" fame.

Los Pinguos was the only Latin band in the competition and ended up winning the audience vote and the grand prize.

Since then, they have signed a publishing deal with Latin music heavyweight Peermusic (Juanes, David Foster) and recorded four new albums: *Camino Bueno* in 2002, *Serenata* in 2003, *Live in Los Angeles* in 2005 and *Peripecias* earlier this year.

They've kept some heady company, too, playing with established artists such as genre-bending Ozomatli, Yerba Buena, Charlie Zaa and Pablo Montero, Paul Anka and Plácido Domingo, Charly Garcia and famed Argentinean rockers Bersuit Vergarabat. They also appeared at the 2005 Sundance Film Festival with Suzanne Vega.

And Los Pinguos' music has appeared in TV shows such as "The Shield," "The L Word", and is featured in the Antonio Banderas and Emma Thompson film "Imagining Argentina." Most recently, they have appeared on two of the world famous Putumayo world music compilations, *Baila!* and *Radio Latino*.

When asked to describe their sound, each member of the band had a different genre to throw into the mix.

Reggae, bossa nova and even rock 'n' roll were mentioned, and the rock influences can be seen sometimes when the members of Los Pinguos bust out of the Latin music boundaries to take on an occasional cover of the Rolling Stones, the Who or Led Zeppelin.

In other words, it's all about the joy of music.

"Everybody wants to be a rock star," Buino said. "Everybody in Argentina."

And Los Pinguos is getting their chance in the U.S. by adding their Latin twist.

"It's the right time for Latin music," guitarist and Cuban tres player Juan Manzur said. "And now it's kind of a classic Latin music. The Latin population in this country, every day it's more and more.

"I think that's why people listen."

Los Angeles Times News

[Return to your last page](#)

Archive for Thursday, March 06, 2003

A splash on the street

By Maria Elena Fernandez
March 06, 2003

If you can stop dancing long enough to listen to the festive, provocative rhythms of Los Pinguos, you might hear a little salsa or a bit of cumbia, a flamenco riff here, a reggae beat there. You might even catch a samba note in the mix topped by a little rock. You just won't be able to pinpoint a musical category.

"These guys are the South American version of the Beatles," says die-hard Third Street Promenade fan Saul Vesecky, known as "Mr. Vengo" for the poster he carries naming his favorite Los Pinguos single, "Vengo." "They're like the Gipsy Kings!" says another spectator who would rather not give his name on this sunny Saturday afternoon. "Hmm, not exactly. The Latin Gipsy Kings? Can we say that?"

Sure, you could. But it would never cover the breadth of the band's work because this eclectic Argentine group of primarily acoustic musicians and singers is not a typical Latin band or a traditional flamenco ensemble; neither folksy nor fusion. They are all of that.

"We like to describe them as a hot Argentine folk groove band," says Carlos Nino, a manager at Temple Bar in Santa Monica, where the band has a monthly gig. "It's not 100% traditional, but it's more traditional than a fusion band. Their scene is a vibrant, sophisticated crowd but not chichi, Conga Room lame. It's more vibey." And highly popular.

Only in Los Angeles for two years, Los Pinguos (a derivative of "penguins," the band invented the word, unaware that it can be a vulgar word in other Latin American countries) are on the local music scene's fast track, playing gigs at the Latin Lounge, the Key Club, the Knitting Factory Hollywood, Temple Bar, King King, Studio 7 and Third Street Promenade in Santa Monica.

Last year, Los Pinguos was the champion of Ed McMahon's "Next Big Star" talent competition, and the band's two independently recorded albums have sold a total of 12,000 copies.

"For an independent group that arrived here with nothing but our dreams, it has worked out pretty well for us," says bass guitarist Enzo Buono, 33. "The five of us had to settle down in L.A. and look for places to play our music, but we've been able to always live off our own songs. Of course, there's a lot more we want to do now."

The five Buenos Aires natives formed the group in Argentina four years ago, after years of studying music

and playing in different bands. Chasing their dream to become international musical stars, this summer Los Pinguos – twin brothers Enzo and Adrian Buono, Jose Agote, Juan Manuel Leguizamon and Juan Manzur – will release its third independently produced and distributed album, “Serenata.”

“We are primarily an acoustic set,” says eye-catching percussionist Juan Manuel Leguizamon, 32, who sits on top of his wooden Peruvian box to drum on it. “Our essence is the nylon guitars and the wooden box, and in the beginning we played a lot of rumba and flamenco mixed with some Latin music and Argentine rock. But we’ve been experimenting and growing outside of that with reggae, cumbia, Cuban rhythms and even boleros,” or ballads.

The Latin Lounge in West Hollywood was the group’s first club gig here and introduction to the entertainment industry, which resulted in performances at a season finale party for the ABC sitcom “Dharma & Greg” and the Ritmo Latino awards at the Shrine Auditorium.

But no job has been more fruitful – and nowhere are Los Pinguos more beloved – than on the Third Street Promenade in Santa Monica.

“Playing at promenade has led to everything else,” says bandleader Adrian Buono, 33. “We’ve met so many people there, from producers to musicians to people who want to hire us or work with us. It’s probably been the most important thing we’ve done in terms of advancement.”

On the promenade on weekends, they are a familiar sight. From the dozens of regular fans who come out to support them to the casual passersby, Los Pinguos definitely has a following that crosses most boundaries – race, age, gender and even celebrity. Cindy Crawford and ex-Police drummer Stewart Copeland have posed for pictures. One homeless woman regularly gives them orange juice, soup or dessert. And devoted fan Jeff Roth, with his lawn chair and intimate knowledge of their music, frequently is mistaken for their manager.

“I bring them water and I just sit here and enjoy,” says Roth, 53, of Hollywood, who has been following them for 18 months. “Their music is so upbeat, and I learn the words and learn some Spanish.”

For the band members, relative newcomers to the area, the promenade serves as both a window to opportunity and a bridge to a new culture. “We’ve been able to have regular contact with the people of L.A. and feel the vibe of what it really means to live here,” says Enzo Buono.

“It’s the most realistic stage on which we play,” adds Leguizamon, who also plays the harmonica and the tambourine. “The people who listen to us there are people who are there coincidentally. It’s more spontaneous and therefore more real than a carefully produced show.”

The band took the last six weeks off to travel to Argentina and compose “Serenata,” a romantic, melancholy collection written mostly by Agote, 32, who plays the Spanish guitar and is the group’s lead singer.

The past year took a tragic turn for the band when Agote’s girlfriend, Veronica Glaubach, died after giving birth to their daughter Indiana.

“That was a definite marker in the history of our band,” says Enzo Buono. “That baby girl is our baby girl. It changed all of our lives.”

Indeed, it is a tender sight: these five men, their instruments and the baby they adore. She accompanies them to practice and to their gigs, and smiles widely when she hears her father’s melodic voice.

The men take turns playing with her, and understand when Agote excuses himself from a rehearsal to feed her and put her to sleep.

"You'll be able to detect everything we've been through in these new songs," Enzo Buono said. "They are melancholic but they're also hopeful."

Looking toward the future, Los Pinguos is expanding. For larger stage performances – such as their monthly gig at Temple Bar and their new Wednesday night at Zabumba – they have added drummer Nicolas Raiman, trumpet player Luis Erik Gonzalez, trombonist Francisco Torres and Nahuel Conte, another percussionist.

The group of longtime friends, who behave like brothers, wants everything the city of dreams offers.

"A recording contract with a major label so we can cross over into this market," says Enzo Buono.

"We want to travel all over the world with our music," says acoustic guitarist Manzur, 33. "And break down boundaries," adds Adrian Buono.

"And win a Grammy!" says Leguizamon.

"And," says Agote, "never stop dreaming."

*

Los Pinguos

When: today, 9 p.m.

Where: Temple Bar, 1026 Wilshire Blvd., Santa Monica

Cost: \$7

Info: (310) 393-6611 or www.lospinguos.com

More articles by Maria Elena Fernandez

More articles from the News section

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BOOKING CONFIRMATION & AGREEMENT

April 8, 2009

CLIENT: California State University - Channel Islands
Contact: Mary Devins
Tel: (805) 437-3235
Email: mary.devins@csuci.edu

EVENT DETAILS

DATE: Wednesday, April 15, 2009

TIME: Set up: 4:30pm
Play: 7 or 7:15pm
2 sets of 45 minutes

LOCATION: California State University
"Noche De Fiesta"
One University Drive
Camarillo, CA 93012

NUMBER OF GUESTS: 150

Additional Requests:

Band to provide sound system. Band clothing: nice/casual. Food and parking made available to band by Client.

AMOUNT DUE: \$2000.00

Total amount is due at the time of the event. Check payable to LOS PINGUOS. Thank you.

I, the client, agree to the terms above and will pay the amount due IN FULL at the time of the event.

Signature of Client

Date of Signature

Handwritten signature
DATE 4/8/09
ACCT 613001 TK910 768 90228
CONTRACT/PO 7334
☐ PARTIAL PAYMENT
☒ PAYMENT IN FULL

CSU

C.I.T #

TRAVEL EXPENSE CLAIM (TEC)

Must be submitted within 30 days of the end of travel

☒ Employee
 ☐ Applicant
 ☐ Volunteer
 ☐ Non-Employee
 ☐ Student (waiver on file)

TRAVELER'S NAME Sandra Kornuc		RESIDENCE ADDRESS 4304 Avenida de la Encinal		CITY/STATE/ZIP CODE Malibu, CA 90265	
HEADQUARTERS ADDRESS One University Drive		HEADQUARTERS CITY/STATE/ZIP Camarillo, CA 93012		TRAVELER'S PHONE NO. 437-2697	
DEPARTURE DATE		DEPARTURE TIME (AM/PM)		RETURN DATE	
FORM PREPARED BY Mary Devins		EXTENSION 3253		DELIVERY OPTIONS: SELECT ONE: Mail Check <input type="checkbox"/> Pickup Check <input type="checkbox"/>	

SAME-DAY TRAVEL												
LODGING	MEALS (Taxable*)			INCIDENTALS	REGISTRATION	TRANSPORTATION					BUSINESS EXPENSE	TOTAL EXPENSES FOR DAY
	Breakfast	Lunch	Dinner			COST OF TRANS.	TYPE USED	CARFARE TOLLS PARKING	PRIVATE CAR USE			
									MILES	AMOUNT		
NA		NA		NA						0.00		\$0.00

OVERNIGHT TRAVEL												
LODGING	MEALS			INCIDENTALS	REGISTRATION	COST OF TRANS.	TYPE USED	CARFARE TOLLS PARKING	TRANSPORTATION		BUSINESS EXPENSE	TOTAL EXPENSES FOR DAY
	Breakfast	Lunch	Dinner						MILES	AMOUNT		
				N/A						0.00	10.87	\$10.87
										0.00		0.00
										0.00		0.00
										0.00		0.00
										0.00		0.00
										0.00		0.00
										0.00		0.00
										0.00		0.00
	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0	\$0.00	\$10.87	\$10.87
CSUCI												0.00
		AIR FARE			REGISTRATION			OTHER				

Fields before submitting to AP)					AMOUNT DUE TRAVELER		\$10.87
Dept	Program	Class	Project	Amount			
768	90228			\$10.87			
				\$0.00			

PURPOSE OF TRIP, REMARKS, AND DETAILS: Attach original receipts to 8.5" X 11" paper and submit with claim		Total Amount		\$10.87
Additional receipt was found for the purchase of decorations for Noche de Fiesta, an IRA sponsored activity.		NORMAL WORK DAYS & HOURS		
		PRIVATE VEHICLE LICENSE		
		MILEAGE RATE CLAIMED 0.550 (If different see instructions)		

I HEREBY CERTIFY that the above is a true statement of the travel expenses incurred by me in accordance with the applicable California State University procedures and CSUCI procedures, and that all items shown were for the official business of The California State University. If a privately owned vehicle was used, and if mileage rate exceeds the minimum rate, I certify that the cost of operating the vehicle was equal to or greater than the rate claimed, and that I have met the requirements as prescribed by SAM Sections 0750, 0751, 0753, and 0754 pertaining to vehicle safety and seat belt usage.

CLAIMANT'S PRINTED NAME Sandra Kornuc	CLAIMANT'S SIGNATURE 	DATE 5/10/09
MANAGER'S PRINTED NAME David H. Kase	MANAGER'S SIGNATURE 	DATE 5/12/09
DIVISION APPROVAL PRINTED NAME (VP OR DESIGNEE) <i>if required</i> Don Neuma	DIVISION APPROVAL SIGNATURE 	DATE 5/13/09

Rev. D. (07/00)

TRAVEL EXPENSE CLAIM (TEC)

C.I.T #

Must be submitted within 30 days of the end of travel

☒ Employee ☐ Applicant ☐ Volunteer ☐ Non-Employee ☐ Student (waiver on file)

TRAVELER'S NAME Sandra Kornuc		RESIDENCE ADDRESS 4304 Avenida de la Encinal		CITY/STATE/ZIP CODE Malibu, CA 90265	
HEADQUARTERS ADDRESS One University Drive		HEADQUARTERS CITY/STATE/ZIP Camarillo, CA 93012		TRAVELER'S PHONE NO 437-2697	
DEPARTMENT 768		POSITION lecturer		DATE PREPARED 4/22/09	
DEPARTURE DATE	DEPARTURE TIME (AM/PM)	RETURN DATE	RETURN TIME (AM/PM)	FORM PREPARED BY Mary Devins	EXTENSION 3253
				DELIVERY OPTIONS SELECT ONE: Mail Check <input type="checkbox"/> Pickup Check <input type="checkbox"/>	

SAME-DAY TRAVEL

DATE	DESTINATION	LODGING	MEALS (Taxable*)			INCIDENTALS	REGISTRATION	COST OF TRANS.	TYPE USED	TRANSPORTATION		BUSINESS EXPENSE	TOTAL EXPENSES FOR DAY
			Breakfast	Lunch	Dinner					CARFARE TOLLS PARKING	PRIVATE CAR USE MILES	AMOUNT	
		NA		NA		NA						0.00	\$0.00

OVERNIGHT TRAVEL

DATE	DESTINATION	LODGING	MEALS			INCIDENTALS	REGISTRATION	COST OF TRANS.	TYPE USED	TRANSPORTATION		BUSINESS EXPENSE	TOTAL EXPENSES FOR DAY
			Breakfast	Lunch	Dinner					CARFARE TOLLS PARKING	PRIVATE CAR USE MILES	AMOUNT	
3/31/09						N/A						0.00	103.55
4/13/09												0.00	109.92
4/14/09												0.00	68.65
4/15/09												0.00	130.99
												0.00	0.00
												0.00	0.00
												0.00	0.00
SUBTOTAL		\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	0	\$0.00	\$413.11
LESS AMOUNT PREVIOUSLY PAID BY CSUCI													
			AIR FARE				REGISTRATION			OTHER			0.00

LESS ANY OTHER ADJUSTMENTS	Comments:	AMOUNT DUE TRAVELER	\$413.11
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Source of Funding: (Please verify chartfields before submitting to AP)

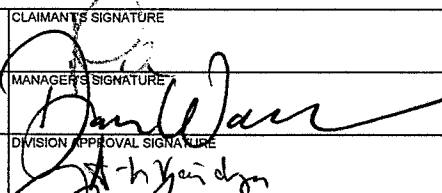
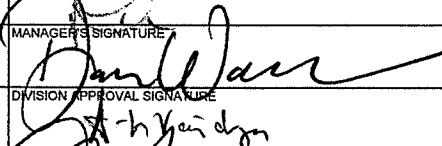
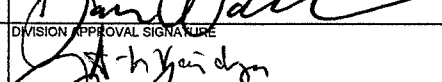
Account	Fund	Dept	Program	Class	Project	Amount
660003	TK910	768	90228			\$413.11
*606803						\$0.00

PURPOSE OF TRIP, REMARKS, AND DETAILS: Attach original receipts to 8.5" X 11" paper and submit with claim	Total Amount	\$413.11
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Decorations for Noche de Fiesta, an IRA sponsored activity. Receipts and IRA Proposal attached.

NORMAL WORK DAYS & HOURS
PRIVATE VEHICLE LICENSE
MILEAGE RATE CLAIMED 0.550 (If different see instructions)

I HEREBY CERTIFY that the above is a true statement of the travel expenses incurred by me in accordance with the applicable California State University procedures and CSUCI procedures, and that all items shown were for the official business of The California State University. If a privately owned vehicle was used, and if mileage rate exceeds the minimum rate, I certify that the cost of operating the vehicle was equal to or greater than the rate claimed, and that I have met the requirements as prescribed by SAM Sections 0750, 0751, 0753, and 0754 pertaining to vehicle safety and seat belt usage.

CLAIMANT'S PRINTED NAME Sandra Kornuc	CLAIMANT'S SIGNATURE 	DATE 4/21/09
MANAGER'S PRINTED NAME Dan Wakelee, Associate Dean	MANAGER'S SIGNATURE 	DATE 4/22/09
DIVISION APPROVAL PRINTED NAME (VP OR DESIGNEE)-if required	DIVISION APPROVAL SIGNATURE 	DATE 4/23/09



PARTY CITY THOUSAND OAKS
2715 TELLER RD
THOUSAND OAKS, CA 91320
www.PartyCity.com

3/31/09
decorations
for
Noche de
Fiesta

BLU DECO KIT	224024	19.99 T
TBLSKRT GOLD	4100	5.99 T
TBLSKRT GOLD	4100	5.99 T
ASST PSTI PEARL	231423	9.99 T
SIL VELVET FOIL	147669	9.99 T
54X108 TC GOLD	4097	1.69 T
54X108 TC GOLD	4097	1.69 T
CITY SCAPE ROOM	151958	19.99 T
RCK N RLL ROOM	153449	19.99 T
VALUE LT BLU RB	76203	*1.24 T
REGULAR PRICE		2.49
SUGGESTED PRICE		2.49

SUBTOTAL	\$96.55
Gen Merch Tax @ 7.250%	\$7.00
TOTAL	\$103.55

MC \$103.55
MC: XXXXXXXXXXXX0017
APPR: 010983

RETURNS MUST BE MADE WITHIN
30 DAYS OF PURCHASE
RECEIPT MUST ACCOMPANY EACH RETURN
ONLY UNOPENED PACKAGES
MAY BE RETURNED

SEASONAL ITEMS MAY BE RETURNED
UP TO 7 DAYS PRIOR TO HOLIDAY

CUSTOMER COPY

TOTAL SAVINGS

\$1.25

Tran Code: 01E 0FII 001 009I



01E0FII001009I

ITEMS 10

Party City

THE DISCOUNT PARTY SUPER STORE

PARTY CITY OXNARD
211 ESPLANADE DRIVE # 109-7
OXNARD, CA 93030
www.PartyCity.com

HELIUM TANK DIS 42229 34.99 T

SUBTOTAL \$34.99
Gen Merch Tax @ 8.750% \$3.06
TOTAL \$38.05

MC \$38.05

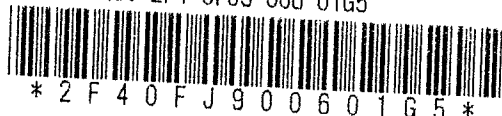
MC: XXXXXXXXXXXX6014
APPR: 024132

RETURNS MUST BE MADE WITHIN
30 DAYS OF PURCHASE
RECEIPT MUST ACCOMPANY EACH RETURN
ONLY UNOPENED PACKAGES
MAY BE RETURNED

SEASONAL ITEMS MAY BE RETURNED
UP TO 7 DAYS PRIOR TO HOLIDAY

CUSTOMER COPY

Tran Code: 2F4 0FJ9 006 01G5



* 2 F 4 0 F J 9 0 0 6 0 1 G 5 *

ITEMS 1
04-15-2009 13:20:12 1516 6 24700 40

"GIVE US YOUR EMAIL ADDRESS AND GET
\$10 OFF YOUR NEXT QUALIFYING PARTY
CITY PURCHASE OF \$30 OR MORE. LOOK
FOR THE EASY-TO-COMplete FORMS IN
STORE AT EACH REGISTER OR ONLINE AT
PARTYCITY.COM".

THANK YOU FOR SHOPPING AT PARTY CITY
LET US HELP YOU PLAN YOUR
NEXT CELEBRATION

THE COVE BOOKSTORE
45 Rincon Dr. Suite #102 B
Camarillo, CA 93012
Thank You!
(805) 482-5456
www.csuci.bkstr.com
bookstore@csuci.edu

ITEM	QTY	PRICE	TOTAL
------	-----	-------	-------

MUG 11OZ CORCORAN/RED/	.	.	
010419362	12	\$7.16	\$85.86T
Original Price:		\$7.95	
TX Customer Discount:			10.00%
School Staff-10%			

Sub Total 85.86
Tax 7.08

Total \$92.94

Credit Card
Visa 92.94

Acct# *****5273
Auth# 08406C

Items Purchased: 12
Items Returned: 0



* X 7 6 0 7 9 0 0 3 3 4 2 4 *

Associate: Cyndi

Returns with receipt 2 days
We Buyback Books Every Day!
Get the Best Price at Finals!

3424 0591 003 3 04/15/09 12:19PM

4/15/09

decorat
Noche
de
Fiesta

4/15/09 decora-
Nacho
FEE

(805) 444-5759

466995

An Antonio R

THE COVE BOOKSTORE
45 Rincon Dr. Suite #102 B
Camarillo, CA 93012
Thank You!
(805) 482-5456
www.csuci.bkstr.com
bookstore@csuci.edu

CUSTOMER'S ORDER NO.		DEPARTMENT		DATE	
NAME				4-14-09	
ADDRESS				Flowers	
CITY, STATE, ZIP					
SOLD BY	CASH	C.O.D.	CHARGE	ON ACCT.	MDSE RETD PAID OUT
QUANTITY	DESCRIPTION			PRICE	AMOUNT
1	30	boncha stax			100 30
2					
3					
4					
5					
6					
7					
8					
9		Erica J.			
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
RECEIVED BY		Jeta		30	

adams
5805

KEEP THIS SLIP FOR REFERENCE

ITEM	QTY	PRICE	TC
EN JAVELIN 1C FSN/RED//			
008314161	6	\$5.95	\$35
Sub Total			35
Tax			2
Total			\$38

credit Card
asterCard 38

cct# *****6014
uth# 069388

tems Purchased: 6
tems Returned: 0



ssociate:Nathan

eturns with receipt 2 days
e Buyback Books Every Day!
et the Best Price at Finals!

331 0591 003 3 04/14/09 1:50



CAMARILLO - 805-384-0040
04/13/2009 05:33 PM
EXPIRES 07/12/09



ENTERTAINMENT-ELECTRONICS

057060283	ENERGIZER	T	12.00	↓
	Saved 0.99 off 12.99			
057060456	ENERGIZER	T	10.39	

STATIONERY-OFFICE

054090885	FLAMELESS3X4	T	59.94	
	6 @ 9.99			
081060451	TARGET BRAND	T	7.02	
	3 @ 2.34			
081060560	2PK SCOTCH	T	12.19	

	SUBTOTAL	101.54
T = CA TAX 8.2500% on	101.54	8.38
	TOTAL	109.92

*5273 VISA CHARGE 109.92

↓ INDICATES SAVINGS

Target Pharmacy We're here to help!
9am - 9pm M-F
9am - 6pm Sat
9am - 6pm Sun

RECEIPT ID# 2-9103-1027-0078-5283-8
VCD# 752-259-335 TM#****1234

3/31/09
decoration
for
Noche de
Fiesta




State of California—Department of Health Services

PAYEE DATA RECORD**(Required in lieu of IRS W-9 when doing business with the State of California)**

STD 204 (Rev. 2-2000)

Note: Governmental Entities, federal, state, and local (including school districts) are not required to submit this form.

SECTION 1 must be completed by the requesting state agency before forwarding to the payee

1 PLEASE RETURN TO:	DEPARTMENT/OFFICE CSU Channel Islands STREET ADDRESS One University Drive CITY, STATE, ZIP CODE Camarillo, CA 93012 TELEPHONE NUMBER (805) 437-8400	PURPOSE: Information contained in this form will be used by state agencies to prepare Information Returns (Form 1099) and for withholding on payments to nonresident vendors. Prompt return of this fully completed form will prevent delays when processing payments. (See Privacy Statement on Page 2)						
2	PAYEE'S BUSINESS NAME LOS PINGUOS							
MAILING ADDRESS (Number and Street or P.O. Box Number) P. O. BOX 5364 (CITY, STATE, and ZIP CODE) SANTA MONICA, CA 90409								
3 PAYEE ENTITY INFORMATION	CHECK ONE BOX ONLY <input type="checkbox"/> LEGAL CORPORATION <input type="checkbox"/> MEDICAL CORPORATION <input type="checkbox"/> EXEMPT CORPORATION (Non-profit) <input type="checkbox"/> ALL OTHER CORPORATIONS FEDERAL EMPLOYER'S IDENTIFICATION NUMBER (FEIN) 72-1606259 <input type="checkbox"/> INDIVIDUAL SOLE PROPRIETOR SOCIAL SECURITY NUMBER - - - - - OWNER'S FULL NAME - - - - - <input checked="" type="checkbox"/> PARTNERSHIP <input type="checkbox"/> ESTATE OR TRUST	NOTE: State and local governmental entities, including school districts are not required to submit this form. NOTE: Payment will not be processed without an accompanying taxpayer I.D. number.						
4 PAYEE RESIDENCY STATUS	CHECK APPROPRIATE BOX(ES) <input checked="" type="checkbox"/> California Resident - Qualified to do business in CA or a permanent place of business in CA. <input type="checkbox"/> Nonresident (See Page 2). Payments for services by nonresidents may be subject to state withholding. <input type="checkbox"/> WAIVER OF STATE WITHHOLDING FROM FRANCHISE TAX BOARD ATTACHED <input type="checkbox"/> SERVICES PERFORMED OUTSIDE OF CALIFORNIA	NOTE: a. An estate is a resident if decedent was a California resident at time of death. b. A trust is a resident if at least one trustee is a California resident. (See Page 2)						
5 CERTIFYING SIGNATURE	I hereby certify under penalty of perjury that the information provided on this document is true and correct. If my residency status should change, I will promptly inform you. <table border="1"><tr><td data-bbox="251 1785 876 1858">AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) LISA BEAUMONT</td><td colspan="2" data-bbox="885 1785 1482 1858">TITLE MANAGER</td></tr><tr><td data-bbox="251 1858 876 1925">SIGNATURE </td><td data-bbox="885 1858 1161 1925">DATE 2-11-09</td><td data-bbox="1169 1858 1482 1925">TELEPHONE NUMBER 310-399-6097</td></tr></table>		AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) LISA BEAUMONT	TITLE MANAGER		SIGNATURE 	DATE 2-11-09	TELEPHONE NUMBER 310-399-6097
AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) LISA BEAUMONT	TITLE MANAGER							
SIGNATURE 	DATE 2-11-09	TELEPHONE NUMBER 310-399-6097						



BOOKING CONFIRMATION & AGREEMENT

February 25, 2009

CLIENT: California State University - Channel Islands
Contact: Mary Devins
Tel: (805) 437-3235
Email: mary.devins@csuci.edu

EVENT DETAILS

DATE: Wednesday, April 15, 2009

TIME: Set up: 4:30pm
Play: 7 or 7:15pm
2 sets of 45 minutes

LOCATION: California State University
"Noche De Fiesta"
One University Drive
Camarillo, CA 93012

NUMBER OF GUESTS: 150

Additional Requests:

Band to provide sound system. Band clothing: nice/casual. Food and parking made available to band by Client.

AMOUNT DUE: \$2000.00

Total amount is due at the time of the event. Check payable to LOS PINGUOS. Thank you.

I, the client, agree to the terms above and will pay the amount due IN FULL at the time of the event.

Signature of Client

Date of Signature