

http://www.csuci.edu/ira/index.htm

Application Instructionally Related Activities Funds Request 2010-2011 Academic Year DEADLINE: Fall and Academic Year 3/15/10 Spring 10/15/10

Applications must first be sent to the appropriate program chair. Chairs will the recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title:

Project Sponsor/Staff (Name/Phone): History Program/Marie Francois

Activity/Event Date(s): **November 2010**Date Funding Needed By: **October 2010**

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2010 and for Spring Requests early January 2011.

Please check if any of the following apply to your IRA:

Equipment Purchase	Field Trip
x Event IT Requirements International Travel	Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter Risk Management Consultation Late Submission (Passed Deadlines: Fall 3/15, Spring 10/15)
Previously Funded: YES xNO	Yes, Request #
Does your proposal require IRB (I	nstitutional Review Board) approval: Yes x No
Assessment submitted for previou	usly Funded Activity: YES NO N/A
Academic Program or Center No	ame and Budget Code: History/740
Date of Submission: March 10, 20)10
Amount Requested: (Should mat	tch item 2. E. on page 4) \$7,350.00
Estimated Number of Students Po	articipating: 100 plus

Application Instructionally Related Activities Funds Request 2009-2010 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission (Deadlines: Fall 3/14, Spring 10/15)-Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application Instructionally Related Activities Funds Request 2010-2011 Academic Year

Requirements and Signatures

Please provide the following in your application:

Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

The Chicana/o Studies, History, Performing Arts, and Spanish programs together with the Center for Multicultural Engagement are seeking funding for November 2010 interdisciplinary campus-community events under the banner "Echoes of Nationalism and Revolution" commemorating the bicentennial of the beginning of the Mexican Independence process (1810) and the centennial of the beginning of the Mexican Revolution (1910).

Background:

Both of these events –Mexican Independence and the Mexican Revolution -- are important to the content of the Chicana/o Studies, History, Performing Arts, and Spanish curriculum, as well as central to the sizeable Mexican-heritage community in Ventura County and among our students. California was part of the Mexico that achieved its independence from Spanish colonial rule; legacies from that colonial experience include the San Buenaventura Mission and other missions, and generations of Mexican families living in what became the State of California mid-way between the two events we will commemorate.

The Independence movement put our neighbor to the south on a nationalist path and a quest for economic development. By the end of the nineteenth century, the liberal development model that favored foreign businesses and low-wage agricultural and industrial labor in a context of political dictatorship led to a prolonged and complicated social revolution, the first to take place in the world in the twentieth century.

The Mexican Revolution that claimed 1 million lives between 1910 and 1929 led to large-scale migration into California, and brought some long-standing economic, political, and cultural changes to a Mexican population that continues to engage in a transborder existence. That the Revolution did not in the end succeed in bringing social and economic justice to the majority of Mexicans who continue to suffer from colonial legacies of discrimination and poverty and instead institutionalized a one-party system that proved unable to do so over the remainder of the 20th century has continued to shape the transborder movement of ideas and people--notably including the many from Michoacan and Oaxaca who call Ventura county home today--and has renewed calls for revolutionary change, especially in the southern state of Chiapas.

Amidst the violence of these historical periods and unmet promises, important social, artistic, and literary movements emerged that shaped contemporary Mexico and

Mexicans, on both side of the border. These movements will be the focus of a week of interdisciplinary discussion and performance.

Interdisciplinary Collaboration of Faculty and Students:

The Chicana/o Studies, History and Spanish programs have courses in regular rotation in their curriculum that examine the roots and cultural products of these momentous events (CHS 100 Chicanas/os in Contemporary Society; CHS 331 Transborder Perspectives; HIST 349 History of Business and Economics in North America; CHS/HIST 350 Chicana/o History and Culture; HIST 360 Colonial Latin American; HIST 361 Modern Latin America; HIST 420 History of Mexico and HIST 421 Mexican Revolution; SPAN 462 Modern Mexican Literature). The collective enrollments of these courses over the last year have produced students who will be interested in the "Echoes of Nationalism and Revolution" events.

Students currently enrolled in CHS 331, HIST 421 and SPAN 462 (Spring 2010 semester) will have the opportunity to develop leadership skills in using what they are learning about nationalism, the Mexican Revolution, and Mexican culture in developing a round table discussion following our guest speakers, leading group discussions of films, and shaping other events such as a performance by the Inlakech Mexican folkloric community dance troupe from Oxnard during the week long celebration in the Fall 2010 Semester. Members of the MEChA student club and students and staff of Multicultural Programs in Student Affairs will also be invited to take leadership roles during the week.

Students enrolling in the Fall 2010 semester in CHS 100, CHS/HIST 350, HIST 349, HIST 360, ENG:/PATH 333 Multicultural Drama in Performance/Production, and ENGL/PATH 344 World Drama and Literature will find "Echoes of Nationalism and Revolution" embedded in their course syllabi. Students in these courses will have opportunities to engage representatives from the Mexican Consulate, Mexican Hometown Associations (HTAs) from Oxnard, and other community partners in outreach efforts to turn our commemorative events into an opportunity for campus-community interaction. The Performing Arts students will be reading plays about Mexican culture and the revolution in class, and students from that program will be invited to collaborate with students from the Spring 2010 section of SPAN 462 to stage a bilingual public dramatic reading from one of the plays.

Guest Speakers (Activities 1 and 2):

We will invite two guest speakers to give public talks in the library and make them available for classroom visits during their stay. For the independence period, Dr. Eric Van Young, Professor of History at the University of California San Diego, author of the acclaimed revisionist history, *The Other Rebellion: Popular Violence, Ideology, and the Struggle for Mexican Independence 1810-1821* (Stanford, 2001); and Dr. Fernando Fabio Sanchez, Assistant Professor Spanish at Portland State University, whose research focuses on the interplay between modernity and modes of representation in literature, painting, photography, film, and mass media, and whose book *Artful Assassins: Murder as Art in Modern Mexico* is forthcoming with Vanderbilt University Press this year

(2010). If either of these nationally-known scholars is unavailable, we have other possibilities.

Guest and Student Performances at Campus Community Fiesta (Activity 3):

We will host a community "Fiesta Patria" with catered Mexican food, and invite Oxnard resident Javier Gomez to bring his Inlakech Mexican folkloric youth dance troupe to perform on campus, as well as a local Mariachi group. Also featured will be a dramatic reading by Spanish and Performing Arts students, with direction by Dr. Luda Popenhagen, of scenes from a play such as Sabina Berman's "Entre Pancho Villa y Una Mujer Desnuda." We will invite the (R)evolution Commemorative Calendar Project to display their canvas print exhibit of photos in revolutionary-period costume and short biographical profiles of forty-six Latino individuals "whose stories, activism, volunteerism, and philanthropy in Ventura County make them the Guerrilleros de la Comunidad (Community Activists) of today."

Film & Discussion (Activity 4):

We will host a series of films and student-led discussions showing the reach of the Mexican Revolution. We will show 3 or 4 films over the week. Possibilities include (already in the library or in possession of faculty):

"Los de abajo"

"The Legacy of the Mexican Revolution," traces its human legacy through the Mexican population in San Antonio, Texas.

"The Frescoes of Diego Rivera"

"Entre Pancho Villa y Una Mujer Desnuda"

"A Day Without a Mexican"

"A Place Called Chiapas"

Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

Sign-in sheets will be obtained at public talks, performances, and film screenings.

A satisfaction and intrest survey will be administered at each event. As these will be used only for program improvement and not disseminated, they are IRB exempt.

Activity Budget. Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

The History program will provide the budget for catering of community events and public lectures.

Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

<u>Signatures and Dates</u>	
History Program/ Marie Francias	3/9/10
Project Sponsor	Date /
Mane Francos	3/9/10
Program Chair/Director	Date
Dean Dean	3/16/10

Application Instructionally Related Activities Funds Request 2010-2011 Academic Year

ACTIVITY BUDGET FOR 2010-2011

1. Operating Expense Budget	
A. Supplies	
B. Vendor Printing	Professional printing (using Big Shots, Kinkos, etc) of
	invitations, flyers and posters = \$750
C. In-State Travel	
D. Out-of-State Travel	
E. Equipment Rental	
F. Equipment Purchase	
G. Contracts/Independen	t Contractors
H. Honorariums <u>Hon</u>	orarium for 2 nationally-recognized guest speakers(see
	activities #1 and 2) @ \$2,000 ea. = \$4,000
<u>Hon</u>	orarium for Inlakech dance troupe guest performance
	at Fiesta (see activity #3) = \$500
<u>Hon</u>	orarium for Mariachi band performance at Fiesta (see
	activity #3) = \$500
Hon	orarium for (R)evolutionary Commemorative Calendar
	Project canvas print exhibit at Fiesta (see activity
	#3) = \$50 <u>0</u>
I. OPC Chargeback	\$1,000 (setup for 2 lecture events, Fiesta
	event, and 4 film screenings)
J. Copier Chargeback	\$100 (printing of materials related events
	that do not go to professional printing]
K. Other (Please Specify)	

TOTAL Expenses \$7,350

2. Revenue	
A. Course Fees	
B. Ticket Sales	
C. Out of Pocket Student Fees	
(exclusive of course fees)	
D. Additional Sources of	
funding	
(Please specify	
And indicate source)	
E. Requested Allocation	
from IRA	
Total Revenue	

REQUEST FOR GOODS & SERVICES (RGS)	PO #:		
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California State University Channel Islands Check Request Form

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California State University Channel Islands Check Request Form

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California State University Channel Islands Check Request Form

MAKE CHECK PAYABLE TO:	PeopleSoft Vendor ID:
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Address 2:	☐ * Pick up at Cashier - Ext 3253 ☐ Mail attachments with check – include copies
City, State Zip: Santa Paula, CA 3060	Description to appear on reports (30 characters) Ruff Roots Honorarium
Amount: \$ 200.00 *Check will only be held for	48 hours after notification before being mailed out.
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Approver: Dan Wakelee	Signature 17-14-10 Date 17/14 Date Date
Approver:	Signature Date



November 4, 2010

Ruff Roots Band c/o Eric Garcia Santa Paula, CA

Dear Mr. Garcia,

I would like you to invite Ruff Roots to play at the FIESTA PATRIA that will take place on November 19, as part of CSU Channel Islands' celebration of the Centennial of the Mexican Revolution and Bicentennial of Mexico's Independence titled "Echoes of Nationalism and Revolution."

The fiesta will be in the Student Union Courtyard from 2 to 6, and we expect you to be ready to play for about an hour beginning at 4 pm. An honorarium of \$300 is offered to you for your services. This event is being sponsored by the Instructionally Related Activities fund and is being organized by the History, Chicana/o Studies, Performing Arts, and Spanish programs.

We look forward to welcoming you to our campus for what promises to be a wonderful event. Please let me know if you are available.

Best wishes,

Marie Francois Chair, History Program Chair, Chicana/o Studies Program Associate Professor of History

PAYEE DATA RECORD

(Required in lieu of IRS W-9 when doing business with the State of California)

STD 204 (Rev. 2-2000)

Note: Governmental Entities, federal, state, and local (including school districts) are not required to submit this form.

SECTION 1 must be completed by the requesting state agency before forwarding to the payee DEPARTMENT/OFFICE 1 PURPOSE: Information contained in this form will CSU Channel Islands be used by state agencies to prepare Information STREET ADDRESS **PLEASE** Returns (Form 1099) and for withholding on RETURN One University Drive TO: payments to nonresident vendors. Prompt return of CITY, STATE, ZIP CODE this fully completed form will prevent delays when Camarillo, CA 93012 processing payments. TELEPHONE NUMBER (See Privacy Statement on Page 2) (805) 437-8400 PAYEE'S BUSINESS NAME 2 MAILING ADDRESS (Number and Street or P.O. Box Number) (CITY, STATE, and ZIP CODE) CHECK ONE BOX ONLY 3 **PAYEE** LEGAL CORPORATION NOTE: State and **PARTNERSHIP ENTITY** local governmental INFORMATION MEDICAL CORPORATION entities, including ESTATE OR TRUST school districts are **EXEMPT CORPORATION (Non-profit)** not required to submit this form. ALL OTHER CORPORATIONS FEDERAL EMPLOYER'S IDENTIFICATION NUMBER (FEIN) NOTE: Payment will not be \times INDIVIDUAL SOLE PROPRIETOR processed without SOCIAL SECURITY NUMBER OWNER'S FULL NAME an accompanying 160141-12121-1214196 taxpayer I.D. number. CHECK APPROPRIATE BOX(ES) 4 NOTE: \times California Resident - Qualified to do business in CA or a permanent place of a. An estate is a **PAYEE** business in CA. resident if RESIDENCY decedent was a **STATUS** Nonresident (See Page 2). Payments for services by nonresidents may be subject California resident to state withholding. at time of death. WAIVER OF STATE WITHHOLDING FROM FRANCHISE TAX BOARD ATTACHED b. A trust is a resident if at least SERVICES PERFORMED OUTSIDE OF CALIFORNIA one trustee is a California resident. (See Page 2) 5 I hereby certify under penalty of perjury that the information provided on this document is true and correct. If my residency status should change, I will promptly inform you. CERTIFYING AUTHORIZED PAYEE REPRESENTATIVE'S NAME (Type or Print) TITLE **SIGNATURE** SIGNATURE DATE TELEPHONE NUMBER 11-8-10

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California State University Channel Islands Check Request Form

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Requestor	r: Marv	Devins x3253		Marie	Wer.	· ·	10-26-10					
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September 1, 2010

Fernando Fabio Sánchez, Ph.D.
Department of World Languages & Literatures
Portland State University
PO Box 751
WLL-NH 491
Portland, OR 97207-0751

Dear Prof. Sánchez:

I would like you to invite you to present a talk related to your research as part of CSU Channel Islands' celebration of the Centennial of the Mexican Revolution and Bicentennial of Mexico's Independence titled "Echoes of Nationalism and Revolution." This event is sponsored by the Instructionally Related Activities fund and is being organized by the History, Chicana/o Studies, Performing Arts, and Spanish programs, along with the Center for Multicultural Engagement.

Your talk is scheduled for the evening of Monday, November 15^{th} 2010, and an honorarium for \$2000 will be offered to you for your services. We trust that this amount will suffice to cover your transportation and lodging costs.

We look forward to welcoming you to our campus for what promises to be a wonderful event. Please let me know if you are available.

Best wishes,

Stephen Clark, Ph.D.

Associate Professor of Spanish

Interim Chair, Spanish/Languages and Communication





Division of Academic Affairs

September 1, 2010

Fernando Fabio Sánchez, Ph.D.

Department of World Languages & Literatures

Portland State University

PO Box 751

WLL-NH 491

Portland, OR 97207-0751

Please remit to:

Fernando Fabio Sanchez

2316 NE Everett

Portland, OR

47232

APPROVED FOR PAYMENT

CONTRACT/PO

☐ PARTIAL PAYMENT

© PAYMENT IN FULL \$ 2,0

740 90344

Dear Prof. Sánchez:

I would like you to invite you to present a talk related to your research as part of CSU Channel Islands' celebration of the Centennial of the Mexican Revolution and Bicentennial of Mexico's Independence titled "Echoes of Nationalism and Revolution." This event is sponsored by the Instructionally Related Activities fund and is being organized by the History, Chicana/o Studies, Performing Arts, and Spanish programs, along with the Center for Multicultural Engagement.

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Associate Professor of Spanish

Interim Chair, Spanish/Languages and Communication

REQUEST FOR GOODS & SERVICES (RGS) PO #: CSUJI FICULTO LINE Procurement use only CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS Date: 10/26/2010 New Vendor: Yes ☐ No Requestor Name: Mary Devins Vendor Name: Fernando Fabio Sancheznin 1:10 P 1: 46 Phone: (805) 437-3253 2316 NE Everett Address: Dept #/Name: for 740 City/State/Zip: Portland, OR 97232 Delivery Date: 11/17/2010 Phone: 503-888-3528 Quote #: Fax: (Please attach all quotes) E-mail: Matching rules: ☑ 2-way 3-way Sales Rep: * E-mail copies to: mary.devins@csuci.edu

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COST RECOVERY EVENT Work Order



Location ID:	700-1001		NT UNION TYARD #1	COURTYARD	-	F	Room:		
Equipment ID :						F	Requester:	MARY DEV	INS
Serial :						C	Contact:	MARY DEV	INS
PM Number:						F	Phone :	3253	
Account:	660832-TK	(910-740-9012	22-00000-00	0000					
Request :		EVENT: FIESTA PATRIA TO BE HELD ON FRIDAY, NOV. 19TH FROM 1:30-6:30 PM IN THE STUDENT UNION COURTYARD.							
Status :	CRI		Open Date :	11/9/20)10	Proc	cedure :		
Priority :	1		Comp Date :	12/9/20	010	Craf	t:	EVENT	
Assigned :			Target Date :	11/26/2	2010	Crev	w:		
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Department Ap	oproval:	e) les		Date:	[0		13	, 10	

SIGN AND RETURN TO OPC



COST RECOVERY EVENT Work Order



Location ID: 010-1320 BROOME LIBRARY, 1ST FLOOR, Room: **EXHIBITION HALL, ROOM 1320** Equipment ID: Requester: MARY DEVINS Serial: Contact: MARY DEVINS PM Number: Phone: 3253 Account: 660832-TK910-740-90314-00000-00000 Request: EVENT: ECHOES OF NATIONALISM AND REVOLUTION TO BE HELD FROM NOV 15-18 IN BROOME LIBRARY, ROOMS 1320 AND 1310. FIRST EVENT STARTS ON 11/15 FROM 1-4 PM. LAST EVENT IS 11/18 ENDING AT 9 PM. CRI Open Date: 11/8/2010 Status: Procedure: Priority: 1 Comp Date: 12/9/2010 Craft: **EVENT** Assigned: Target Date: 11/22/2010 Crew: **Estimates** \$0.00 Tools \$0.00 Service Hours (0) \$0.00 **Materials** \$0.00 Total \$0.00 Tasks Task# Desc Memo Account LABORERS: DELIVER 1 PODIUM, 2 BREAK DOWN ON FRIDAY MORNING RECTANGULAR TABLES, 50 FOLDING CHAIRS. CUSTODIANS: DELIVER 2 TRASH & 2 RECYCLE CANS. Actuals Hours (4) \$98.19 Materials \$0.00 Tools \$0.00 Service \$0.00 Total \$98.19 Labour **Employee** Craft **TransDate** Description Account Hours DCAR2 LAB 11/15/2010 SET UP FOR EVENT IN BROOME 580094-GD901-340-00000-00000-00000 LIBRARY LOLM1 11/23/2010 LAB BROKE DOWN EVENT AT BROOME 580094-GD901-340-00000-00000-00000 1320 SCON1 LAB 11/15/2010 SET UP EVENT AT BROOME LIBRARY 580094-GD901-340-00000-00000-00000 1320 SCON1 LAB 11/23/2010 BROKE DOWN EVENT AT BROOME-580094-GD901-340-00000-00000-00000 1320 **Credit Summary** Account Amount 580094-GD901-340-00000-00000-00000 \$98.19 Grand Total: \$98.19 Comp Remark: NO CUSTODIAN TASKS NEEDED Ву: Complete EQ Meter: Date: 12/9/2010 Hours: 4 Department Approval:



Instructionally Related Activities Funds (IRA) 2010-2011 Academic Year

Budget Request & Program Set-Up

Date:

August 24, 2010

To:

Accounting & Budget

From:

Mary Devins

Subject:

IRA Funding Transfer Request # 354

IRA Approved Campus contact: Marie Francois Faculty Support Coordinator: Mary Devins

Program Set-Up						
Name of Program (limit to 30 characters)	Echoes of Nationalism and Revolution					

IRA Funding Source						
Account	Fund	Dept	Program	Monetary Amount		
660003	TK910	740	90314	\$7350		

Fiscal Year for Budgeting and Spending:	2010/2011

*** Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year ***

RA Committee Representative

Date

Doto

Attached: Applications for Approval Signed by University President or Representative Provost/Dean. Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use

Program Set-Up: PS Finance Chartfield		Notification		Update PubChartfield	
Budget Set-Up:		Budget Journal Entry		Journal Entry#	Completed Date

Purchase Order



CSU Channel Islands Camarillo, CA 93012

Vendor: 0000007250

Young, Eric Van 4347 Valle Vista San Diego CA 92103

Purchase Order 0000009843	BU CICMP	Date 09/16/2010	Revision	Page
Payment Terms Net 30	Freight T FOB-Des			Ship Via BestMethod

Ship To:

Receiving Warehouse One University Drive Attn: Receiving Warehouse Camarillo CA 93012 805/437-3185

Bill To:

One University Drive Attn: Accounts Payable Camarillo CA 93012

Line-Sch	Quantity	UOM	Description	805/437-8400	-	
1- 1	2,000.00	DLR	Honorarium Speaker for Guest Speaker Series Echoes of Nationalism and Revolution	Unit Price 1.00	Extended Amt 2,000.00	11/17/2010

Reference Agreement Rider A & Exhibit A also apply

Campus Contact: Mary Devins, 805-437-3253

IRA Sponsored Event

Subtotal 2,000.00	Sales Tax 0.00	Misc. Charge/Discount 0.00	Freight 0.00	Total 2,000.00
	Sales Tax 0.00			

Internal Use Only 740

Contractors are responsible for familiarity with California State University (CSU) General Provisions for Commodity and Service Acquisitions. These provisions are available via the Internet at www.calstate.edu/csp/crl/GP/GP.shtml or by request at the Procurement Office address listed above. Delay in Shipment: If you cannot fill this order without delay, notify the University Purchasing Office immediately of the probable delivery date. Changes: No change or modification in terms, quantities or specifications may be made without express authorization in writing from the University Purchasing Office. No other CSU officer or employee may authorize changes.

CERTIFICATION AND APPROVAL OF PURCHASE ORDER I hereby certify on my own knowledge that this order for the purchase of the items specified is issued in accordance with the procedure prescribed by law governing such items for the Trustees of the CSU and that all such legal requirements have been met.

Soto, Ilene Goods & Services Buyer

Tel: 805/437-8481

Fax: 805/437-8486 email: ilene.soto@csuci.edu

354

September 1, 2010

Dr. Eric Van Young
Department of History, 0104
University of California, San Diego
La Jolla, California 92093-0104

Valle Vista

La Jolla, California 92093-0104

Dear Dr. Van Young,

I would like you to invite you to present a talk related to your research as part of CSU Channel Islands' celebration of the Centennial of the Mexican Revolution and Bicentennial of Mexico's Independence titled "Echoes of Nationalism and Revolution." Your visit will also include participating in a roundtable with students in HIST 360 Colonial Latin America.

The roundtable will be at 10:45 am on Wednesday, November 17, and your talk is scheduled for the late afternoon/evening on Wednesday. An honorarium for \$2000 is offered to you for your services. This event is being sponsored by the Instructionally Related Activities fund and is being organized by the History, Chicana/o Studies, Performing Arts, and Spanish programs, along with the Center for Multicultural Engagement.

We look forward to welcoming you to our campus for what promises to be a wonderful event. Please let me know if you are available.

Best wishes,

Marie Francois Chair, History Program Chair, Chicana/o Studies Program Associate Professor of History APPROVED FOR PAYMENT

DATE

DATE

CONTRACT/PO 38 43 740 903/4

PARTIAL PAYMENT

PAYMENT IN \$2000. 97