CALIFORNIA STATE UNIVERSITY
CHANNEL ISLANDS

http://www.csuci.edu/ira/index.htm

Application
Instructionally Related Activities Funds Request
2010-2011 Academic Year
DEADLINE: Fall and Academic Year 10/15/10
Spring TBD

Applications must first be sent to the appropriate program chair. Chairs will the recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: CSUCI ART IN PARIS, (UNIV 392 Paris)
Project Sponsor/Staff (Name/Phone): **Jack Reilly, Art Program Chair/Professor**
Activity/Event Date(s): **June 3-30, 2011**
Date Funding Needed By: **April 1, 2011**
**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.

Please check if any of the following apply to your IRA:
- Equipment Purchase
- Event
- IT Requirements
- **X International Travel**
- Space/OPC Requirements
- Infrastructure/Remodel
- Other _____

- Field Trip
- Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
- Risk Management Consultation
- Late Submission (Passed Deadlines: Fall 3/14, Spring 10/15)

Previously Funded: **X - YES** NO   Yes, Request # _**4**_

Does your proposal require IRB (Institutional Review Board) approval: Yes **X - No**

Assessment submitted for previously Funded Activity: **X - YES** NO

Academic Program or Center Name and Budget Code: **ART 760**

Date of Submission: **October 15, 2010**

Amount Requested: **$54,149**
(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **15**

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<u>Application</u>
<u>Instructionally Related Activities Funds Request</u>
<u>2010-2011 Academic Year</u>

Conditions and Considerations

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Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines

Events-Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application
Instructionally Related Activities Funds Request
2008-2009 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
   15 CSUCI students will travel to Paris for a one-month period to study drawing, painting, art history and French at the Paris American Academy in Paris, France. The Paris American Academy will provide the French language instruction. Art course instruction will be team taught by CSUCI Professors. Field trips to museums and historical landmarks in and around Paris will also be a significant aspect of this course.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
   This course will be offered through CSUCI Extended Learning as UNIV 392 International Studies: Art Studies in Paris. It closely relates to the following CSUCI courses:

- ART 100 Understanding Fine Arts Process
- ART 102 Multicultural Children's Art
- ART 105 Drawing and Composition
- ART 106 Color and Design
- ART 107 Life Drawing
- ART 110 Prehistoric Art to the Middle Ages (3)
- ART 111 Renaissance to Modern Art (3)
- ART 201 Painting
- ART 203 Illustration
- ART 310 Two-Dimensional Art: Painting Media and Techniques
- ART 320 Two Dimensional Art: Painting Theory and Process
- ART 330 Critical Thinking in a Visual World (3)
- ART 332 Multicultural Art Movements (3)
- ART 339 Visual Canons of the Ancient World (3) (new course)
- ART 340 The Medieval World: Spirituality and Representation (3)
- ART 351 The Baroque Eye: Art, Culture, Money, Power (3)
- ART 352 Visual Canons of the Ancient World (3)
- ART 420 Advanced Studio: Two-Dimensional Art (3)
- ART/ENGL 431 European Renaissance Literature and Art (3)
- ART/BUS/EDUC 434 The Museum: Culture, Business, Education (3)
- ART 435 Postmodern Visual Culture (3)
- ART 450 Modern Art (3)

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
Students are assessed on the projects they create while in residence in Paris as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and written essays. Art projects created in Paris will be exhibited at the Paris American Academy during the program and on the campus of CSUCI in the semester following the program.

- **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
  CSUCI Extended Learning fees $255 per unit total (3 unit course)$765
- Airfare, round trip Los Angeles – Paris: $1675
- Ground Travel in France $145
- Apartments and art studio provided May 31-July 25, 2008 by
  Paris American Academy, 277 rue St. Jacques, Paris, France. $2775
- Insurance: CSU Healthlink Deluxe $65
- Students are responsible to pay for their own food and incidentals.

  - TOTAL per student: $5425
  - Grand Total of program (15 students) $81375

4. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
  Balance of funds paid by participating students: $ 27,076 ($1,805 per student)

5. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

October 15, 2010
_____
Project Sponsor: Jack Reilly   Date

October 15, 2010
_____
Program Chair/Director: Jack Reilly   Date

10/26/10
_____
Dean

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ACTIVITY BUDGET FOR **2010-2011**

1. Operating Expense Budget

    A. Supplies   _____

    B. Vendor Printing   _____

    C. In-State Travel   _____

    D. Out-of-State Travel $68,925 Airfare, Ground Trans., Lodging

    E. Equipment Rental   _____

    F. Equipment Purchase   _____

    G. Contracts/Independent Contractors_____

    H. Honorarium   _____

    I. OPC Chargeback   _____

    J. Copier Chargeback   _____

    K. Other (Please Specify) $11,325 Extended Learning Expenses

                            $975 CSU Healthlink Insurance

    TOTAL Expenses $ 81,225

2. Revenue

    A. Course Fees $11,475 Extended Learning Course Fees

    B. Ticket Sales   _____

    C. **Out of Pocket Student Fees**
        (exclusive of course fees) $15, 601

    D. Additional Sources of
         funding
         (Please specify
         And indicate source)   _____

    E. **Requested Allocation**
        from IRA   **$54,149** (approx. 2/3 of program Expenses)

    Total Revenue $81, 225