

Activity Title:

Coins from the Roman Empire: Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire
(Class Visits and Campus-wide Event)

Project Sponsor/Staff (Name/Phone):

Tracylee Clarke, 3305
Marie Francois, 3123

Activity/Event Date(s): Spring 2011(April)

Date Funding Needed By: Spring 2011(April)

Please check if any of the following apply to your IRA:

Equipment Purchase	Field Trip
Event	Participant data collection for public dissemination
IT Requirements	i.e. interviews/surveys that result in publication
International Travel	Space/OPC Requirements
Risk Management Consultation	Infrastructure/Remodel
Late Submission (Passed Deadlines)	

Previously Funded: YES NO Yes, Request # _____

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: Communication 032

Date of Submission: October 27, 2010

Amount Requested: **\$1500**

Estimated Number of Students Participating:

This activity will serve the entire campus community, as it is an all-campus event. In addition, 70 students (35 in *COMM 321 Cultural Conversations* and 35 in *HIST 310 History of the Mediterranean*) will greatly benefit from the in-class presentations and guest lectures.

^x This event will take place in spring 2010 and prior to that time we will work within the appropriate channels for planning, room reservation and set up.

Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire
(Class Visits and Campus-wide Event)

1. Description:

The Communication & History Programs will co-sponsor a campus wide speaking event, "***Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire***" featuring Dr. Julie Langford, Assistant Professor, Department of History, College of Arts & Sciences, University of South Florida (see attached article and CV). This event focuses on the interdisciplinary connections between culture, communication, history and economics and will be open to the all students.

In addition to an all-campus event, Dr. Langford will give two classroom presentations, tailoring her presentation to compliment current course curriculum. Dr. Langford will speak to students enrolled in *COMM 321 Cultural Conversations* about the role of identity as it relates to culture and communication. Dr. Langford will also speak to students enrolled in *HIST 310 History of the Mediterranean* about the role of gender and ethnicity in the development and sustainment of political institutions and ideologies in the Roman Empire.

2. Relation to course offerings.

The all campus event is related to general course offerings in various programs such as Communication, History, Economics and Anthropology. The classroom presentations and guest lectures are specific to:

- *COMM 321 Cultural Conversations*
- *HIST 310 History of the Mediterranean*

3. Assessment

Students attending the all campus event will be asked to fill out a survey evaluating the presentation. Students enrolled in COMM 321 and HIST 310 will be asked to write a 1-page assessment of the event relating it to course teachings.

4. Budget

Speaker stipends/ honorarium	\$750
Speaker travel:	\$750
Total Request	\$1500*

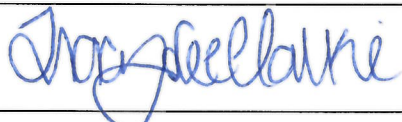

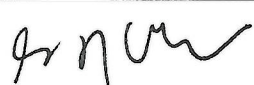

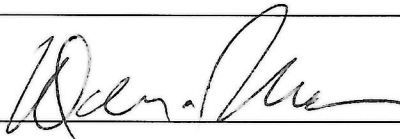
**Please also see attached application budget.*

5. Source of Support

There are no other identified sources of support for this activity.

Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire
(Class Visits and Campus-wide Event)

6. Acknowledgment & Signatures

Project Sponsors	Tracylee Clarke, Communication Program		Date: 10/27/10
	Marie Francois History Program		Date: 10/1/10
Program Chairs	Stephen Clark, Languages & Communication		Date: 10-27-10
	Marie Francois History Program		Date: 11/1/10
Dean	Dennis Murphy, Faculty Affairs		Date: 11/3/10

Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire

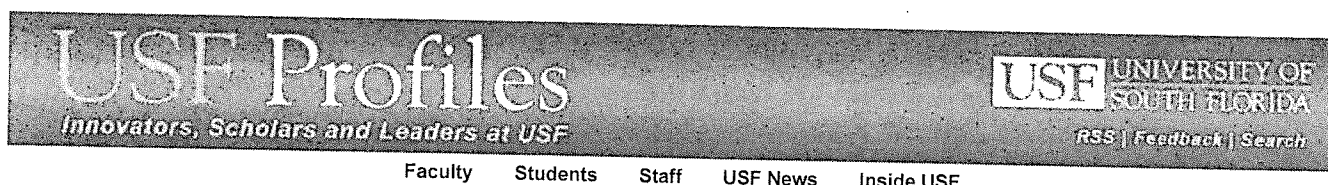
(Class Visits and Campus-wide Event)

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	\$750 _____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	\$750 _____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	_____
TOTAL Expenses	\$1500 _____

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of Funding. (Please specify And indicate source)	_____
E. Requested Allocation from IRA	\$1500 _____
Total Revenue	\$1500 _____



Friends, Romans... USF Bulls

Julie Langford

Assistant Professor, College of Arts & Sciences
Department of History



Octavia Minor. Joan of Arc. Eleanor Roosevelt.

Women throughout history fascinated Julie Langford as she was growing up. In fact, she called her favorite historical figures her "circle of super friends," and it was from this timeless community of the world's most compelling female personalities that she found role models for her own life.

"History gave me a community – a place where I could engage with some of the greatest minds of all time," she says, "and that enabled me to discover my own voice and sense of self."

So it's no surprise that Langford continued to study history as an undergraduate at the University of Utah and as a master's student at Indiana University, focusing a second master's degree and then a doctorate on Classical Studies. Today, she is an assistant professor in USF's **Department of History**.

"There's something about Roman history that makes people stop and listen," she says. "We think there are powerful lessons to be learned from ancient Roman civilization – and there

are."

It's these powerful lessons about Roman civilization and its dynamic figures that she teaches USF students in her classes. In addition, she mentors several undergraduate students involved in research related to provincial coinage from ancient Rome's Severan period. Inscriptions on these ancient coins played a key role in communicating the official narrative of an imperial administration's reign and, therefore, serve as an important resource for historians in reconstructing history. The students' work contributes to a growing database on Severan coinage, a project that involves collaborators worldwide.

While Langford has one foot in ancient history, the other is firmly grounded in the 21st century. She may teach about the Roman Empire and know ancient Greek and Latin, but as a resident faculty member, Langford lives in the most contemporary of settings – USF's newest residence hall, **Juniper-Poplar** – among hundreds of texting, tweeting college freshmen.

And she loves every minute of it.

Since she never lived in a residence hall during her own undergraduate or graduate years, Langford, who joined USF in 2005, is excited to be doing so now. In fact, many evenings her "Sex in the City" class (the city being ancient Rome) moves down the hall from one of the Juniper-Poplar classrooms, to the dining room table in her apartment where she says discussion among the upper-level students flows more naturally.

"I truly love being with students" she says. "I love their 'irreverence' – their conviction to challenge the status quo – and their idealism that they can change the world. It's inspiring to live here."

So when she's not in her office, which is just steps from the Juniper-Poplar welcome desk, Langford makes sure students can find her easily. She mingles with residents in the lobby as they return from classes offering candy and a friendly greeting and circulates through the dining room during meal times stopping to chat about whatever is on a student's mind. She is establishing a lecture series in the residence hall, including "lunch and learns" where she invites colleagues from different departments to speak, a film series, and academic success programs to address topics such as time management and organization.

"We need to recognize how fragile new freshmen can be and that college is a big adjustment," Langford says. That's why she varies her role from student to student, trying to meet individual needs. That could mean connecting a student with academic resources such as tutoring services or just listening to a first-year resident who misses home.

Since research has shown that students who **live on campus** and are more involved in the life of the university are more successful, USF now requires that all full-time, first-year students reside on campus. The university opened its newest residence hall this year – the seven-story, \$65 million Juniper-Poplar Hall, which offers living space for 1,050 students.

"It's all about building community," she says. "In Rome, people lived their lives outdoors and were involved in their communities. I'm hoping that living in the residence hall will give students an opportunity to do that."

*Story by Mary Beth Erskine
Photos by Joseph Gamble*

Related Links:

[Office of Research](#)

[Office of the Provost](#)

[Admissions](#)

[Graduate School](#)

[International Admissions](#)

[Human Resources](#)

[Employment](#)

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JULIE LANGFORD

81553 Magnolia Complex ◦ Tampa, FL 33620 ◦ (813) 974-3249 ◦ langford@usf.edu

INTERESTS

Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire; Roman literature and material culture, especially art and coinage

EDUCATION

Ph.D. Indiana University, Classical Studies, December 2005
M.A. Indiana University, Classical Studies, May 1998
M.A. Indiana University, History, May 1996
B.A. University of Utah, History with a minor in Classics, May 1993
American Academy in Rome, Summer Archaeology Program, 2004
American Numismatic Society Summer Seminar, 2002
University of Georgia Study Abroad in Rome, 1998
University of Notre Dame Summer Paleography and Medieval Latin, 1995

EMPLOYMENT

University of South Florida	August 2005 to present
Department of History, Assistant Professor	
Indiana University Purdue University at Indianapolis	August 2004 to May 2005
World Languages and Literature, Future Faculty Fellow	
Indiana University Art Museum	August 2000 to June 2001
Assistant to the Curator of Ancient Art	
Indiana University Bloomington	January 1996 to July 2004
Department of Classical Studies, Teaching Assistant	
Thesaurus Musicorum Latinorum	August 1995 to May 1996
Paleographer and Proofreader	

ARTICLES

"Speaking out of Turn(us): Subverting Severan *romanitas*, *virtus* and *felicitas*" *Ancient World*, 39.2: (2009), 125-150.
"Ancient Rome" *Encyclopedia of Sex and Gender*, Detroit: Macmillan Reference (2007), 60-64.
Clothes Make the Man: Caracalla, *romanitas* and Imperial Self-Presentation (under review)

CURRENT MANUSCRIPT PROJECT

Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood (under review with Cambridge University Press)

RECENT PAPERS

"Conquering a Hostile Gaze: Commodus and Cassius Dio in the Colosseum", Classical Association of the Middle West and South -- SS Annual Meeting, October 29, 2010
"Models of Undergraduate Research in the Humanities: Severan Database Project", Council on Undergraduate Research, June 21, 2010
"Spectating Commodus: The Politics of the Gaze in the Colosseum", Association of Ancient Historians Annual Meeting, April 15, 2010
"Whose Momma? Julia Domna as Mater Castrorum in Imperial Ideology", Classical Association of the Middle West and South Annual Meeting, March 24, 2010
"Temporary Solutions: Awaiting Volume V of the *Roman Provincial Coinage*", International Numismatic Congress, September 1, 2009
"Military Momma: Julia Domna and the Military in Severan Ideology". New York Numismatic Club, June 12, 2009

- "Privileging the Liminal: Caracalla's Outside-In Imperial Strategy", Association of Ancient Historians Annual Meeting, April 2008
- "Clothes Make the Man: Caracalla, Romanitas and Imperial Self-Presentation", Classical Association of the Middle West and South Annual Meeting Annual Meeting, April 2007
- "Julia Domna and the Contentiousness of Universal Motherhood", American Philological Association Annual Meeting 2007
- "Speaking out of Turn(us): Virgil as Hermeneutic Guide in Cassius Dio 76.10-12", Classical Association of the Middle West and South Annual Meeting, April 2006
- "Look who's looking: Succession and Participation in Severan Numismatics", Archaeological Institute of America Annual Meeting, January 2005
- "When All the Usual Signs Fail: Sexuality as an Indicator of Ethnicity in Severan Rome", Feminism & Classics IV, University of Arizona, May 2004
- "The Gaze of the Empress: Succession and Participation in Severan Ideology", Classical Association of the Middle West and South Annual Meeting, April 2004
- "*Alter Idem*: Recasting Tullia in Cicero's Image", American Philological Association Annual Meeting, January 2003
- "Brothels, Booze and Back Alleys: Reexamining the Moral Topography of Pompeii", Classical Association of the Middle West and South Annual Meeting April 2000

INVITED LECTURES

- "If Looks Could Kill: Commodus, Cassius Dio and the Evil Eye", University of Mississippi, Department of Classics, October 7, 2010
- "Classicists, Numismatics and Methodology", Indiana University Bloomington, Department of Classics, October 22, 2010
- "Gladiators, emperors and the evil eye, or it's all fun and games 'til someone gets an eye poked Out", Eckerd College, April 27, 2010
- "Roman Numismatics for Art Historians." Indiana University Bloomington, Department of Art History, October 6, 2008
- "Roman Coinage and Propaganda." Indiana University Bloomington, Department of Classical Studies, October 7, 2008
- "Brothels, Booze and Back Alleys: Re-examining the Moral Topography of Pompeii", Archaeological Institution of America, Tampa Chapter, October 25, 2007
- "Speaking out of Turn(us): Subverting Roman imperial masculinity and ethnicity", USF History Department Faculty and Graduate Research Seminar, October 18, 2007
- "Roman Coinage and Propaganda." Indiana University Bloomington, Department of Classical Studies, October 10, 2006

AWARDS AND GRANTS

- USF Undergraduate Research Grant: Severan Database Project, 2008-10
- Association of Ancient Historians Grant-in-Aid, April 2007
- Outstanding Faculty Member Award. USF Department of Residence Services, 2007
- New Researcher Grant, USF Division of Sponsored Research, 2006
- USF College of Arts and Sciences Faculty Research and Development Award, 2006
- Grant-in-Aid for Associate Faculty and Lecturer Development, Office of Professional Development, Indiana University Purdue University Indianapolis, 2005
- American Academy in Rome Summer Archaeology Program Tuition Waiver, 2004
- Indiana University Doctoral Student Grant-in-Aid of Research Award, 2003
- Presidential Award for Best Graduate Student Paper, Classical Association of the Middle West and South, 2000
- Indiana University Teaching Excellence Recognition Award, 2000
- Pratt Fellowship Travel Award, Indiana University, 1998

ACTIVITIES

Faculty in Residence, USF Juniper Poplar Hall, July 2009-present
Membership and Program Committees of the Classical Association of the Middle West and South
Co-organizer of the 2008 Meetings of the Association of Ancient Historians Conference
Organizer of “Documenting Disaster: Documentaries and the US war in Iraq” in the USF
Department of Residence Services “Food for Thought” lecture series
Organizer of the Faculty and Graduate Research Seminar Series 2007-08
Faculty Advisor for the USF student organization The Historians’ Guild 2007-09
Advisor to James Brannon on his 2006 Phi Alpha Theta award winning paper “The
Iliadic *Aeneid*: An Ethnic and Gendered Reading of Books VII-XII”
USF CAS Internal Awards Reviewer, Spring 2007
Summer Funding Committee, USF History Department 2006-Present
Membership Committee, Classical Association of the Middle West and South 2006-9
Judge and enthusiast, American Classical League “Latin Day”, Tampa, FL 2006
Guest Lecturer, Hillsborough County School District, Tampa, FL 2005-7
Guest Lecturer, Monroe County School Corporation, Bloomington, IN 1995-2005
IU Classical Studies Graduate Student Association Representative, 2002-3

LANGUAGES

Latin, Ancient Greek, Italian, Spanish, French, and German

PROFESSIONAL ASSOCIATIONS

American Classical League	American Historical Association
American Numismatic Society	American Philological Association
Archaeological Institute of America	Association of Ancient Historians
Classical Association of the Middle West and South	

COURSES TAUGHT:

EUH2012 Survey of Roman History (Fall '05, Spring, Summer '06, Spring '07, Spring '09)
EUH3412 Roman Republic (Fall '07, Fall '09)
EUH3413 Roman Empire (Spring '06, Spring '07, Spring '08, Fall '08, Spring '09, Spring '10)
EUH3930 Rome on the Big Screen (Summer 09, Spring '10)
HIS4936/6936 Roman Imperial Ideology (Fall '05, Fall '06)
HIS4936/6936 Best of Times, Worst of Times: 2nd and 3rd Centuries AD (Fall '07)
HIS4936/6935 Sex and the City: Sex and Gender in Ancient Rome (Spring '08, Fall '09)
HIS4936/6935 Rome and Its Empire (Fall '08)
HIS4936/6935 Ethnicity and Empire in Ancient Rome (Fall '10)
CLT3370 Historical Perspectives on Classical Mythology (Summer '07)

IRA Advisory Committee
Mary Devins
Faculty Support Coordinator
California State University Channel Islands

April 11, 2011

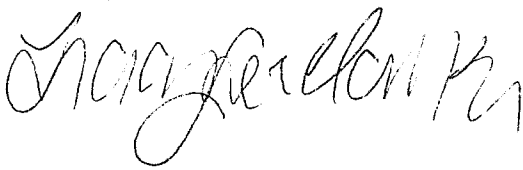
Dear IRA Advisory Committee,

Please find enclosed the report form and related documents for the Instructional Related Activity (IRA): ***"Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire"*** as required for the grant award process.

As outlined in the report, the Communication and History Programs sponsored an on-campus speaking event in which Dr. Langford discussed the importance of using archeological evidence combined with historical accounts to understand the role of gender and ethnicity in the development and sustainment of political institutions and ideologies in the Roman Empire.

This event was a valuable experience for those involved and on behalf of the students and the Communication and History Programs, we would like to thank you for making this event possible.

Sincerely,



Tracylee Clarke, PhD
Assistant Professor of Communication

Marie Francois, PhD
Professor of History

Michael Blodgett, PhD
Lecturer of History

Instructional Related Activities Report Form

SPONSOR	DEPARTMENT
Tracylee Clarke, Communication Faculty Marie Francois / Michael Blodgett , History Faculty	Communication History

ACTIVITY TITLE	DATE (S) OF ACTIVITY
<i>Coins from the Roman Empire: Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire</i> – Guest lecture & Speaker Forum	Monday, April 4 th , 2011

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

Activity: The Communication & History Programs co-sponsored a campus wide speaking event, “***Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire***” featuring Dr. Julie Langford, Assistant Professor, Department of History, College of Arts & Sciences, University of South Florida (see attached article and CV). This event focused on the interdisciplinary connections between culture, communication, history and economics and was open to all students and the community. *(please see attached campus global email)* Using archeological evidence combined with historical accounts, Dr. Langford will speak about the role of gender and ethnicity in the development and sustainment of political institutions and ideologies in the Roman Empire. Students in attendance represented various disciplines such as Anthropology, Economics, Communication, History and Liberal Studies. *(please see attached Power Point Presentations)*

Relation To Course: The guest lecture and the all campus forum complimented curriculum in courses associated with the Communication, History, Economics and Anthropology. Students attending both the lecture and the forum were required to write a 1-page assessment linking the concepts introduced by Dr. Langford to the course concepts they address in class.

Student Learning Experience: Based on feedback from students this was an excellent activity. Their learning experience is reflected in their evaluation of the event. Class discussions after Dr. Langford’s presentation focused on the relationship between culture, history and material artifacts. Students were easily able to link the presentation material to their course readings and previous class discussions. Student comments such as, “*she really made is think about gender and how different societies conceptualize it*” or “*she had a bold presentation and made history come alive*” illustrate the positive impact the presentation had on students.

Subject: Coins & Culture! All-campus event sponsored by the Communication and History Programs
Date: Tuesday, March 29, 2011 12:48:24 PM PT
From: Gundelfinger, Karen
To: Gundelfinger, Karen

Colleagues,

On behalf of the Communication Program and the History Program, it is my pleasure to invite you and your students to an all-campus speaking event featuring Dr. Julie Langford, Assistant Professor, Department of History, College of Arts & Sciences, University of South Florida.

Coins from the Roman Empire: Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire

Speaking Event

Monday, April 4th

**4:30 PM to 6:00 PM
Broome Library 2480
Refreshments will be served**

Using archeological evidence combined with historical accounts, Dr. Langford will speak about the role of gender and ethnicity in the development and sustainment of political institutions and ideologies in the Roman Empire. Please see the link for more information on Dr Langford's work:
<http://news.usf.edu/article/templates/?a=2058&z=52>

If you have any questions please contact me at tracylee.clarke@csuci.edu

Thank you!

~Tracylee

Tracylee Clarke, PhD
Assistant Professor of Communication
California State University Channel Islands
One University Drive
Camarillo, CA 93012
(805) 437-3305
tracylee.clarke@csuci.edu

Exploring Gender, Ethnicity and Religion on Roman Coinage

Prof. Julia Langford
April 4, 2011

Sources

Sources for the period
The problem with our sources
Elagabalus: a case study

High Roman Empire (44 BCE – 308 CE)

Third main period of Roman history
Rome ruled by one man, the emperor
Emperor as the common denominator for a multiethnic, polyglottous and polytheistic Empire
Senate made up of aristocrats
Initially only from Rome and Italy
By mid-2nd C., 50% of senate from outside Italy
Professional military stationed on the borders of the Empire
Praetorian Guard as the Emperor's bodyguard
Roman populace: very wealthy to the most destitute

Being Successful in Rome

For the Emperor:
Keep three populations happy: Senate, Military, Roman Populace
Make a name for yourself
Be in control
Masculine
Roman
Keep your head!

For Senators:
Capture the attention of the Emperor
Snuggle up without appearing to be a bootlicker
Become a "little emperor" in your hometown

For the Military:
Boots! Donatives! Social status

For the Roman populace:
Win imperial favors, enjoy being in the dominant ethnoculture
Become their own "little emperors" in their own spheres

Examine your source: 3rd C. Roman evidence

Epitomes of Cassius Dio

Senator from Bithynia (Modern day Turkey)
Came to Rome as a teenager, lived under 3 different emperors
Bios: heavily weighted towards traditional Roman mores

Herodian

Palatine official
Greek? Syrian? Heavily invested in explaining the Romans
Interested in religion and ethnicity

Historia Augusta

A series of lives written by a prankster
Six authors? No, just one
Lies about when and why he writes. Fabricates documents to gain credibility

Coinage

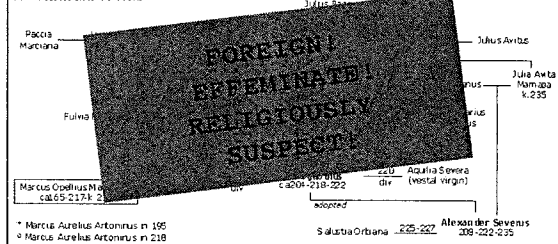
Imperial
Provincial/Ovid

Inscriptions and Egyptian papyri
Monuments

The Imperial Severan Dynasty

source: www.roman-emperors.org

Note: Dates are birth and death, intermediate date is accession to the throne






Contextualize, contextualize, contextualize!

- Ascertain the biases of the authors
- Weigh these against other sources
- Recognize the instability of stable categories
- Who needs a point to study Roman history. It's just fun


Julia Maesa: Engineering an Empire

- Sees Macrinus' weakness
- Recognizes the Elagabal and Emesa potential
- Introduces "Antoninus" to the troops of Legion III
- Controls (or attempts to) the image of Elagabalus
- Arranges succession of Severus Alexander



Severus Alexander, a ROMAN

- Julia Maesa engineers succession
- Julia Mamaea and Julia Maesa secretly train Severus in classical Roman fashion
- Strained relations worry the Praetorian Guard
- Disappearance of Alexander prompts arrest of Elagabalus
- Guard kills Elagabalus and closest advisors
- Alexander takes office at 13
- Appoints Dio as advisor and consul II in 229
- Equestrian/Palace administration power wanes in favor of Senate
- Age of Lawyers: Ulpian (and Papinian)



Julie Langford, Ph.D.
Assistant Professor of History
Department of History
College of Arts & Sciences
University of South Florida

April 8, 2011

Dear Julie,

On behalf of the Communication Program and History Program, I would like to thank you for your recent visit to California State University, Channel Islands. It was a pleasure to host you and have you speak to our campus about your research interests. Your presentation titled, "*Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire*" was well received and extremely insightful. We were particularly impressed with the way you made the critical link between culture, communication, history and economics as you discussed the importance of using archeological evidence combined with historical accounts to understand the role of gender and ethnicity in the development and sustainment of political institutions and ideologies in the Roman Empire.

Students were easily able to link the presentation material to their course readings and previous class discussions. Student comments such as, "*she really made us think about gender and how different societies conceptualize it*" or "*she had a bold presentation and made history come alive*" illustrate the positive impact the presentation had on students.

I look forward to a continued professional relationship between our two universities and hope to sponsor another visit in the future. Thank you again,

Sincerely,

Tracylee Clarke, PhD
Assistant Professor of Communication
California State University Channel Islands
One University Drive
Camarillo, CA 93012
(805) 437-3305
tracylee.clarke@csuci.edu

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401

California State University Channel Islands
Check Request Form

To be used for transactions not requiring a purchase order, service agreement or travel & expense reimbursement

MAKE CHECK PAYABLE TO:

Name: Julie Langford

Address 1: 81553 Magnolia Complex

Address 2:

City, State Zip: Tampa, FL 33620

Amount: \$ 1500.00

*Check will only be held for 48 hours after notification before being mailed out.

PeopleSoft Vendor ID: new

Note: New vendors must complete a Form 204

Check Instructions:

- ☒ Mail to payee
☐ * Pick up at Cashier - Ext _____
☐ Mail attachments with check – include copies

Description to appear on reports (30 characters)

Langford Honorarium

TYPE OF PAYMENT:

- | | | |
|--|--|--|
| <input type="checkbox"/> Advertising | <input type="checkbox"/> Lodging (Camarillo area) ** | <input type="checkbox"/> Subscription/Periodical |
| <input type="checkbox"/> Art Model | <input type="checkbox"/> Membership/Dues | <input type="checkbox"/> Tax Remittance* |
| <input type="checkbox"/> Bank Fee* | <input type="checkbox"/> Parking | <input type="checkbox"/> Utility/Telephone |
| <input type="checkbox"/> Freight/Postage | <input type="checkbox"/> Payroll | |
| <input checked="" type="checkbox"/> Honorarium/Speaker | <input type="checkbox"/> Permit/License | <input checked="" type="checkbox"/> IRA Activity |
| <input type="checkbox"/> Interpreting/Note taking | <input type="checkbox"/> Registration/Conference | <input type="checkbox"/> Other- must be explained |

*Accounting Use Only

**Hampton Inn/Country Inn/Courtyard Marriott

DESCRIPTION AND/OR EXPLANATION OF PAYMENT:

Honorarium for guest speaker Julie Langford who came to campus 4/4/11 for the lecture "Coins from the Roman Empire: Self-presentation and Identity Formation through Gender, Ethnicity and Religion in the Roman Empire". An IRA Activity. IRA Proposal Attached. 204 form was previously faxed to Procurement and is attached.

ACCOUNTING & APPROVAL:

Account	Fund	Dept ID*	Program	Class	Project/Grant**	Amount
613802	TK910	732	90339			\$1,500.00
Total						\$1,500.00

*Depts. 2xx,3xx,4xx,6xx,9xx require additional approval as designated by VP Finance & Admin.

Requestor: Mary Devins
Printed Name & Extension
Signature

Date

Approver: Dan Wakelee
Printed Name & Extension
Signature

Date