

Instructionally Related Activities Funds (IRA) 2011-2012 Academic Year

Budget Request & Program Set-Up

Date: 6/27/11

To:

Budget Office

From:

Mary Devins

Subject:

IRA Proposal #411 Guest Speakers for PSY/HIST 436

IRA Approved Campus contact: Kevin Volkan Faculty Support Coordinator: Jerilee Petralba

	Program Set-Up	
Name of Program (limit to 30 characters)	Guest Speakers for PSY/HIST 436	
Marile of Frogram (with to <u>50 characters</u>)		

		IRA F	unding Source	
Account	Fund	Dept	Program	Monetary Amount
660003	TK910	735	90353	\$1500

Fiscal Year for Budgeting and Spending:	l 2011-2012
i iscar rear for budgetting and opending.	2011 2012

*** Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year ***

IRA Committee Representative

Date

Budget Department

Date

Applications for Approval Signed by University President or Representative Provost/Dean. Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use

Program Set-Up:	CFS Chartfield	/	Notification	/	Hyperion Set-Up	✓	
Budget Set-Up:	Budget Journal Entry		Journal Entry #		Completed Date		



http://www.csuci.edu/ira/index.htm

Application tructionally Related Activities Funds Request 2011-2012 Academic Year DEADLINE: Fall and Academic Year 3/31/11 Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Speakers for History and Psychology of East Asian Warrior Cultures
Project Sponsor/Staff (Name/Phone): Kevin Volkan / 437-8867
Activity/Event Date(s): Fall Semester 2011
Date Funding Needed By: Fall Semester 2011
**Please Note that for Fall Requests the earliest that you will be
notified of funding availability will be early June 2011 and for Spring
Requests early January 2012.

Please check if any of the following apply to your IRA: □ Equipment Purchase □ Field Trip □ Event □ Participant data collection for public dissemination, i.e. interviews/surveys that
☐ International Travel result is a journal/poster session/newsletter
□ Space/OPC Requirements □ Risk Management Consultation □ Infrastructure/Remodel □ Late Submission X Other Speakers
Previously Funded: X YES □NO Yes, Request Unknown - last request 4-2-07
Does your proposal require IRB (Institutional Review Board) approval: □Yes X No
Assessment submitted for previously Funded Activity: X YES \square NO
Academic Program or Center Name and Budget Code: Psychology 735
Date of Submission: 3-16-2011
Amount Requested: \$1500 (Should match item 2. E. on page 4)
Estimated Number of Students Participating: 120

Application Instructionally Related Activities Funds Request 2011-2012 Academic Year

Requirements and Signatures

Please provide the following in your application:

 Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

In the Fall semester 2011 I will teach a course (with Prof. Buschman) in which I would like to bring in some guest speakers. These speakers will help students reach educational objectives in Psychology –

- Students should have an understanding of applications of psychology to personal, social and organizational
- Students should use and respect skeptical inquiry, critical thinking, and the scientific approach to understanding behavior
- Students should have an understanding of the complexity of cultural diversity
- Communication Skills: Students should understand themselves and others in a cultural context and develop interpersonal skills for dive... over the lifespan
- Personal Development: Students should understand themselves and others in a cultural context and develop interpersonal skills for diversity over the lifespan

The guest speakers will also help realize the following outcomes related to our Mission Statement:

- Identify and Describe the Modern World and Issues from Multiple Perspectives
- 2. **Relation to IRA to Course Offerings**. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

The fall course is PSY/HIST 436 The History & Psychology of East Asian Warrior Cultures. I would like to bring in 6 speakers. These may include, P. Scott Corbet lecturing on Chinese History and the Mongol Banner System, Peter Nguyen for a lecture-

demo on Jeet Kun Do, Sensei Ben Otake and Sensei Jeff Learned for a lecture-demo on Karate and Iaido, Kru Ken Rose demonstrating Muay Thai, and Sensei Kriss Hurdle demonstrating To Shi Do Ninjutsu.

PSY/HIST 436 is a very popular class with the some of the largest enrollments on campus (we typically average over 100 students per semester). Therefore, these speakers will impact a large number of students.

3. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.

Assessment of the guest speakers will take place via the traditional student course evaluations as well as through peer-evaluation of the instructors. It will also be possible to survey the students directly on the guest speakers using the web.

The student's exam performance on topic present by the guest speakers will be another way to judge the effectiveness of the speakers.

By all accounts the speakers in this class in the past have been highly successful. Students report that the speakers made a huge impact on their studies and their lives. This is also evidenced by the number of students from outside my classes who ask me if specific speakers will return and if they can sign up for my courses. The speakers also support our mission statement by bringing an interdisciplinary and multicultural perspective to the campus.

4. Activity Budget. Please enclose a complete detailed budget of the entire Activity bold specific items of requested IRA funding. (Page 4)

\$250 Honorarium x 6 Guest Speakers = \$1500

5. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

None

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates 3-14-11 Project Sponsor Program Chair/Director Date 3-2(-1) Dean of the Faculty Application Instructionally Related Activities Funds Request 2011-2012 Academic Year ACTIVITY BUDGET FOR 2011-2012

1.	Operating Expense Budget	
	A. Supplies	
	B. Vendor Printing	
	C. In-State Travel	
	D. Out-of-State Travel	
	E. Equipment Rental	
	F. Equipment Purchase	
		tractors
	H. Honorarium	
	I. OPC Chargeback	
	J. Copier Chargeback	
	K. Other (Please Specify)	Speakers - \$1500
	TOTAL Expenses	\$1500
2.	ne remae	
	A. Course Fees B. Ticket Sales	
	C. Out of Pocket Student Fee:	
	(exclusive of course fee	es)

D.	Additional Sources	of
	funding	
	(Please specify	
	And indicate source	<u>;</u>)

Total Revenue

\$0

E. Total Requested from IRA \$1500

Instructional Related Activities Report Form

Spo	NSOR	DEPARTMENT				
IRA		History and Psychology				
Асті	VITY TITLE	DATE (S) OF ACTIVITY				
		Fall 2009				

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

Speakers for HIST/PSYC 436 Courses

- 1. THE ACTIVITY WAS TO HAVE SPEAKERS FOR THE HIST-PSYC 436 EAST WARRIORS CULTURE COURSE. THESE SPEAKERS CAME TO CAMPUS AND SPOKE ABOUT AND DEMONSTRATED SPECIFIC STYLES OF ASIAN MOVEMENT ARTS (YOGA AND MARTIAL ARTS).
- 2. THE ACTIVITIES SERVED TO SHOW HOW THE HISTORICAL ARTS ARE CONCEPTUALIZED AND PRACTICED IN THE MODERN WORLD. THE DEMONSTRATIONS GAVE STUDENTS A DEPER UNDERSTANDING OF THE PHYSICALITY INVOLVED WITH THESE ARTS.
- 3. WE LEARNED WHICH SPEAKERS/DEMONSTRATORS WERE SUCCESSFUL AND WHICH WERE NOT. WE ALSO LEARNED THAT WE SHOULD NOT LET THE DEMONSTRATIONS GO OMN FOR TOO LONG. STUDENT REPORT THAT THE PRESENTATIONS/DEMONSTRATIONS GIVEN BY THE SPEAKERS WERE A REALLY INTERESTING ASPECT OF THE CLASS AND THAT THEY LEARNED A LOT FORM THEM.

Fall 2009 Regular Academic Session Survey Fall 2009-1 2009

California State University-Cl Channel Islands

Course: PSY 436 01 - PSY & HIST OF EAST ASIAN Academic Program: Psychology

Responsible Faculty: Kevin Volkan Resp. Rec'vd / Expected: 16 / 36

Volkan, Kevin

SRT		R	esp	onse	es		Indiv	idua	al
		[SA]	[A]	[D]	[SD]	N/A	S.D.	Ν	Mean
Q1	I understood the learning outcomes expected from the course.	10	4	2	0	0	.71	16	3.5
Q2	To me, the course content seemed well organized.	10	5	0	1	0	.79	16	3.5
Q3	To me, class sessions seemed well organized.	10	3	1	2	0	1.04	16	3.3
Q4	The time I spent in class sessions furthered my understanding of the course material.	11	5	0	0	0	.46	16	3.7
Q5	Examples and illustrations provided in this course aided my understanding.	12	4	0	0	0	.43	16	3.8
Q6	The course provided some general concepts that helped me see connections among specific topics. $ \\$	11	4	1	0	0	.60	16	3.6
Q7	The course was a valuable learning experience for me.	9	6	0	1	0	.79	16	3.4
Q8	The assignments in this course aided my learning.	8	4	1	2	1	1.05	15	3.2
Q9	I was able to effectively use instructor feedback to increase my learning.	7	4	3	0	2	.80	14	3.3
Q10	I learned ways of reasoning that I could apply to other disciplines.	8	5	3	0	0	.77	16	3.3
Q11	My learning experience increased my appreciation for the subject covered.	9	5	2	0	0	.70	16	3.4
Q12	I gained awareness of the relevance and importance of the course material.	9	6	1	0	0	.61	16	3.5
Q13	The course made a relevant contribution to my overall education.	8	5	3	0	0	.77	16	3.3
Q14	I felt I was evaluated fairly in this class.	10	4	2	0	0	.71	16	3.5
Q15	I felt I was treated with respect in this class.	12	3	1	0	0	.58	16	3.7
Q16	The class atmosphere supported my learning.	9	5	1	0	1	.62	15	3.5
Q17	I felt encouraged to contribute civil dialogue to this class.	10	2	2	0	2	.73	14	3.6
Q18	When I sought outside help from the instructor (such as by phone, e-mail or office visit), I received it.	8	3	0	1	4	.87	12	3.5
Q19	I felt welcome to seek help and advice from the instructor.	10	3	1	0	2	.61	14	3.6
Q20	The help I received from the instructor was useful to my learning.	9	3	0	0	4	.43	12	3.8

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

Q21 - What changes would you make in your own approach in order to improve your learning?

Faculty: Volkan, Kevin
Response Rate: 43.75% (7 of 16)

- have more demonstrations. allow revisions in online exams.
- include in class assignments with student participation and or quizzes to help understanding and comprehension for exams

 Clearer syllabus

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More Historical aspects, less focus on stylistic ascpects of martial arts

Less readings or rather relevant readings

More directed lectures with less tangents

- None.
- I would read the readings more thoroughly, keeping up with them each week.
- none
- Spend more time on the readings I didn't spread them out enough.

Q22 - What aspects of the course would you advise your instructor to retain?

Faculty: Volkan, Kevin
Response Rate: 50.00% (8 of 16)

- grade more heavily on attendance/participation. having a roll sheet for demonstrations seemed to have worked. I wish you had more demonstrations. online exams.
- Kevin is very passionate about what he teaches and that is refreshing
- I really like the outside demonstrations that present to our class. They provide real-life examples of the material we are learning as well as a much-needed change from the typical classroom interaction.
- This was a class i would recommend to anyone. Period. No matter what field they were studying in.
- Everything was helpful.
- Some of the demonstrations were very interesting (Yoga, JKD, Sensei Otake) but I didn't care for the Hapkido/Taekwondo one. The PowerPoints were helpful and I enjoyed the talks by Dr. Corbett very much.
- The online open note test were very beneficial since some of the names are kind of hard to remember of the top of your head. Also the demonstrations were interesting and really backed up the material learned in class.
- The demonstrations were great and some of the readings were great. Overall great class!

Q23 - What suggestions would you provide to your instructor for revisions that would produce a better learning experience for you?

Faculty: Volkan, Kevin
Response Rate: 50.00% (8 of 16)

- i was confused on what the assignments were in the class, i.e. reaction papers. There was no rubric as to what was expected for reaction papers, or how many reaction papers were needed.
- The class as a whole was very unorganized. Instead of being taught the History and Psychology of the East Asian Warriro, rather I feel as if spent the last several weeks observing Kevin's hobby. While it was interesting at first to noticed stylistic differences in various martial arts, I became confused as to why it was the entire focus of the class. The only value I gained from this class was from a guest lecturer discussing Bruce Lee.
- I would like to see the lengths of the demonstrations shortened to an hour or less. I have found that if the demonstrations last more than an hour, I lose interest and am often uncomfortable (i.e. sitting on the gym floor or hard concrete during the presentations).
- i like the online tests. The timer threw me off which probably hindered my grade, overall it was very convient.
- No suggestions.

The readings were too many and very difficult to comprehend. The films didn't really enhance my understanding of the material, especially since we didn't discuss them afterward. Although I studied, attended every class session, and

- completed a majority of the readings, I found myself getting VERY poor grades on the tests (and I'm a 4.0 student); I think this was because some of the questions were confusing and made me second-guess myself. The "reviews" before the tests were not helpful at all.
- none

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Some of the readings were too long or unnecessary - and some of the movies should not have taken a class period. I liked how we were able to stream hara kiri on the computer.

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