



Instructionally Related Activities Funds (IRA)
2011-2012 Academic Year

Budget Request & Program Set-Up

Date: 6/27/11
To: Budget Office
From: Mary Devins
Subject: IRA Proposal #414 World Music Concert Series


IRA Approved Campus contact: Paul Murphy
Faculty Support Coordinator: Rosario Cuevas

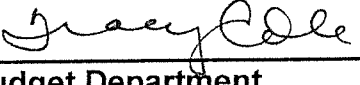
Program Set-Up	
Name of Program (limit to 30 characters)	World Music Concert Series

IRA Funding Source				
Account	Fund	Dept	Program	Monetary Amount
660003	TK910	731	90356	\$4500

Fiscal Year for Budgeting and Spending:	2011-2012
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*** Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year ***


IRA Committee Representative 6/27/11
Date


Budget Department 7/27/11
Date

Applications for Approval Signed by University President or Representative Provost/Dean.
Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use						
Program Set-Up:	CFS Chartfield	✓	Notification	✓	Hyperion Set-Up	✓
Budget Set-Up:	Budget Journal Entry		Journal Entry #		Completed Date	

<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year
DEADLINE: Fall and Academic Year 3/31/11
Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: World Music Concert Series

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **10/27/2011 6pm**

Date Funding Needed By: **9/2011**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: ☒ YES ☐ NO Yes, Request # **___765-00053**

Does your proposal require IRB (Institutional Review Board) approval: ☐ Yes ☒ No

Assessment submitted for previously Funded Activity: ☒ YES ☐ NO

Academic Program or Center Name and Budget Code: **Performing Arts-731**

Date of Submission: **3/17/2011**

Amount Requested: **\$ 4500**
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **300**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a concert open to all CI students, faculty and staff campus wide and also specifically for the brand new PAMU 332 World Music course. The idea behind this is to start a world music concert series that would expose the students at CI to music and cultures from around the world. My plan for the first concert event is to bring in a Salsa/Latin jazz group. I want this to be an interdisciplinary event so I've spoken with the Spanish Department who are also very interested in this event and the idea that the group would be bilingual. I thought we would have a meet and greet before the concert and the musicians could speak to our CI students about Latin music, language and culture. I've also spoken with the Dance Instructor about having a dance class before the concert which is common at many salsa concerts. So the CI students, faculty and staff could meet and speak with the musicians, hear their great music and possibly even dance to it! I am purposely planning this event in the fall semester as not to interfere with the great Noche De Fiesta event that happens every spring on campus. I believe this will be a fun, insightful event for the whole campus and a learning experience for the CI students.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This concert is related to the PAMU 332 World music course and the event will be announced via flyers, the Performing Arts events calendar, the CSUCI home page under events and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit include:

PA 101 Introduction to the Performing Art
PA 202 Integrating Dance, Music and Theatre
PA 335 Business and the Performing Arts
PAMU 161 Music Fundamentals
PAMU 231 The Beatles: Music, Fashion and Art
PAMU 261 Music Theory
PAMU 337 Music in History
PAMU 330 Jazz In America
PAMU 385 Audio Design and Recording
PAMU 435 The Music Museum
PAMU 109 & 309 Private Lessons
PAMU 202 Group Guitar Lessons

PAMU 307 University Chorus
 PAMU 308 University Orchestra
 PAMU 200 History of Rock
 PA 499 Performing Arts Capstone
 SPAN 201 Intermediate Spanish I
 SPAN 202 Intermediate Spanish II
 SPAN 410 Civilizations and Cultures of Spain
 SPAN 411 Civilizations and Cultures of Latin America
 ART 333 History of Southern California Chicana/o Art
 HIST 420 Southern California Chicana/o History and Culture

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students who attend the event will be given an assessment questionnaire regarding the importance of the event and how they have benefitted from it. The students in the PAMU 332 World Music course will be required to write a review/summary of what they learned about the specific country's culture and music that were demonstrated at the event.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

The professional musicians that would I hire will come from the thriving and rich Los Angeles area Salsa/Latin Jazz community. There are several groups I have contacted and I believe an honorarium of \$3000 would cover the band costs. Additional costs for the OPC set-up of Malibu 100, advertising costs, a rented generator and unexpected overage costs would be needed. I'm requesting an additional \$1500 besides the honorarium.

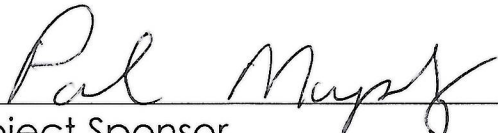
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Provost Dawn Newman, Interim Dean Dennis Muraoka, Chair of the Performing Arts Department Jack Reilly and support from other Performing Arts and CI faculty members, students and staff.

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

8.

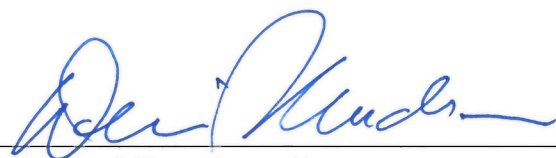
Signatures and Dates

 3/16/11

Project Sponsor Date

 3/17/11

Program Chair/Director Date

 _____
Dean of the Faculty Date

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ACTIVITY BUDGET FOR **2011-2012**

1. Operating Expense Budget

A. Supplies	<u>\$200 Decoration, dance floor</u>
B. Vendor Printing	<u>NA</u>
C. In-State Travel	<u>\$50 parking permits, signs)</u>
D. Out-of-State Travel	<u>NA</u>
E. Equipment Rental	<u>\$600 Generator</u>
F. Equipment Purchase	<u>NA</u>
G. Contracts/Independent Contractors	<u>NA</u>
H. Honorarium	<u>\$3000</u>
I. OPC Chargeback	<u>\$150</u>
J. Copier Chargeback	<u>NA</u>
K. Other (Please Specify)	<u>\$500 (advertising, unexpected overage costs)</u>
TOTAL Expenses	<u>\$4500</u>

2. Revenue

A. Course Fees	<u>NA</u>
B. Ticket Sales	<u>NA</u>
C. Out of Pocket Student Fees (exclusive of course fees)	<u>NA</u>
D. Additional Sources of funding (Please specify And indicate source)	<u>NA</u>
Total Revenue	<u>NA</u>

Total Requested from IRA **\$4500**