



Instructionally Related Activities Funds (IRA)  
2011-2012 Academic Year

**Budget Request & Program Set-Up**

Date: 6/27/11  
To: Budget Office  
From: Mary Devins  
Subject: IRA Proposal #416 World Music Guest Lecture Series

IRA Approved Campus contact: Paul Murphy  
Faculty Support Coordinator: Rosario Cuevas

Program Set-Up	
Name of Program (limit to 30 characters)	World Music Guest Lecture Series

IRA Funding Source				
Account	Fund	Dept	Program	Monetary Amount
660003	TK910	731	90357	\$2000

Fiscal Year for Budgeting and Spending:	2011-2012
---	-----------

\*\*\* Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year \*\*\*

Mary Devins 6/27/11  
IRA Committee Representative Date

Tracy Cole 7/27/11  
Budget Department Date

Applications for Approval Signed by University President or Representative Provost/Dean.  
Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use					
Program Set-Up:	CFS Chartfield	✓	Notification	✓	Hyperion Set-Up
Budget Set-Up:	Budget Journal Entry		Journal Entry #		Completed Date

<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2011-2012 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/11**  
**Spring 2012 deadline is 10/31/11**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: World Music Guest Lecture/Performance Series**

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **9/20, 10/11, 11/1, 11/29**

Date Funding Needed By: **9/2011**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

**Please check if any of the following apply to your IRA:**

- |   |   |
|---|---|
| <input type="checkbox"/> Equipment Purchase     | <input type="checkbox"/> Field Trip   |
| <input checked="" type="checkbox"/> Event       | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements        | <input type="checkbox"/> Risk Management Consultation   |
| <input type="checkbox"/> International Travel   | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements |   |
| <input type="checkbox"/> Infrastructure/Remodel |   |
| <input type="checkbox"/> Other _____            |   |

Previously Funded: ☒YES ☐NO      Yes, Request # **\_\_\_765-00053**

Does your proposal require IRB (Institutional Review Board) approval: ☐Yes ☒No

Assessment submitted for previously Funded Activity: ☒YES ☐NO

Academic Program or Center Name and Budget Code: **Performing Arts-731**

Date of Submission: **3/17/2011**

Amount Requested: **\$ 2,000**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **200**

**Application**  
**Instructionally Related Activities Funds Request**  
**2011-2012 Academic Year**

**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

**Application**  
**Instructionally Related Activities Funds Request**  
**2011-2012 Academic Year**

**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Lecture/Performance Series for the PAMU 332 World Music course and is open to all CI students, faculty and staff campus wide. The idea behind this Lecture/Performance series is to expose the students at CI to music and cultures from around the world. My plan is to bring in four guest artists throughout the semester to demonstrate various world music styles and instruments and have the students interact through questions and musical participation. Some of the exciting guests I plan to bring in would include: a Flamenco guitarist to demonstrate Flamenco music and Spain's cultural ties with this music, a Celtic musician who would discuss the traditional music of Ireland and then demonstrate and perform various musical examples and regional styles, a Percussion clinic that would demonstrate various Latin American styles which would include in-class student participation, and finally an Indian Sitarist who would discuss and demonstrate Indian classical music on the sitar.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is related to the PAMU 332 World music course and the event will be announced via flyers, the Performing Arts events calendar, the CSUCI home page under events and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit include:

PA 101 Introduction to the Performing Art  
PA 202 Integrating Dance, Music and Theatre  
PA 335 Business and the Performing Arts  
PAMU 161 Music Fundamentals  
PAMU 231 The Beatles: Music, Fashion and Art  
PAMU 261 Music Theory  
PAMU 337 Music in History  
PAMU 330 Jazz In America  
PAMU 385 Audio Design and Recording  
PAMU 435 The Music Museum  
PAMU 109 & 309 Private Lessons  
PAMU 202 Group Guitar Lessons  
PAMU 307 University Chorus

PAMU 308 University Orchestra  
PAMU 200 History of Rock  
PA 499 Performing Arts Capstone

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students who attend the event will be given an assessment questionnaire regarding the importance of the event and how they have benefitted from it. The students in the PAMU 332 World Music course will be required to pick one of the events and write a review/summary of what they learned about the specific country's culture and musical styles that were demonstrated at the event.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

The professional musicians that would I hire will come from the Los Angeles area and like myself would be members of the AFM Local 47 Musicians Union. Each Lecture/Performance Series Artist(s) or group would be reimbursed \$500 for their services and there will be four occasions during the fall 2011 semester that the guest artists will come to the CI campus.

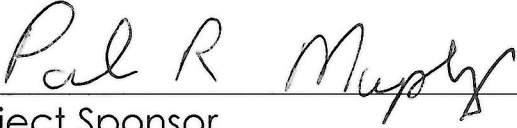
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

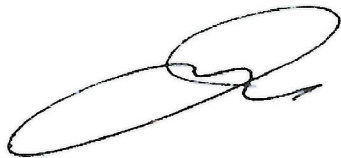
There are no other sources of funding. The additional support for this activity includes Provost Dawn Newman, Interim Dean Dennis Muraoka, Chair of the Performing Arts Department Jack Reilly and support from other Performing Arts and CI faculty members, students and staff.

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

8.

Signatures and Dates


  
Project Sponsor 3/16/11  
Date



3/17/11

Program Chair/Director

Date

  
Dean of the Faculty Date

**Application**  
**Instructionally Related Activities Funds Request**  
**2011-2012 Academic Year**

ACTIVITY BUDGET FOR **2011-2012**

1. Operating Expense Budget

A. Supplies	_____ NA _____
B. Vendor Printing	_____ NA _____
C. In-State Travel	_____ see other _____
D. Out-of-State Travel	_____ NA _____
E. Equipment Rental	_____ NA _____
F. Equipment Purchase	_____ NA _____
G. Contracts/Independent Contractors	_____ NA _____
H. Honorarium	<b><u>\$2000 (Four different guest lecturer/artists)</u></b>
I. OPC Chargeback	_____ NA _____
J. Copier Chargeback	_____ NA _____
K. Other (Please Specify)	_____ NA _____
TOTAL Expenses	_____ <b>\$2000</b> _____

2. Revenue

A. Course Fees	_____ NA _____
B. Ticket Sales	_____ NA _____
C. Out of Pocket Student Fees (exclusive of course fees)	_____ NA _____
D. Additional Sources of funding (Please specify And indicate source)	_____ NA _____

Total Revenue \_\_\_\_\_ NA \_\_\_\_\_

E. **Total Requested from IRA** \_\_\_\_\_ **\$2000** \_\_\_\_\_