

Application  
Instructionally Related Activities Funds Request  
2010 – 2011 Academic Year

Applications should be sent to the appropriate program chair. Chairs will route them to the Dean's Office, then to the IRA Committee.

Program Title: Chicano/a Educational Justice Series

Program or Activity/Event Date: Week of Sept. 12<sup>th</sup>, 2011

Project Sponsor/Staff (Name/Phone): Jose Alamillo, Associate Professor

Support Personnel (Name/Phone): Chanda Cunningham-Spence

Department # for Funding Transfer : \_\_\_\_\_

Date of Submission: March 31, 2011

Amount Requested: \$2,000

Estimated Number of Students Participating:

An estimated 200 students from different courses and programs will be attending the lecture and book signing.

Please provide the following in your application:

- **Brief Program Description.** Describe the program and its relationship to the educational objectives of the students' program or major.
- The program will bring Sal Castro to CSU Channels to speak about his historic leadership in the school walk-outs of 1968, the largest civil rights protests by Mexican Americans in U.S. history. He will also be discussing his new book co-authored with Mario Garcia, Professor of Chicano/a Studies at UC Santa Barbara. They will also be signing this fascinating book titled Blowout: Sal Castro and the Chicano Struggle for Educational Justice. This event is tentatively scheduled for week of Sept. 12<sup>th</sup> and will be part of Latino Heritage Month. We will also have

Oxnard musical group Inlakech and slam poet, Luzma, as the opening for the event.

- Los Angeles native **Sal Castro** is an American educator and activist. In 1968 he was the leader of a series of school walkouts in East Los Angeles protesting years of inferior and discriminatory education for Mexican Americans. These "blowouts," as they were called, are the largest and most widespread civil rights protests by Mexican Americans in U.S. history, and the beginning of the urban Chicano Movement of the late 1960s and early 1970s

**Mario T. García** was born in El Paso Texas. He has taught at San Jose State University, San Diego State University, Yale University, and at the University of California, Santa Barbara, where he is Professor of Chicana and Chicano Studies. He is the recipient of a Guggenheim Fellowship and a Fulbright teaching Fellowship and is the author of numerous books in Chicano history.

For over 30 years **El Teatro Inlakech** has been committed to Artistic Excellence. Founded with the purpose of developing a professional bilingual theatrical company, El Teatro Inlakech has utilized the arts to document and highlight the life experiences of the Latino community. Since its establishment on September 15, 1976, the non-profit organization has provided education and entertainment to numerous participants and audience members.

- **Relation to IRA Program to Course Offerings.** All IRA programs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that related to the program proposed. \*\*\*\*\*

**Relation to CSUCI Mission:** This event relates closely to the CSUCI Mission in offering students an opportunity to learn about Chicano Educational History from a multicultural and international perspective. Sal Castro will share his 40 years of experience in fighting for educational justice and Mario Garcia will situate this struggle within an international perspective by discussing the 1968 student walkout in relation to the student movement in Mexico City.

This event is also very timely given that CI has achieved the status of an Hispanic Serving Institution, (HSI) and two U.S. Department of Education grants were awarded to CI to strengthen student success and promote post-baccalaureate opportunities for Hispanic students.

- **Relation to Course Offering:** Faculty members from Education, History, and Chicano/a Studies will co-sponsor this event and will integrate theme of Chicano Educational Justice for their courses during Fall Semester 2011. Some of these courses include: CHS 350 (Chicano History and Culture); EDUC 445 (Chicano Child and Adolescence); ENG/HIST 430 (Tradition and Transformation: The

Sixties and Seventies in America: History, Literature, Film); EDUC 512 (Equity, Diversity and Foundations of Schooling), HIST 270 (US History to 1877); HIST 369 (California History and Culture)

**Relation to the Community:** This event will invite community members to attend, especially K-12 educators and students interested in learning more about Chicano/a educational history. We will also invite former participants of the 1968 student walkouts who now reside in Ventura County to share their experiences with CI students. MEChA students from CI will help in publicizing the event to local high schools.

- **Program Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Qualitative and quantitative data will be collected using a survey form that will be filled out after attending the event.

**Program Budget.** Please enclose a complete detailed budget of the operating cost of the program as well as specific items of requested IRA funding.

- **Sources of Program Support.** Please list the other sources of funding, and additional support for the program.

Signatures and Dates

Project Sponsor

Date

Program Chair

Date

Dean

Date

# ATTACHMENT A

## EVENT BUDGET

### 1. Operating Expense Budget

A. Supplies

Set up and videotaping.

B. Printing/Duplicating

Publicity costs such as p  
printing of flyers and posters  
for the event, = \$500

C. In-State Travel

N/A

D. Out-of-State Travel

N/A

E. Equipment Rental

N/A

F. Equipment Purchase

N/A

G. Contracts

N/A

H. Personnel Services

Opening poet, musical group, \$500

Honorarium for Sal Castro = \$500

Honorarium for Mario Garcia= \$500

1) Student Assistant

N/A

2) Other

N/A

\_\_\_\_\_

I. \_\_\_\_\_

\_\_\_\_\_

J. \_\_\_\_\_

\_\_\_\_\_

K. \_\_\_\_\_

\_\_\_\_\_

TOTAL

\$2,000



**Instructionally Related Activities Funds (IRA)**  
**2011-2012 Academic Year**

**Budget Request & Program Set-Up**

**Date:** 6/27/11  
**To:** Budget Office  
**From:** Mary Devins  
**Subject:** IRA Proposal #435 Chicana/o Educational Justice Series


IRA Approved Campus contact: Jose Alamillo  
Faculty Support Coordinator: Chanda Cunningham-Spence


Program Set-Up	
Name of Program (limit to <u>30 characters</u> )	Chicana/o Educational Justice Series

IRA Funding Source				
Account	Fund	Dept	Program	Monetary Amount
660003	TK910	734	90374	\$2000

Fiscal Year for Budgeting and Spending:	2011-2012
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\*\*\* Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year \*\*\*

  
IRA Committee Representative      6/27/11  
Date

  
Budget Department      7/27/11  
Date

Applications for Approval Signed by University President or Representative Provost/Dean.  
Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use						
Program Set-Up:	CFS Chartfield	✓	Notification	✓	Hyperion Set-Up	✓
Budget Set-Up:	Budget Journal Entry		Journal Entry #		Completed Date	