



<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2010-2011 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/10**  
**Spring TBD**

Applications must first be sent to the appropriate program chair. Chairs will recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: Annual Student Art History Book/**  
**Project Sponsor/Staff (Name/Phone): Irina D. Costache**  
**Activity/Event Date(s): Annual Student Art History Book/End of Academic year**  
**Date Funding Needed By: March 1, 2011**

**\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2010 and for Spring Requests early January 2011.**

**Please check if any of the following apply to your IRA:**

- |   |   |
|---|---|
| <input type="checkbox"/> Equipment Purchase             | <input type="checkbox"/> Field Trip   |
| <input type="checkbox"/> Event                          | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements                | <input type="checkbox"/> Risk Management Consultation   |
| <input type="checkbox"/> International Travel           | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements         |   |
| <input type="checkbox"/> Infrastructure/Remodel         |   |
| <input type="checkbox"/> Other <u>printing material</u> |   |

Previously Funded: ☐ YES ☒ NO Yes, Request # \_\_\_\_\_

Does your proposal require IRB (Institutional Review Board) approval: ☐ Yes ☒ No

Assessment submitted for previously Funded Activity: ☐ YES ☒ NO

Academic Program or Center Name and Budget Code: **Art Program**

Date of Submission: **11/01/2011**

Amount Requested: **\$ 500**  
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **100+ / 25-30 submissions**

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**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

The funds will be used to produce/print an Annual Student Art History Book, which will comprise student art history papers selected by faculty. This a new and unique opportunity for students enrolled in art history classes to present to the CSUCI community their research, creative essays, and other forms of writings produced in these courses. The students will be able to share with their colleagues their diverse artistic ideas, methods, and topics. The papers selected will be printed in a book format, which will be available for reading/consultation in the art program and during student shows. Students from all majors enrolled in art courses are eligible to participate. The creation of an annual art history book will reflect the well-rounded curriculum of the Art Program and the significant role art history plays in art, culture, and the education of our students. This project will benefit both, the students whose work is recognized in the book, and those who would find inspiration in reading these papers.

We expect to select about 25-35 papers for the first annual book.

An outside juror (from either the Getty Museum or the Museum of Contemporary Art, Los Angeles) will select the winning papers.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

The papers will be selected from all the art and art history courses offered this semester. Each faculty will select 2-3 papers from each course.

The list includes (but is not limited to)

ART 101 WHAT IS ART?  
ART 102 MULTICULTURAL CHILDREN'S ART  
ART 110 PRE ART TO THE MIDDLE AGES  
ART 111 RENAISSANCE TO MODERN ART  
ART 208 PHYSICS OF ART  
ART 331 ART, SOCIETY, AND MASS MEDIA  
ART 332 MULTICULTURAL ART MOVEMENTS  
ART 334 THE BUSINESS OF ART  
ART 337 ART ON FILM AND FILM AS ART  
ART 352 VISUAL CANONS ANCIENT WORLD  
ART 432 ARTS HARLEM RENAISSANCE  
ART 433 WOMEN IN THE ARTS  
ART 436 MODERN ART

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

**A. Students will be asked to review the book, comment on this new opportunity and suggest changes if needed.**

**B. Faculty will be asked to comment on this new opportunity and suggest changes if needed. Art Faculty has been already consulted on this matter and the guidelines for this activity have been developed as a result of these discussions.**

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

**Printing of art history papers in a book format**

**Estimated number of volumes : 2**

**Estimated number of copies: 2**

**Total: 4**

**Cost : estimated cost /\$125 per copy**

**Total: \$500**

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

**Art Program**

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Dr. Irina D. Costache

10/29/10

Project Sponsor

Date

Jack Reilly

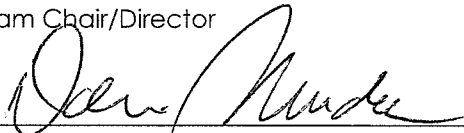


10/29/10

Program Chair/Director

Date

Dean of the Faculty



11/3/10

Date

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ACTIVITY BUDGET FOR **2010-2011**

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____ \$500 _____
C. In-State Travel	_____
D. Out-of-State Travel	_____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	_____
 TOTAL Expenses	 _____

2. Revenue

A. Course Fees	_____ 0 _____
B. Ticket Sales	_____ 0 _____
C. Out of Pocket Student Fees (exclusive of course fees)	_____ 0 _____
D. Additional Sources of funding (Please specify And indicate source)	_____ 0 _____
 Total Revenue	 _____ 0 _____

E. <b>Total Requested from IRA</b>	_____ \$500 _____
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