

<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year
DEADLINE: Fall and Academic Year 3/31/11
Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: World Music Guest Lecture/Performance Series

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **2/5, 3/1, 4/3, 5/4**

Date Funding Needed By: **1/2012**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES NO Yes, Request # 765-00053

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts-731**

Date of Submission: **10/10/2012**

Amount Requested: **\$ 3,000**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **250**

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Lecture/Performance Series for the PAMU 332 World Music course and is open to all CI students, faculty and staff campus wide. The idea behind this Lecture/Performance series is to expose the students at CI to music and cultures from around the world. I will bring in four different guest artists throughout the semester to demonstrate various world music styles and instruments and have the students interact through questions and musical participation. Some of the exciting guests I plan to bring in would include: Two Celtic musicians who would discuss the traditional music of Ireland and then demonstrate and perform various musical examples and regional styles, a Percussion clinic that would demonstrate various Latin American styles which would include in-class student participation, an Indian Sitarist and Tabla player who would discuss and demonstrate Indian classical music on the sitar and a Kora player to demonstrate the music of West Africa.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is related to the PAMU 332 World music course and the event will be announced via flyers, the Performing Arts events calendar, the CSUCI home page under events and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit include:

PA 101 Introduction to the Performing Art
PA 202 Integrating Dance, Music and Theatre
PA 335 Business and the Performing Arts
PAMU 161 Music Fundamentals
PAMU 231 The Beatles: Music, Fashion and Art
PAMU 261 Music Theory
PAMU 337 Music in History
PAMU 330 Jazz In America
PAMU 385 Audio Design and Recording
PAMU 435 The Music Museum
PAMU 109 & 309 Private Lessons
PAMU 202 Group Guitar Lessons
PAMU 307 University Chorus

Project Sponsor: Dr. Paul R. Murphy

Date:

Paul Murphy

10/10/2011

Pr

Jack Reilly

Date:

10-14-11

A

Karen Carey

Date:

10/20/11

Comments on Tuesday September 27th Performance/Lecture
Eric Rigler-Irish bagpipes, Scottish small bagpipes and Tin Whistle
Jimmy Murphy-Guitar

I appreciate very much having the opportunity to hear live music as part of our instruction. To have musicians demonstrate their instruments, explain musical theory, and respond to questions is invaluable. Furthermore, a live performance brings the music alive out of the realms of dead descriptive texts and netherworldly archival video. Thank you for your work at creating a truly enriching and vibrant educational experience.

Dennis Travis

I cannot express enough how much I enjoyed today's performance. I almost wish that it could have gone longer. It was interesting to hear what got him started and at such an early age. I didn't show any interest in the piano until high school so more props to Eric and his passion for the bagpipes, Scottish or Irish. I can't wait to have the other groups come in and perform.

Rebekah Harrison

Yesterday's performance was awesome, anytime you get to see a live performance of a genre you are studying about is a plus. Really enjoyed it and hopefully we can bring in more performances!

Brock Nunez

The in class performance was great. It was both very educational and entertaining. Eric Rigler gave us a lot of information on the bagpipes. Hearing the bagpipes in person rather than from a cd or a computer was a great experience. He was very knowledgeable about the bagpipes having played it since he was a young child so he was able to go in depth and share what he has learned from the bagpipes for over 40 years. The in class performance was very valuable, because it helped give me a better understanding of what I've learned in class.

AL Porath

I did enjoy the performance. I especially enjoyed listening to the penny whistle. Listening to the Irish style of music made me appreciate their music even more, and it made me think of going to Ireland. Thank you giving us the opportunity and I hope there will be another one.

Best regards,
James Pratt

Today's performance was both entertaining as well as a valuable part of my learning experience. It helped me to better understand bagpipes and develop a greater appreciation for them. It was an experience that I will remember much more than if I had just read or been told about the instruments. I appreciate your efforts in getting them to perform for us!

Thanks again,
Shaina Thygesen