



<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2011-2012 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/11**  
**Spring 2012 deadline is 10/31/11**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: UNIV 392: CI Art in Paris and Florence**

Project Sponsor/Staff (Name/Phone): **Jack Reilly, Art Program Chair 805-437-8863**

Activity/Event Date(s):

Date Funding Needed By: **March 1, 2011**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

**Please check if any of the following apply to your IRA:**

- |  |   |
|--|---|
| <input type="checkbox"/> Equipment Purchase                              | <input type="checkbox"/> Field Trip   |
| <input type="checkbox"/> Event   | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements                                 | <input type="checkbox"/> Risk Management Consultation   |
| <input checked="" type="checkbox"/> <b><u>X International Travel</u></b> | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements                          |   |
| <input type="checkbox"/> Infrastructure/Remodel                          |   |
| <input type="checkbox"/> Other _____                                     |   |

Previously Funded: **X- YES** NO Yes, Request # 5

\*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes **X-No**

Assessment submitted for previously Funded Activity: **X-YES** NO

Academic Program or Center Name and Budget Code: **ART 760**

Date of Submission: **October 26, 2011**

Amount Requested: **\$65,203**  
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **15**

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**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major. **15 CI students will travel to Paris for two weeks and then to Florence for two weeks to study drawing, painting, art history and languages at the Paris American Academy in Paris, France and the Centro Fiorenza, Florence, Italy. The Paris and Florence institutions will provide housing, classrooms, and studios. Language instruction will be taught by teachers from the French and Italian schools. Art course instruction will be team taught by two CI Professors. Field trips to museums and historical landmarks in and around Paris and Florence will also be a significant aspect of this course.**
2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

- ART 100 Understanding Fine Arts Process
- ART 102 Multicultural Children's Art
- ART 105 Drawing and Composition
- ART 106 Color and Design
- ART 107 Life Drawing
- ART 110 Prehistoric Art to the Middle Ages (3)
- ART 111 Renaissance to Modern Art (3)
- ART 201 Painting
- ART 203 Illustration
- ART 310 Two-Dimensional Art: Painting Media and Techniques
- ART 320 Two Dimensional Art: Painting Theory and Process
- ART 330 Critical Thinking in a Visual World (3)
- ART 332 Multicultural Art Movements (3)
- ART 339 Visual Canons of the Ancient World (3) (new course)
- ART 340 The Medieval World: Spirituality and Representation (3)
- ART 351 The Baroque Eye: Art, Culture, Money, Power (3)
- ART 352 Visual Canons of the Ancient World (3)
- ART 420 Advanced Studio: Two-Dimensional Art (3)
- ART/ENGL 431 European Renaissance Literature and Art (3)
- ART/BUS/EDUC 434 The Museum: Culture, Business, Education (3)
- ART 435 Postmodern Visual Culture (3)
- ART 450 Modern Art (3)

1. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

**Students are assessed on the projects they create while in residence in Paris and Florence as well as their overall artistic development related to the artwork they**

**produce. Projects consist of assignments in drawing, painting and written essays. Art projects created will be exhibited during the program and on the CI campus in the semester following the program**

2. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

- CSUCI Extended Learning fees \$255 per unit total (3 unit course) \$765 (\$11,475)
- Airfare, Los Angeles- Paris/Rome-Los Angeles (15 Students 2 Faculty) \$1,600 (\$27,200)
- Ground Travel in France and Italy \$375 (\$6,375)
- Apartments, studio and classroom provided June 1-30, by Paris American Academy, And Centro Fiorenza (15 Students – Faculty rooms included) \$3,311 (\$49,665)
- Museum Entrance Fees (15 Students 2 Faculty) \$125 (\$2,125)
- Insurance: CSU Healthlink Deluxe (15 Students) \$65 (\$975)
- Students are responsible to pay for their own food and incidentals.

- TOTAL Cost Per Student \$6,380
- TOTAL of Program \$97,815
- 

3. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

**Balance of funds paid by participating students: \$32,610 (\$2,174 per student)**

**Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Jack Reilly

October 26, 2011

\_\_\_\_\_  
Date

Jack Reilly

October 26, 2011

\_\_\_\_\_  
Date

Karen Carey

10/27/11

\_\_\_\_\_  
Date

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**ACTIVITY BUDGET FOR 2011-2012**

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	<b><u>\$85,365 Airfare, Ground Trans, Lodging, Fees</u></b>
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors:	_____
H. Honorarium	_____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	<b><u>\$975 CSU Healthlink Insurance</u></b> <b><u>\$11,475 Extended Learning Expenses</u></b>
 TOTAL Expenses	 <b><u>\$97,815</u></b>

2. Revenue

A. Course Fees	<b><u>\$11,475 Extended Learning Course Fees</u></b>
B. Ticket Sales	_____
C. <b>Out of Pocket Student Fees</b> (exclusive of course fees)	<b><u>\$21,137</u></b>
D. Additional Sources of funding (Please specify And indicate source)	_____
E. <b>Requested Allocation from IRA</b>	<b><u>\$65,203</u></b> (approx. 2/3 of program Expenses)
 Total Revenue	 <b><u>\$97,815</u></b>