



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year
DEADLINE: Fall and Academic Year 3/31/11
Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Musical Experiences Guest Lecture/Performance Series

Project Sponsor/Staff (Name/Phone): **Steven Marsh (P.A. Dept. Lecturer)/ 310-621-6210**

Activity/Event Date(s): **2/7/2012, 3/20/2012**

Date Funding Needed By: **Jan./2012**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES NO Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts - 731**

Date of Submission: **10/31/2011**

Amount Requested: **\$1,750.00**

(Should match item 2. E. on page 6)

Estimated Number of Students Participating: **175**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Lecture/Performance Series for the PAMU 333 "Varieties of Musical Experiences" course. The performances are open to all CI students, faculty and staff, campus wide. Since this course is about musical experiences, it is important for the students to actually witness firsthand the creation and performance of music. We will encourage the students to ask questions of the performers, and thus contribute to their understanding of the performance process.

I'd like to bring in the Modul8 Saxophone Quartet as guest artists for the class. This exciting group plays a wide variety of music, including French and American classical music, Rag-Time era selections by Scott Joplin, and a range of Jazz, Pop-Rock, and Swing pieces. The students will experience seeing and hearing a lot of different styles of music performed during this presentation.

Our other guest artist will be the Janiva Magness Duo. Ms. Magness is one of the world's preeminent blues and roots music singers. She tours North America and Europe extensively, and is a recording artist with Alligator Records. Janiva was the 2009 Blues Music Foundation's "B.B. King Entertainer Of The Year" award. Janiva is also a multiple winner of the Blues Foundation's "Contemporary Blues Female Artist Of The Year". This duo will present a varied spectrum of blues and R&B music, from vintage traditional songs to the contemporary era.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is related to the PAMU 333 Varieties of Musical Experiences course, and the event will be announced via flyers, the Performing Arts events calendar, the CSUCI home page (under events), and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit, include:

PA 101 Introduction to the Performing Arts	PAMU 100 Music Appreciation
PA 202 Integrating Dance, Music and Theatre	PAMU 200 History of Rock
PAMU 231 The Beatles: Music, Fashion and Art	PAMU 161 Music Fundamentals
PA 335 Business and the Performing Arts	PAMU 261 Music Theory
PAMU Jazz In America	PAMU 337 Music In History

PAMU 385 Audio Design and Recording
PAMU 109 & 309 Private Lessons
PAMU 307 University Chorus
PAMU 332 World Music

PAMU 435 The Music Museum
PAMU 202 Group Guitar Lessons
PAMU 308 University Orchestra
PA 499 Performing Arts Capstone

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students attending the event will be given an assessment to fill out, regarding the importance of the event, and how they have benefitted from it. The students in the PAMU 333 Varieties of Musical Experience course will be required to write a review/summary of what they learned about the musical styles that were demonstrated at the events.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 6)

All guest musicians are professional musicians who will drive up from the Los Angeles metropolitan area. The three saxophonists will be paid \$250 each. I will also perform with that group, but I will not be charging a fee for my performance. Janiva Magness and her accompanist will be paid \$300 each.

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Karen Carey (AVP of Arts & Sciences), and Jack Reilly (Chair of the Performing Arts Department).

6. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Steve Marsh

10/31/11

Date

Jack Reilly

10-31-11

Date

Karen Carey

10/31/11

Date

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ACTIVITY BUDGET FOR 2011-2012

1. Operating Expense Budget

A. Supplies	N/A
B. Vendor Printing	N/A
C. In-State Travel	N/A
D. Out-of-State Travel	N/A
E. Equipment Rental	N/A
F. Equipment Purchase	N/A
G. Contracts/Independent Contractors	N/A
H. Honorarium	\$1,350 (Five guest performers/lecturers)
I. OPC Chargeback	N/A
J. Copier Chargeback	N/A
K. Other (Please Specify)	\$400 (for announcement posters, ink costs, parking, and unexpected average costs.)
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TOTAL Expenses	\$1,750.00

2. Revenue

A. Course Fees	N/A
B. Ticket Sales	N/A
C. Out of Pocket Student Fees (exclusive of course fees)	N/A
D. Additional Sources of funding (Please specify And indicate source)	N/A
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Total Revenue	N/A
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E. Total Requested from IRA	\$1,750.00