

Application for Instructionally Related Activities Funds Request

Activity Title: Evening of Dance Under the Stars

Project Sponsor: Heather Castillo M.F.A. (805) 300-8452

Event Dates: May 3 & 4, 2012 or May 10 & 11 at 7 pm

Date Funding Needed By: January 2012

Any of following apply to IRA: No

Previously Funded: No

Proposal require IRB: No

Assessment submitted: Yes

Academic Program and Budget code: Performing Arts-Budget code-765-00053

Date of Submission: October 31, 2011

Amount Requested: \$ 2,500

Estimated number of students participating: 250-300

1. Brief Activity Description:

- a. Event 1: This is live performance event to benefit the students in PADA 458, Dance Ensemble course as performers/participants and open to all other CSUCI students and surrounding community who would like to attend. It will take place on the lawn between Malibu Hall and the Library as a site-specific evening of dance. The audience will be encouraged to bring dinner picnic and blankets as an informal viewing arrangement.

As per the course description and learning objectives:

This course will focus on the development of the necessary skills for *ensemble performance* in ballet, modern, jazz, historic, or other forms of theatrical dance, a necessary component of musical theatre.

This event will give the students an opportunity to practice in performance the skills acquired throughout the semester. Faculty and student choreographed works will be presented in a site-specific Hollywood Bowl style atmosphere. The emphasis of the performance will be on the diversity of choreographic styles and cultures represented in the student population of the class.

- b. The process of creating this performance and the subsequent performance will encourage the students to ask questions on the music and dance of their region, their cultural heritage, dance as a reflection of the culture it is created in vs the culture it is created for.
- c. The process will encourage students to develop skills as choreographers and performers in a concert setting. Artistic choices of lighting, costume, and music that have an impact on the overall effect of choreography will be explored and analyzed.

2. **Relation to IRA Program to Course Offerings:** This request is related to the PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 151 Conditioning for Dancers. The event is announced via flyers, the PA Facebook page, and several global campus emails to all CSUCI students, faculty and staff. I will also reach out to the local community colleges with dance programs, Moorpark College and Ventura College, along with local high school dance community with which I have direct personal connections. I will also send out invites to faculty in Performing Arts and encourage them to make their students aware of this opportunity.

3. **Activity Assessment:**

- a. Event 1: As part of the student's assignments in the Dance Ensemble course, they are required to participate in the capacity of performer, and/or choreographer as a demonstration of skills acquired and learned throughout the semester. This provides them with the unique opportunity to develop an evening length concert of original works through collaboration. The outdoor nature of the concert requires them to consider the application of choreography beyond a proscenium stage setting, both the limitations and freedoms of the given setting. The collaborative process between choreographer and performer will be explored. Differing dance techniques, genres, and diverse ability will create opportunities for adaptation of both performer and choreographer and in developing interpersonal and intra-personal communication skills. A follow up Q & A section between performers and audience members will give the students an ability to articulate the creative process and have a greater understanding of the impact of their performance on an audience.

4. **Activity Budget:**

- a. Back-drop/Cyclorama Screen of Muslim purchase: \$500- \$750
- b. Lighting Equipment Rental \$1,000
- c. Sound Equipment Rental \$500-\$750
- d. Costume Budget \$1,000

TOTAL: \$3,000-\$3,500

Based on my experience as a choreographer in the professional theatrical world, these are realistic budget costs of equipment needed to provide the students with an appropriate learning process. The Cyclorama screen will be purchased and available for future events.

5. **Sources of Activity Support:** There are no other sources of funding. The additional support for this activity includes Performing Arts chair Jack Reilly, faculty in the Performing Arts department and other instructors at CSUCI.

- 4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
- 5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
- 7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the _____ns detailed on page 2.

Heather Castillo
 Jack Reilly
 Karen Carey

2011
 -31-11
 10/31/11

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

ACTIVITY BUDGET FOR 2011-2012

1. Operating Expense Budget

- A. Supplies _____
- B. Vendor Printing _____
- C. In-State Travel _____
- D. Out-of-State Travel _____
- E. Equipment Rental
- F. Equipment Purchase
- G. Contracts/Independent Contractors _____
- H. Honorarium _____
- I. OPC Chargeback _____
- J. Copier Chargeback _____
- K. Other (Please Specify) _____

TOTAL Expenses ____

2. Revenue

- A. Course Fees ____
- B. Ticket Sales ____
- C. Out of Pocket Student Fees
(exclusive of course fees) ____
- D. Additional Sources of
funding
(Please specify
And indicate source) ____

Total Revenue \$0

E. **Total Requested from**
IRA \$2,500