



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year
DEADLINE: Fall and Academic Year 3/31/11
Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Spring Performing Arts Production: Cabaret

Project Sponsor/Staff (Name/Phone): **Dr. Catherine Burriss, Assistant Professor of Performing Arts**

Activity/Event Date(s): March 28-April 1, April 5-7, 2012

Date Funding Needed By: January 15, 2012

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| X Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: XYES NO Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts - 731**

Date of Submission: **October 26, 2011**

Amount Requested: **\$17,535**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **200-400**

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application Instructionally Related Activities Funds Request 2011-2012 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
 - This application is for the support of the Performing Arts **annual stage production** in conjunction with **PA 391 Production**, which is cross-listed with ART 391. It is a PA core-course scheduled for **Spring 2012** required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CSUCI. PA 391 is a **vital component of the learning experience for all PA majors and minors**. It addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. Although it is a required course only for PA majors, enrollment by students from other majors is usually high.
 - **Student participation includes** performing on stage before a live audience, designing scenic elements for the show, assisting the director and stage-manager, researching the performance/production history, coordinating stage-costuming and accessories, running the front-of-house, and writing programs and publicity. Students work on the technical preparation, rehearsal, and performance of a stage play that culminates in public presentations for **CI students, faculty, staff**, and the **general community**.
 - The **learning objectives** of PA 391 place **students at the center of the learning experience**; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts. The spring project will feature the work of CI students through their designs, performances, and other production work vital to the show's success. Capstone students from the Art program will design and produce scenic elements, publicity materials, and programs; PA majors, minors, and other CI students will act on stage, assist backstage, run lights and sound during the show, help make costumes and props, as well as supervise seating for each performance. During the **current budgetary crisis**, and in an attempt to **reduce overall costs**, monies acquired from the IRA will be used for equipment, independent contractors, and supplies that are essential for the students to carry out their work.
 - For its fifth annual show, this year PA 391 will stage CI's first musical—the groundbreaking, thought-provoking, and highly entertaining *Cabaret*. Set in the uninhibited and decadent Berlin of Weimar-era Germany, *Cabaret* follows the stories of an ensemble of compelling characters who work and play in the slightly sleazy but completely captivating world of a cabaret joint called the Kit Kat Klub. As the characters pursue their dreams and desires—sometimes blissfully, often willfully, ignorant of the growing power of the Nazi party and the horrors to come—the songs performed in the Klub serve as distractions for the audience in the world of the play and as cautionary tales for the audience who knows what dark times lay ahead. A smaller, less expensive and less logistically challenging musical, *Cabaret* touches on many topics of significance to fields outside of performing arts, making it the perfect choice for CI in 2012.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

Students from the following courses will be directly involved in this project:

- PAMU 308 University Orchestra
- PA 391 Production
- PA 494 Independent Studies
- PA 499 Performing Arts Capstone
- ART 499 Art Capstone Project

Students from the following classes may relate to the proposed project:

- ART 338 Psychology of Art and Artists
- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies
- HIST 319 European History, 1871-1945
- HIST/PATH 338 Theatre in History
- HIST 340 History and Psychology of Nazi Germany
- HIST 414 Women in History
- HIST 415 Society and Radicalism
- HIST 430 Tradition & Transformation: Literature, History & Cultural Change
- PA 101 Introduction to the Performing Arts
- PA 335 Business and the Performing Arts
- PA 490 Special Topics: Entertainment Lecture Series in Entertainment
- PADA 151 Conditioning for Dancers
- PADA 353 Jazz Dance II
- PADA 458 Dance Ensemble
- PATH 281 Play Analysis
- PATH 380 Acting II
- PATH 382 Directing
- POLS 306 The Politics of Race and Ethnicity
- POLS 305 Gender and Politics
- SOC/EDUC/ENGL 322 Sociology of Popular Culture
- SOC 360 Race, Ethnicity and Power
- SOC 410 Sociology of Gender and Sexuality

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

Although IRA funding would allow us to **admit CI students for free**, we will still keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

This student-centered project will focus on providing services and supplies which will **enhance the student learning experience**. This will **reduce overall production costs** as the students will constitute the majority of the design and production teams necessary to realize a stage production. The IRA funding requested in this application will cover the costs of supplies and equipment so students may engage in this project to the **best of their abilities**.

In Spring 2012 two sections of PA 391 will be team-taught by Dr. Catherine Burriss and lecturers Heather Castillo and Rachel Myers. The performances and rehearsals will take place in the PA classroom/teaching space/theatre, Malibu 140. There will be no need to request OPC to set up chairs for this event, as **the seats and the risers are in place**.

SUPPLIES (\$2950):

The purchase of **stage props** and specific items/objects integral to the play, including **paint and other décor for the stage**, and **backstage supplies**, should be roughly **\$1600**. Costume accessories, undergarments, and other non-rentable pieces not already owned by Performing Arts, along with **notions and maintenance supplies** are estimated to cost **\$1200**. **Hair-styling** products purchased for the use of each student performing one of the characters on stage are estimated at **\$100**. The purchase of lighting **color gels** should be no more than **\$50**.

VENDOR PRINTING (\$650):

Publicity materials such as posters and postcards, as well as **programs** for the audience will be designed by Art capstone students. 500 programs will be necessary for the 7 performances. Two to three large and 50-75 small posters will be required to advertise the show, plus 100 postcards. Printing costs will depend upon design, but are estimated to be **\$650**.

EQUIPMENT RENTAL (\$3650):

Costumes will be rented for an estimated **\$2,000** for the 16-21 characters in the play. In addition to the existing **lighting equipment** already owned by the PA Program, it will be necessary to rent additional, special lighting **instruments and cables**: an estimated **\$950**. We may also have the opportunity to rent set pieces and props at a very discount rate, no more than **\$700**.

INDEPENDENT CONTRACTORS (\$700):

In addition to renting costumes, there is always the cost of any **alterations and dry-cleaning** before the costumes are returned, estimated at **\$700**.

HONORARIA (\$8000):

Little infrastructure, specifically trained technical staff, exists at CI to support the creation of a stage production, and it will be necessary to engage **specialized theatre personnel** to fulfill jobs usually handled by faculty/staff positions which do not exist (yet) at CI. Their expertise is beyond the knowledge and skills of our existing students, and will contribute to the

learning experience of our students. These experts may include part-time faculty on campus, e.g., the lighting designer, John Price, in Computer Science and the musical director, KuanFen Liu, in Performing Arts-Music, and self-employed theatre professionals currently working in Ventura County. The specific experts we need are the **technical director** (who coordinates all technical aspects of the show), the **stage supervisor** (who oversees theatre-specific construction and acquisition of props and scenic elements), the **lighting designer**, the **stage manager** (who "runs" the show itself) and the **costume director/wardrobe mistress**. The total cost of their **honoraria** for assisting and enhancing the production should be **\$8000**, allocated as follows: \$1500 each for the musical director, technical director, stage supervisor, and costume designer (since their work will begin early in January, with planning even before then, and will continue until closing night); and \$1000 each for the stage manager and lighting designer.

OPC CHARGEBACK (\$1535):

This is a high estimate, anticipating potential needs such as Fire Marshal review of the scenic elements, and debris (scrap) removal after the production (**\$500**), as well as estimates of parking lot rental (25 x \$3/car x 7 shows = **\$525**) and daily permit use by non-CI visiting experts like the stage manager (3 x \$3/day x 30 days = **\$270**) along with fixed signage fees (**\$40**), with an allowance for overage or unanticipated OPC charges (**\$200**, in case extra signage or parking lot rental is required, for example).

OTHER: ROYALTY FEES (\$1050):

While the CI campus has long awaited a musical production, the licensing (royalty) fees tend to be rather expensive. While we have not signed a contract yet, these fees are estimated to be about \$150 per performance, or **\$1050** total.

OTHER: CREW MEALS (\$400):

It is customary to provide a simple meal for cast and crew on the long work days setting up prior to the run of performances (tech), and breaking down afterwards (strike). This food will be covered by Performing Arts, and IRA funds are NOT being requested for it.

COPIER CHARGEBACK (\$100):

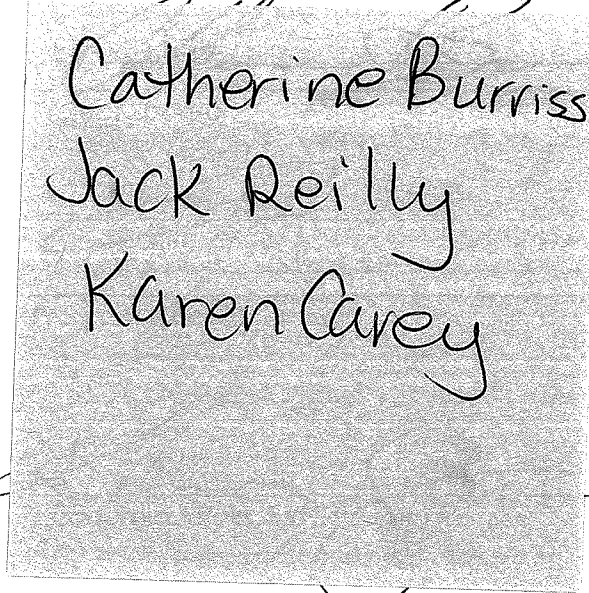
We will copy and print signage and other production paperwork at campus copiers and printers, so we estimate a \$100 charge back fee, also covered by Performing Arts.

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

The Performing Arts program will cover copier chargebacks and office supply needs. Another source of income for this event is ticket sales, usually \$1000-2500.

Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates



Catherine Burriss

10/30/2011
Date

Jack Reilly

October 26, 2011

Karen Carey

Date

10/3/11

Date

**Instructional Related Activities
Report Form**

SPONSOR	DEPARTMENT
Dr. Catherine Burriss and Dr. Bob Mayberry	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Performing Arts Spring Production: <i>The Donner Party Cycle</i>	March 9-13, 2011

(1) **DESCRIPTION OF ACTIVITY** The 2011 Performing Arts Spring Production was the premiere of *The Donner Party Cycle, Part One*, written by CI faculty member Bob Mayberry. The cycle of plays follows the ill-fated Donner Party as they crossed the western desert and mountains en route to California. Only half the company survived, most dying in the Sierras during the winter of 1847-48. The cycle dramatizes key decisions the party made along the California Trail, any of which could have spelled their doom. A cast of eleven CI students from various majors played twelve roles in this ensemble piece. The show ran for five performances with full or nearly full houses, and was attended by over 350 people overall. Bob Mayberry directing the with the help of Dr. Catherine Burriss, who served as artistic director and producer.

(2) **HOW DID THE ACTIVITY RELATE TO A COURSE(S)** This production was not only a 3-unit course (PA/ART 391 Production) taken by the 19 cast members, understudies, and crew members, but students from ART 499 Capstone painted the set, took publicity photographs, and designed the poster, postcards, and programs. Also, the performances were attended for free (thanks to the IRA funding) by a total of 237 CI students. Many of these students were attending to fulfill a requirement for another course.

(3) **WHAT YOU LEARNED FROM THE PROCESS** We were pleasantly surprised to learn that the CI community audiences are enthusiastic consumers of new works. Despite, or perhaps because of, the challenging subject matter and minimalist style of the production, Dr. Burriss saw the production spark some of the most thoughtful discussions in her other classes, which were all required to attend a performance. Overall, this was the smoothest production in the program's history, largely due to the collaboration between Drs. Burriss and Mayberry, the cooperation and skill of the adept support coordinators, Mary Devins and Rosario Cuevas, and a willingness to implement changes based on past years' experience with the spring production. The only things we would do differently in the future would be to require a sign-in for at-the-door sales to facilitate counting at the door, and to perhaps implement an audience survey that asked about parking location, since parking services did not count cars in the rented lots as they had said they would, and we could only speculate how many non-CI permit holders parked on campus for the shows.

Note: assessment forms from students (the few returned SRTs for the course), and lists of attendees (in the form of box office Excel workbooks for each performance), are attached.

Course:	PA 391 01 - PRODUCTION	Academic Program:	Perf Arts
Responsible Faculty:	Catherine Burriss; Bob Mayberry	Resp. Rec'vd / Expected:	6 / 17

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q1	I understood the learning outcomes expected from the course.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q2	To me, the course content seemed well organized.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q3	To me, class sessions seemed well organized.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q4	The time I spent in class sessions furthered my understanding of the course material.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q5	Examples and illustrations provided in this course aided my understanding.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q6	The course provided some general concepts that helped me see connections among specific topics.	5	1	0	0	0	.37	6	3.8
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
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		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q7	The course was a valuable learning experience for me.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q8	The assignments in this course aided my learning.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q9	I was able to effectively use instructor feedback to increase my learning.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q10	I learned ways of reasoning that I could apply to other disciplines.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q11	My learning experience increased my appreciation for the subject covered.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q12	I gained awareness of the relevance and importance of the course material.	5	1	0	0	0	.37	6	3.8

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q13	The course made a relevant contribution to my overall education.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean

Q14	I felt I was evaluated fairly in this class.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q15	I felt I was treated with respect in this class.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q16	The class atmosphere supported my learning.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q17	I felt encouraged to contribute civil dialogue to this class.	5	1	0	0	0	.37	6	3.8
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q18	When I sought outside help from the instructor (such as by phone, e-mail or office visit), I received it.	5	1	0	0	0	.37	6	3.8
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q19	I felt welcome to seek help and advice from the instructor.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

SRT		Burriss, Catherine							
		Responses				Individual			
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q20	The help I received from the instructor was useful to my learning.	6	0	0	0	0	0	6	4
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1									

Q21 - What changes would you make in your own approach in order to improve your learning?	
Faculty:	Burriss, Catherine
Response Rate:	50.00% (3 of 6)
-	Please announce before the class begins that actors will be required to dance.

-	none
-	None

Q22 - What aspects of the course would you advise your instructor to retain?

Faculty: Burriss, Catherine

Response Rate: 83.33% (5 of 6)

-	It was an amazing experience. Thank you for letting me enjoy it with you!!
-	EVERYTHING WAS GREAT.
-	Everything else.
-	the set up of rehearsals and outside practice.
-	availability

Q23 - What suggestions would you provide to your instructor for revisions that would produce a better learning experience for you?

Faculty: Burriss, Catherine

Response Rate: 16.67% (1 of 6)

-	None
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3/10/11 17:13

Total reserved

59 Total attending:

Will Call Tickets

41

Ticket ID	Attendee L N	Attendee F N	Admission Price	
12050703	Carswell	Sean	CI Faculty	10
11942449	Wallace	Amy	CI Faculty	10
12047433	Alimohammadi	Nick	CI student	0
12030415	Allen	Jenae	CI student	0
12030416	Allen	Jenae	CI student	0
12058015	Anson	Liz	CI student	0
12047823	Arreola	Myra	CI student	0
12059392	Collins	Courtney	CI student	0
12024376	Diaz	Stephanie	CI student	0
12024863	Doyle	Rachel	CI student	0
12052814	Gallegos	Brenda	CI student	0
12050948	GONZALEZ	GERARDO	CI student	0
12055216	Grant	Sarah	CI student	0
12050947	HURTADO	BRENDA	CI student	0
12047432	Kubit	Lindsay	CI student	0
12055310	Lehman	Hilary	CI student	0
12031057	Mackey	Jillian	CI student	0
12031058	Mackey	Jillian	CI student	0
12047431	Marciel	Emily	CI student	0
12023186	Martinez	Candyce	CI student	0
12023187	Martinez	Candyce	CI student	0
12012479	Mayfield	Cameron	CI student	0
12012480	Mayfield	Cameron	CI student	0
11999559	McGlashen	Shane	CI student	0
12050950	PEREZ	ANGELICA	CI student	0
12024358	Quach	Amy	CI student	0
12024933	Ratnaweera	Krista	CI student	0
12024934	Ratnaweera	Krista	CI student	0
12050946	RODRIGUEZ	CYNTHIA	CI student	0
12050949	RODRIGUEZ	JESSICA	CI student	0
11952028	rust	marilee	CI student	0
12046669	Schentrup	Calyx	CI student	0
12052815	Starr	Alex	CI student	0
12059393	Zumbrunn	Alexis	CI student	0
12020511	Delaz	Maria	General Pt	15
12020510	Gonzalez	Barbara	General Pt	15
12020509	Greenspan	Stacie	General Pt	15
12020512	Greenspan	Lola	General Pt	15
12052557	Jimenez	Maribel	General Pt	15
12052558	Jimenez	Maribel	General Pt	15
11942448	Wallace	Amy	General Pt	15

Print-at-Home Tickets

18

Ticket ID	Attendee L N	Attendee F N	Admission Price	
11924666	Castillo	Kristen	CI student	0
11924667	Castillo	Kristen	CI student	0
12046480	Cooper	Jasmine	CI student	0
12046481	Cooper	Jasmine	CI student	0
11999299	Dohy	Sarah	CI student	0
11913677	Gamboa	Judith	CI student	0
11961614	Garza	Kyle	CI student	0
11913798	Jabury	Rishelle	CI student	0
12023923	Price	John	CI student	0
12023924	Price	John	CI student	0
12042422	Reade	Lindsay	CI student	0
11897479	Replogle	Laurel	CI student	0
12053622	peterson	mark	General Pt	15
12053623	peterson	mark	General Pt	15
12053624	peterson	mark	General Pt	15
12005420	Silver	Michael	General Pt	15
12005421	Silver	Michael	General Pt	15
11961613	Garza	Kyle	Non-CI st	5

As of March 11, 2011 6:50 PM

Total reserved

23 Total attending:

62

Will Call Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
12018243	Adler	Mary	CI Faculty and	10
12072372	Arvizu	Andrea	CI students wi	0
12044761	Burns	Ashley	CI students wi	0
12076976	Carroll	Chris	CI students wi	0
12076977	Carroll	Chris	CI students wi	0
12044760	Dominguez	Arianna	CI students wi	0
12044966	Kroll	Shayna	CI students wi	0
12070439	Mack	Jenny	CI students wi	0
12077907	Malos	Anne	CI students wi	0
12075473	McWhorter	James	CI students wi	0
12067083	Wolf	Carissa	CI students wi	0
12018242	Adler	Mary	General Public	15
12059637	Anderson	Aaron	General Public	15

At the door sales

Danita Nathan	
ian Eastman	
CLU	5
CLU	5
CLU	5
Melissa Reed	
Chris Colajezzi	
Tia Raduziner	
Jon Hansen	
Angela	
Pierce	5
Pierce	5
Janelle	5
Rondell	5
Nico	5
LB CC	5
Anne Malos	
Chris Alexasis	
Nicolas	
Moorpark	5
School of Visual Ef	5
Carillo	
Davilla	
Nat	5
Layla's crew	5
Layla's crew	5
Layla's crew	5
Luda	
Jenny	
Robert Zollo	
Pradep Srinivas	
Gen pub	15
Gen pub	15
Davis	
Moorpark	5
Fitz	
UCSB	5

Print-at-Home Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
12076081	Deuson	Robert	CI Faculty and	10
12026598	Mayberry	Bob	CI students wi	0
12053487	Rodriguez	Victor	CI students wi	0
12053488	Rodriguez	Victor	CI students wi	0
11998938	Carpenter	Daniel	General Public	15
11998939	Carpenter	Daniel	General Public	15
12076080	Deuson	Robert	General Public	15
11914710	Naulin	Shayna	General Public	15
11914711	Naulin	Shayna	General Public	15
11914712	Naulin	Shayna	General Public	15
11983729	Weinstein	Cathy	General Public	15
11983730	Weinstein	Cathy	General Public	15
11983731	Weinstein	Cathy	General Public	15
11998940	Carpenter	Daniel	Non-CI studen	5

Open Ticket Network Tickets

Ticket ID	Purchase Loca	Admission Lev	Price
None			

Physical Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
None				

115

Will Call Tickets

Ticket ID	Attendee L	Attendee F	Na	Admission Lev	Price
12022589	BalÃ©n	Julia	CI Faculty and		10
12022590	BalÃ©n	Julia	CI Faculty and		10
12005403	Barata	Raquel	CI students wi		0
12005404	Barata	Raquel	CI students wi		0
12088285	del Rosario	Christopher	CI students wi		0
12088286	del Rosario	Christopher	CI students wi		0
12088287	del Rosario	Christopher	CI students wi		0
12020291	DeVillers	Maia	CI students wi		0
12085170	Ficarelli	Richard	CI students wi		0
12085171	Ficarelli	Richard	CI students wi		0
12085172	Ficarelli	Richard	CI students wi		0
12020292	Holler	Matthew	CI students wi		0
12055599	Perez	Chris	CI students wi		0
12055600	Perez	Chris	CI students wi		0
12079642	Rester	Nick	CI students wi		0
12079643	Rester	Nick	CI students wi		0
12089222	Rodriguez	Victor	CI students wi		0
12089223	Rodriguez	Victor	CI students wi		0
12065413	Samuels	Rachel	CI students wi		0
12090317	Viramontes	Lamberto	CI students wi		0
12090318	Viramontes	Lamberto	CI students wi		0
12090319	Viramontes	Lamberto	CI students wi		0
12090320	Viramontes	Lamberto	CI students wi		0
12085165	Ficarelli	Richard	General Public		15
12085166	Ficarelli	Richard	General Public		15
12085167	Ficarelli	Richard	General Public		15
12085168	Ficarelli	Richard	General Public		15
12085169	Ficarelli	Richard	General Public		15
12045513	kirwan	john	General Public		15
12078901	Nathan	Danita	General Public		15
12034649	Sukharnikov	Ilya	General Public		15

Print-at-Home Tickets

Ticket ID	Attendee L	Attendee F	Na	Admission Lev	Price
12041971	Tollefson	Kaia	CI Faculty and		10
12041972	Tollefson	Kaia	CI Faculty and		10
12033419	Wyels	Cynthia	CI Faculty and		10
12082318	Carpenter	Cassie	CI students wi		0
12086674	Formanek	Justin	CI students wi		0
12039762	In	Chris	CI students wi		0
12026661	Mayberry	Bob	CI students wi		0
12089330	Nazarian	Tyler	CI students wi		0
11939258	Rodriguez	Heriberto	CI students wi		0
12086593	Blahnik	Brandi	General Public		15
12087942	Blair	Merylee	General Public		15
12086673	Formanek	Justin	General Public		15
12014123	Primes	David	General Public		15
12014124	Primes	David	General Public		15
12014125	Primes	David	General Public		15
12014126	Primes	David	General Public		15
12014127	Primes	David	General Public		15
12014128	Primes	David	General Public		15
12077872	Primes	David	General Public		15
12077873	Primes	David	General Public		15
12042076	Primes	Sharon	General Public		15
12042077	Primes	Sharon	General Public		15
11939257	Rodriguez	Heriberto	General Public		15
12033418	Wyels	Cynthia	General Public		15
12086594	Blahnik	Brandi	Non-CI studen		5
12087943	Blair	Merylee	Non-CI studen		5
12089329	Nazarian	Tyler	Non-CI studen		5

As of March 13, 2011 1:14 PM

Total reserved 20

Total attendin 56

Will Call Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
12067050	Hartung	Beth	CI Faculty and	10
11972674	justice	clifton	CI Faculty and	10
12067049	Kilpatrick	Jacquelyn	CI Faculty and	10
12013438	Aguirre	Kristina	CI students wi	0
12013439	Aguirre	Kristina	CI students wi	0
12023817	Arreola	Myra	CI students wi	0
12092747	Finley	Katy	CI students wi	0
12079796	Hammel	Lauren	CI students wi	0
12025223	Massari	Gabriella	CI students wi	0
12014103	Nichols	Kyle	CI students wi	0
12014102	Rodriguez	Robert	CI students wi	0
12087281	Smith's (Shayna		CI students wi	0
12087282	Smith's (Shayna		CI students wi	0
12056126	Throop	Evan	CI students wi	0
12051809	Turner	Elizabeth	CI students wi	0
11972673	little	sylvia	General Public	15
11984452	Paige	Deborah	General Public	15
12025762	Thomas	Cindy	General Public	15
12064467	Spencer	Katharine	Non-CI studen	5
12051808	Turner	Elizabeth	Non-CI studen	5

Print-at-Home Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
12083692	Marston	Lorrie	General Public	15
12083693	Marston	Lorrie	General Public	15
12090925	Mayberry	Bob	CI students wi	0

Open Ticket Network Tickets

Ticket ID	Purchase Loca	Admission Lev	Price
None			

Physical Tickets

Ticket ID	Attendee L N	Attendee F N	Admission Lev	Price
None				

Gen	15
Ashbury	
Medina	
Eddie	
Teacher	10
Teacher	10
Bernardo	
Alessa	
Alyssa	
Christina	
Meske	
Kelsey Mahone	
Jack	
Andrea	
Gen pub	15
Gen pub	15
Gen pub	15
Megan Crask	
Aida's beau	
Gonzales	
Jessica usher	
Jordan for Amanda	
Gen pub	
Gen pub	
Kevin	
Kari Usher	
Ashlyn usher	
Isabel	
Brielle	
Lopez	
Ashby	
55075	
Ronni	
Bob	
Kathleen	15
Joel	15
	110