

http://www.csuci.edu/ira/index.htm

Application Instructionally Related Activities Funds Request 2011-2012 Academic Year DEADLINE: Fall and Academic Year 3/31/11 Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Spring Performing Arts Production: Cabaret

Project Sponsor/Staff (Name/Phone): Dr. Catherine Burriss, Assistant Professor of

Performing Arts

Activity/Event Date(s): March 28-April 1, April 5-7, 2012

Date Funding Needed By: January 15, 2012

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.

Please check if any of the following apply to your IRA: □ Field Trip Equipment Purchase □ Participant data collection for public X Event dissemination, i.e. interviews/surveys that □ IT Requirements result is a journal/poster session/newsletter □ International Travel X Space/OPC Requirements □ Risk Management Consultation □ Late Submission □ Infrastructure/Remodel □ Other Previously Funded: XYES ¬NO Yes, Request # ___ *If previously funded, please attach copy of IRA Report Does your proposal require IRB (Institutional Review Board) approval: —Yes XNo Assessment submitted for previously Funded Activity: a YES and Academic Program or Center Name and Budget Code: Performing Arts - 731 Date of Submission: October 26, 2011 Amount Requested: \$17,535 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: 200-400

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. <u>In addition, all other purchases must follow Procurement Guidelines.</u>

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB <u>prior</u> to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application

Instructionally Related Activities Funds Request
2011-2012 Academic Year

Requirements and Signatures

Please provide the following in your application:

- 1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
- This application is for the support of the Performing Arts annual stage production in conjunction with PA 391 Production, which is cross-listed with ART 391. It is a PA corecourse scheduled for Spring 2012 required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CSUCI. PA 391 is a vital component of the learning experience for all PA majors and minors. It addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. Although it is a required course only for PA majors, enrollment by students from other majors is usually high.
- Student participation includes performing on stage before a live audience, designing
 scenic elements for the show, assisting the director and stage-manager, researching the
 performance/production history, coordinating stage-costuming and accessories, running
 the front-of-house, and writing programs and publicity. Students work on the technical
 preparation, rehearsal, and performance of a stage play that culminates in public
 presentations for CI students, faculty, staff, and the general community.
- The learning objectives of PA 391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts. The spring project will feature the work of CI students through their designs, performances, and other production work vital to the show's success. Capstone students from the Art program will design and produce scenic elements, publicity materials, and programs; PA majors, minors, and other CI students will act on stage, assist backstage, run lights and sound during the show, help make costumes and props, as well as supervise seating for each performance. During the current budgetary crisis, and in an attempt to reduce overall costs, monies acquired from the IRA will be used for equipment, independent contractors, and supplies that are essential for the students to carry out their work.
- For its fifth annual show, this year PA 391 will stage Cl's first musical—the groundbreaking, thought-provoking, and highly entertaining Cabaret. Set in the uninhibited and decadent Berlin of Weimar-era Germany, Cabaret follows the stories of an ensemble of compelling characters who work and play in the slightly sleazy but completely captivating world of a cabaret joint called the Kit Kat Klub. As the characters pursue their dreams and desires—sometimes blissfully, often willfully, ignorant of the growing power of the Nazi party and the horrors to come—the songs performed in the Klub serve as distractions for the audience in the world of the play and as cautionary tales for the audience who knows what dark times lay ahead. A smaller, less expensive and less logistically challenging musical, Cabaret touches on many topics of significance to fields outside of performing arts, making it the perfect choice for Cl in 2012.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

Students from the following courses will be directly involved in this project:

- PAMU 308 University Orchestra
- PA 391 Production
- PA 494 Independent Studies
- PA 499 Performing Arts Capstone
- ART 499 Art Capstone Project

Students from the following classes may relate to the proposed project:

- ART 338 Psychology of Art and Artists
- ENGL 433 Gay/Lesbian/Bisexual/Transgender Studies
- HIST 319 European History, 1871-1945
- HIST/PATH 338 Theatre in History
- HIST 340 History and Psychology of Nazi Germany
- HIST 414 Women in History
- HIST 415 Society and Radicalism
- HIST 430 Tradition & Transformation: Literature, History & Cultural Change
- PA 101 Introduction to the Performing Arts
- PA 335 Business and the Performing Arts
- PA 490 Special Topics: Entertainment Lecture Series in Entertainment
- PADA 151 Conditioning for Dancers
- PADA 353 Jazz Dance II
- PADA 458 Dance Ensemble
- PATH 281 Play Analysis
- PATH 380 Acting II
- PATH 382 Directing
- POLS 306 The Politics of Race and Ethnicity
- POLS 305 Gender and Politics
- SOC/EDUC/ENGL 322 Sociology of Popular Culture
- SOC 360 Race, Ethnicity and Power
- SOC 410 Sociology of Gender and Sexuality
- Activity Assessment. Describe the assessment process and measures that the
 program will use to determine if it has attained its educational goals. Please note
 a report will be due at the end of the semester.

Although IRA funding would allow us to **admit CI students for free**, we will still keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

This student-centered project will focus on providing services and supplies which will **enhance the student learning experience**. This will **reduce overall production costs** as the students will constitute the majority of the design and production teams necessary to realize a stage production. The IRA funding requested in this application will cover the costs of supplies and equipment so students may engage in this project to the **best of their abilities**.

In Spring 2012 two sections of PA 391 will be team-taught by Dr. Catherine Burriss and lecturers Heather Castillo and Rachel Myers. The performances and rehearsals will take place in the PA classroom/teaching space/theatre, Malibu 140. There will be no need to request OPC to set up chairs for this event, as **the seats and the risers are in place**.

SUPPLIES (\$2950):

The purchase of stage props and specific items/objects integral to the play, including paint and other décor for the stage, and backstage supplies, should be roughly \$1600. Costume accessories, undergarments, and other non-rentable pieces not already owned by Performing Arts, along with notions and maintenance supplies are estimated to cost \$1200. Hair-styling products purchased for the use of each student performing one of the characters on stage are estimated at \$100. The purchase of lighting color gels should be no more than \$50.

VENDOR PRINTING (\$650):

Publicity materials such as posters and postcards, as well as **programs** for the audience will be designed by Art capstone students. 500 programs will be necessary for the 7 performances. Two to three large and 50-75 small posters will be required to advertise the show, plus 100 postcards. Printing costs will depend upon design, but are estimated to be **\$650**.

EQUIPMENT RENTAL (\$3650):

Costumes will be rented for an estimated \$2,000 for the 16-21 characters in the play. In addition to the existing lighting equipment already owned by the PA Program, it will be necessary to rent additional, special lighting instruments and cables: an estimated \$950. We may also have the opportunity to rent set pieces and props at a very discount rate, no more than \$700.

INDEPENDENT CONTRACTORS (\$700):

In addition to renting costumes, there is always the cost of any **alterations and dry-cleaning** before the costumes are returned, estimated at **\$700**.

HONORARIA (\$8000):

Little infrastructure, specifically trained technical staff, exists at CI to support the creation of a stage production, and it will be necessary to engage **specialized theatre personnel** to fulfill jobs usually handled by faculty/staff positions which do not exist (yet) at CI. Their expertise is beyond the knowledge and skills of our existing students, and will contribute to the

learning experience of our students. These experts may include part-time faculty on campus, e.g., the lighting designer, John Price, in Computer Science and the musical director, KuanFen Liu, in Performing Arts-Music, and self-employed theatre professionals currently working in Ventura County. The specific experts we need are the technical director (who coordinates all technical aspects of the show), the stage supervisor (who oversees theatre-specific construction and acquisition of props and scenic elements), the lighting designer, the stage manager (who "runs" the show itself) and the costume director/wardrobe mistress. The total cost of their honoraria for assisting and enhancing the production should be \$8000, allocated as follows: \$1500 each for the musical director, technical director, stage supervisor, and costume designer (since their work will begin early in January, with planning even before then, and will continue until closing night); and \$1000 each for the stage manager and lighting designer.

OPC CHARGEBACK (\$1535):

This is a high estimate, anticipating potential needs such as Fire Marshal review of the scenic elements, and debris (scrap) removal after the production (\$500), as well as estimates of parking lot rental ($25 \times \$3/\text{car} \times 7$ shows = \$525) and daily permit use by non-Cl visiting experts like the stage manager ($3 \times \$3/\text{day} \times 30$ days = \$270) along with fixed signage fees (\$40), with an allowance for overage or unanticipated OPC charges (\$200, in case extra signage or parking lot rental is required, for example).

OTHER: ROYALTY FEES (\$1050):

While the CI campus has long awaited a musical production, the licensing (royalty) fees tend to be rather expensive. While we have not signed a contract yet, these fees are estimated to be about \$150 per performance, or **\$1050** total.

OTHER: CREW MEALS (\$400):

It is customary to provide a simple meal for cast and crew on the long work days setting up prior to the run of performances (tech), and breaking down afterwards (strike). This food will be covered by Performing Arts, and IRA funds are NOT being requested for it.

COPIER CHARGEBACK (\$100):

We will copy and print signage and other production paperwork at campus copiers and printers, so we estimate a \$100 charge back fee, also covered by Performing Arts.

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

The Performing Arts program will cover copier chargebacks and office supply needs. Another source of income for this event is ticket sales, usually \$1000-2500.

Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates	
Catherine Burriss	
Jack Reilly	October 26, 2011
Karen Carey -	Date
	10/3,11,
	Date

Application Instructionally Related Activities Funds Request 2011-2012 Academic Year

ACTIVITY BUDGET FOR 2011-2012

. Op	perating Expense Budget	40050
	A. Supplies	\$2950
	B. Vendor Printing	650
	C. In-State Travel	
	D. Out-of-State Travel	
	E. Equipment Rental	3650
	F. Equipment Purchase	
	G. Contracts/Independent Contra	actors _ 700
	H. Honorarium	8000
	I. OPC Chargeback	1535
	J. Copier Chargeback	100
	K. Other (Please Specify)	_1050_(royalty/licensing fees)
	TOTAL Expenses	400_(crew meals) \$19,035
2. Re	venue	\$19,035
2. Re	venue A. Course Fees N/A	\$19,035
2. Re	venue A. Course Fees N/A B. Ticket Sales	\$19,035
2. Re	venue A. Course Fees N/A B. Ticket Sales C. Out of Pocket Student Fees (exclusive of course fees)	\$19,035
2. Re	venue A. Course Fees N/A B. Ticket Sales C. Out of Pocket Student Fees (exclusive of course fees) D. Additional Sources of	\$19,035 \ \$1000
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2. Re	venue A. Course Fees N/A B. Ticket Sales C. Out of Pocket Student Fees (exclusive of course fees) D. Additional Sources of funding (Please specify	\$19,035 \$1000 N/A

Instructional Related Activities Report Form

Sponsor	DEPARTMENT
Dr. Catherine Burriss and Dr. Bob Mayberry	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Performing Arts Spring Production: The Donner Party Cycle	March 9-13, 2011

- (1) **DESCRIPTION OF ACTIVITY** The 2011 Performing Arts Spring Production was the premiere of *The Donner Party Cycle, Part One*, written by CI faculty member Bob Mayberry. The cycle of plays follows the ill-fated Donner Party as they crossed the western desert and mountains en route to California. Only half the company survived, most dying in the Sierras during the winter of 1847-48. The cycle dramatizes key decisions the party made along the California Trail, any of which could have spelled their doom. A cast of eleven CI students from various majors played twelve roles in this ensemble piece. The show ran for five performances with full or nearly full houses, and was attended by over 350 people overall. Bob Mayberry directing the with the help of Dr. Catherine Burriss, who served as artistic director and producer.
- (2) **HOW DID THE ACTIVITY RELATE TO A COURSE(S)** This production was not only a 3-unit course (PA/ART 391 Production) taken by the 19 cast members, understudies, and crew members, but students from ART 499 Capstone painted the set, took publicity photographs, and designed the poster, postcards, and programs. Also, the performances were attended for free (thanks to the IRA funding) by a total of 237 CI students. Many of these students were attending to fulfill a requirement for another course.
- (3) WHAT YOU LEARNED FROM THE PROCESS We were pleasantly surprised to learn that the CI community audiences are enthusiastic consumers of new works. Despite, or perhaps because of, the challenging subject matter and minimalist style of the production, Dr. Burriss saw the production spark some of the most thoughtful discussions in her other classes, which were all required to attend a performance. Overall, this was the smoothest production in the program's history, largely due to the collaboration between Drs. Burriss and Mayberry, the cooperation and skill of the adept support coordinators, Mary Devins and Rosario Cuevas, and a willingness to implement changes based on past years' experience with the spring production. The only things we would do differently in the future would be to require a sign-in for at-the-door sales to facilitate counting at the door, and to perhaps implement an audience survey that asked about parking location, since parking services did not count cars in the rented lots as they had said they would, and we could only speculate how many non-CI permit holders parked on campus for the shows.

Note: assessment forms from students (the few returned SRTs for the course), and lists of attendees (in the form of box office Excel workbooks for each performance), are attached.

California State University-CI Spring 2011 Regular Academic Session Survey Channel Islands Spring 2011-1 2011 Perf Arts Academic Program: PA 391 01 - PRODUCTION Course: Responsible Resp. Rec'vd / Expected: 6/17 Catherine Burriss; Bob Mayberry Faculty:

			В	ırriss,	Cathe	rine		
SRT	ı	Resp	onse	s		Indiv	idua	al .
	[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q1 I understood the learning outcomes expected from the course.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

			В	urriss,	Cathe	rine		
SRT		Resp	onse	3		Indiv	idua	l
	[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q2 To me, the course content seemed well organized.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

				E	urriss,	Cather	ine		
SR	T		Resp	onses			Indiv	idua	ı
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q3	To me, class sessions seemed well organized.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

				Bui	riss,	Cath	erine		
SR		R	esp	onse	es .		Indiv	idu	al
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q4	The time I spent in class sessions furthered my understanding of the course material.	6	0	Ô	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

			Bu	rriss,	Cath	erine		
SRT	R	lesp	onse	es		Indiv	idu	al
	[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
Q5 Examples and illustrations provided in this course aided my understanding.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

100				Bui	rriss,	Cath	erine		
SR		R	esp	onse	es		Indiv	idu	al
		[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean
	The course provided some general concepts that helped me see connections among specific topics.	5	1	0	0	0	.37	6	3.8

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

SRT Burriss, Catherine	
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		Res	ponse	S		Indiv	ridua	ıl
	[SA	[A	[D]	[SD]	N/A	S.D.	N	Mear
Q7 The course was a valuable learning experience for me.	6	0	0	0	0	0	6	4
		Resp	onses			Indiv	laua	l
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	[SA]	[A]	[D]	[SD]	N/A	S.D.	IN	IVICAL
Q8 The assignments in this course aided my learning.		[A]	[D]	[SD]	0 0	0 0	6	4

Burriss, Catherine									
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Q9	I was able to effectively use instructor feedback to increase my learning.	6	0	0	0	0	0	6	4

SRT \ \ \begin{align*} \begin{align

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

	Burriss, Catherine							
SRT	Responses Individual					al		
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Q11 My learning experience increased my appreciation for the subject covered.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

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Q12	I gained awareness of the relevance and importance of the course material.	5	1	0	0	0	.37	6	3.8

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

		Burriss, Catherine							
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Q13	The course made a relevant contribution to my overall education.	6	0	0	0	0	0	6	4

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

Burriss, Catherin								
SRT		Resp	onses		Individual			
	[SA]	[A]	[D]	[SD]	N/A	S.D.	N	Mean

Q14 I felt I was evaluated fairly in this class.	6	0)	0	0		0	6		4	
Responses: [SA] Strongly Agree	=4 [A] /	gre	e=3	[D] D	isagree	=2 [SD] S	Stror	ıgly [Disa	gree=1	
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Q15 I felt I was treated with respect in this class.	6		0	0	0	C)	0	6		4	
Responses: [SA] Strongly Agree	=4 [A] /	gre	e=3	[D] D	isagree	=2 [SD] S	Stror	igly [Disa	gree=1	
					Burriss	s, Ca	theri	ine				
\$RT			Resp	onse	s			Ind	ivid	ıal		
	[S _i	\]	[A]	[D]	[SD]		I/A	S.D	-+	-	Mean	
Q16 The class atmosphere supported my learning.	6		0	0	0		0	0	6	\$	4	
Responses: [SA] Strongly Agree	e=4 [A] /	gre	e=3	[D] D	isagree	=2 [SD] S	Stror	igly [Disa	gree=1	
					Buri	riss,	Cath	erin	е			
SRT			R	esponses				Individu		dua	al	
		4	SA]	[A]		SD]	N/A		.D.	N	Mean	
Q17 I felt encouraged to contribute civil dialogue to this class.			5	1	0	0	0	;	37	6	3.8	
Responses: [SA] Strongly Agree	=4 [A] /	gre	e=3	[D] D	isagree	=2 [SD] S	Stror	ıgly [Disa	gree=1	
Responses: [SA] Strongly Agree	=4 [A] /	gre	e=3	[D] D			SD] S				gree=1	
Responses: [SA] Strongly Agree	e=4 [A] /	gre	e=3			Burr	iss,			e		
	∋=4 [A] /	gre	e=3			Burr	iss,	Cath	erino	e vidu		
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SRT When I sought outside help from the instructor (such as by pl	hone, e-	mail	or	[S /	Respo	Burr enses [D] [riss, riss	Cath N/A	Indi S.D	e vidu N	Mear 3.8	
SRT When I sought outside help from the instructor (such as by pl office visit), I received it.	hone, e-	mail	or	[S /	Respo	Burr enses [D] [riss, riss	Cath N/A 0	Indi S.D .37	e vidu N	Mear 3.8	
SRT When I sought outside help from the instructor (such as by pl office visit), I received it.	hone, e-	mail	or e=3	[SA 5	Respo	Burr onses [D] [0 ==2 [riss, (ss. [SD]	Cath N/A 0 Stror	Indi S.D .37	e vidu	Mear 3.8 gree=1	
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-	- none	
-	- None	

Q	Q22 - What aspects of the course would you advise your instructor to retain?									
	Faculty:	Burriss, Catherine								
R	esponse Rate:	83.33% (5 of 6)								
-	It was an amaz	t was an amazing experience. Thank you for letting me enjoy it with you!!								
-	EVERYTHING	WAS GREAT.								
-	Everything else	9.								
-	the set up of re	the set up of rehearsals and outside practice.								
-	availability									

Q23 - What suggestions would you provide to your instructor for revisions that would produce a better learning experience for you?									
Faculty:	Burriss, Catherine								
Response Rate:	16.67% (1 of 6)								
- None									

3/9/11 20:00		Total reserved	61	Tota	al attending	70
Will Call Tickets	41					
	a Attendee F Na Company/Org	Shipping L Nar	Shipping F Nar	Admissic Price	e	Arche deer sales
3/8/11 22:09 Arnesen	Matt	Arnesen	Matt	CI studei	\$0.00	Cl student
3/1/11 12:12 Bliss	Rachel	hanson	kevin	Cl stude:	\$0.00	GI student
3/1/11 12:19 Bliss	Rachel	Hanson	Kevin Luke	Cl studer	\$0.00 \$0.00	Cl student Cl student
3/9/11 13:13 Cromwell 3/9/11 13:13 Cromwell	Luke Luke	Cromwell Cromwell	Luke	CI studei	\$0.00	Gistudent
3/9/11 13:27 del Rosario	Christopher	del Rosario	Christopher	Cl stude:	\$0.00	Clistudent
3/9/11 16:20 De Masi	Ronni	De Masi	Ronni	CI stude:	\$0.00	Clistudent
3/9/11 16:20 De Masi	Ronni	De Masi	Ronni	CI stude:	\$0.00	Clistudent
3/9/11 16:20 De Masi	Ronni	De Masi	Ronni	Cl studei	\$0.00	Clistudent
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3/1/11 12:12 Hanson	Kevin	hanson	kevin	Cl studei	\$0.00	
3/1/11 12:19 Hanson	Kevin	Hanson	Kevin	Cl studei	\$0.00	
3/3/11 14:26 Hernandez	Cynthia	Finley	Katy	CI studei	\$0.00	
3/7/11 19:13 Hildebrandt	Brittany	Hildebrandt	Brittany	CI studei	\$0.00	
3/8/11 16:17 Leon	Andrew	Naulin	Juliet	Cl stude:	\$0.00	
3/7/11 18:49 Lopez	Dulce Carolina	Lopez	Dulce Carolina Skylar	CI studer	\$0.00 \$0.00	
3/8/11 19:18 Maloney 3/1/11 22:14 Martin	Skylar Marlyn	Maloney Martin	Marlyn	Cl studei	\$0.00	
3/9/11 14:17 Massari	Gabriella	Massari	Gabriella	Cl stude:	\$0.00	
3/1/11 22:14 Mendoza	Maricela	Martin	Marlyn	CI studei	\$0.00	
3/3/11 14:26 Nimmo	Amanda	Finley	Katy	CI stude:	\$0.00	
3/1/11 22:14 Olivares	Denise	Martin	Marlyn	CI studei	\$0.00	
3/7/11 21:19 Reed	Karen	Reed	Jessa	Cl studei	\$0.00	
3/1/11 12:08 Rigberg	Jordan	Rigberg	Jordan Jordan	Cl studei Cl studei	\$0.00 \$0.00	
3/1/11 12:08 Rigberg 3/6/11 18:26 Shay	Jordan Caitlin	Rigberg Shay	Caitlin	Cl studei	\$0.00	
3/6/11 18:26 Shay	Caitlin	Shay	Caitlin	Cl studei	\$0.00	
3/8/11 23:11 Slosson	Katelyn	Slosson	Katelyn	CI studei	\$0.00	
3/6/11 22:31 Stokes	Candice	Stokes	Candice	CI studei	\$0.00	
3/7/11 19:11 Tsaur	Johnny	Tsaur	Johnny	CI studei	\$0.00	
3/1/11 12:12 Tumin	Alisha	hanson	kevin	Cl stude:	\$0.00	
3/1/11 12:19 Tumin 3/2/11 17:25 Zakich	Alisha Lauren	Hanson Zakich	Kevin Lauren	CI studer CI studer	\$0.00 \$0.00	
3/2/11 17:25 Zakich	Lauren	Zakich	Lauren	Cl studei	\$0.00	
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3/1/11 12:12 Hanson	Michael	hanson	kevin	Non-Cl s	\$5.00	
3/1/11 12:19 Hanson	Michael	Hanson	Kevin	Non-Cl s	\$5.00	
3/9/11 6:51 Jordan	Rachael	Jordan	Rachael	Non-Cl s	\$5.00	
############### Santos	Mark	Santos	Mark	Non-Cl s	\$5.00	
Print-at-Home Tickets	20					
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	Elyse				\$0.00	
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3/9/11 7:49 fuss	alexandra	fuss	alexandra	CI studei	\$0.00	
3/6/11 21:29 Giluso	Stephanie	Giluso	Stephanie	CI stude:	\$0.00	
3/6/11 21:29 Giluso	Stephanie	Giluso	Stephanie	CI stude:	\$0.00	
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3/1/11 19:35 Reed	Jolene	Reed	Jolene	Cl studei	\$0.00	
3/2/11 18:33 Maulhardt	Ruth	Maulhardt	Ruth	General I	\$15.00	
3/2/11 18:33 Maulhardt	Ruth	Maulhardt	Ruth	General I	\$15.00	
3/2/11 18:33 Maulhardt	Ruth	Maulhardt	Ruth	General I	\$15.00	
3/1/11 19:35 Reed	Jolene	Reed	Jolene	General I	\$15.00	
3/8/11 20:16 Rodriguez 3/7/11 15:05 Sexauer	Heriberto Eric	Rodriguez Sexauer	Heriberto Eric	General I General I	\$15.00 \$15.00	
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Vill Call Tickets	3/10/11 17:13	Total reserved	59	Total	attending:		
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12047433 Allen			-				
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11961614 Garza Kyle CI student 0 11913798 Jabury Rishelle CI student 0 12023923 Price John CI student 0 12023924 Price John CI student 0 12042422 Reade Lindsay CI student 0 11897479 Replogle Laurel CI student 0 12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15	-						
12023923 Price John Cl student 0 12023924 Price John Cl student 0 12042422 Reade Lindsay Cl student 0 11897479 Replogle Laurel Cl student 0 12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15		,					
12023924 Price John CI student 0 12042422 Reade Lindsay CI student 0 11897479 Replogle Laurel CI student 0 12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15							
12042422 Reade Lindsay CI student 0 11897479 Replogle Laurel CI student 0 12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15							
11897479 Replogle Laurel CI student 0 12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15							
12053622 peterson mark General Pt 15 12053623 peterson mark General Pt 15 12053624 peterson mark General Pt 15 12005420 Silver Michael General Pt 15 12005421 Silver Michael General Pt 15		•					
12053623 peterson mark General Pι 15 12053624 peterson mark General Pι 15 12005420 Silver Michael General Pι 15 12005421 Silver Michael General Pι 15							
12053624 peterson mark General Pι 15 12005420 Silver Michael General Pι 15 12005421 Silver Michael General Pι 15							
12005421 Silver Michael General Pt 15					15		
11961613 Garza Kyle Non-Cistl 5							
	11961613 Garza	ryle	Non-Ci sti		5		

As of March 11, 2011 6:5	60 PM	Te	otal reserved	23 Total attending:	62
Will Call Tickets				At the door sales	
	Na Attendee I	Na Admission Lev Pr	rice		
12018243 Adler	Mary	Cl Faculty and	10	Danita Nathan	
12072372 Arvizu	Andrea	Cl students wi	0	jan Eastman	
12044761 Burns	Ashley	Cl students wi	Ō	CLU	5
12076976 Carroll	Chris	Cl students wi	0	CLÜ	5 5 5
12076977 Carroll	Chris	Cl students wi	0	CLU	5
12044760 Dominguez		Cl students wi	0	Melissa Reed	
12044966 Kroll	Shayna	Cl students wi	0	Chris Colajezzi	
12070439 Mack	Jenny	Cl students wi	0	Tia Raduziner	
12077907 Malos	Anne	CI students wi	Ö	Jon Hansen	
12075473 McWhorter		CI students wi	0	Angela	
12067083 Wolf	Carissa	CI students wi	0	Pierce	5
12018242 Adler	Mary	General Public	15	Pierce	
12059637 Anderson	Aaron	General Public	15	Janelle	5 5 5 5
, 2000 001 7 1110070011				Rondell	5
				Nico	5
				LB CC	5
Print-at-Home Tickets				Anne Malos	
	. Na Attendee I	F Na Admission Lev Pr	rice	Chris Alexasis	
12076081 Deuson	Robert	CI Faculty and	10	Nicolas	
12026598 Mayberry	Bob	CI students wi	0	Moorpark	5
12053487 Rodriguez	Victor	CI students wi	0	School of Visual Ef	5
12053488 Rodriguez	Victor	CI students wi	0	Carillo	
11998938 Carpenter	Daniel	General Public	15	Davilla	
11998939 Carpenter	Daniel	General Public	15	Nat	5
12076080 Deuson	Robert	General Public	15	Layla's crew	5
11914710 Naulin	Shayna	General Public	15	Layla's crew	5
11914711 Naulin	Shayna	General Public	15	Layla's crew	5
11914712 Naulin	Shayna	General Public	15	Luda	
11983729 Weinstein	Cathy	General Public	15	Jenny	
11983730 Weinstein	Cathy	General Public	15	Robert Zollo	
11983731 Weinstein	Cathy	General Public	15	Pradep Srinivas	
11998940 Carpenter	Daniel	Non-Cl studen	5	Gen pub	15
•				Gen pub	15
				Davis	
				Moorpark	
Open Ticket Network Tick	ets			Fitz	
•	oca Admission	Lev Price		UCSB	5
None					
					115
Physical Tickets					
	Na Attendee	F Na Admission Lev P	rice		
None					

A	DM	Tatal races and	E 77					
As of March 12, 2011 6:15 PM		Total reserved	57					
Will Call Tickets								
		la Admission Lev Price	10					
12022589 Bal©n 12022590 Bal©n	Julia Julia	Cl Faculty and	10 10					
12005403 Barata	Raquel	Cl Faculty and Cl students wi	0					
12005403 Barata	Raquel	CI students wi	Ö					
12088285 del Rosario	Christopher	CI students wi	Ö	Selection Security Courses				
12088286 del Rosario	Christopher	CI students wi	. 0					
12088287 del Rosario	Christopher	CI students wi	0					
12020291 DeVillers	Maia	CI students wi	0					
12085170 Ficarelli	Richard	Cl students wi	0					
12085171 Ficarelli	Richard	Cl students wi	0					
12085172 Ficarelli	Richard	Cl students wi Cl students wi	0					
12020292 Holler 12055599 Perez	Matthew Chris	Cl students wi	0					
12055600 Perez	Chris	Cl students wi	0					
12079642 Rester	Nick	CI students wi	Ö					
12079643 Rester	Nick	CI students wi	0					
12089222 Rodriguez	Victor	CI students wi	0					
12089223 Rodriguez	Victor	CI students wi	0					
12065413 Samuels	Rachel	CI students wi	0					
12090317 Viramontes	Lamberto	CI students wi	0					
12090318 Viramontes	Lamberto	Cl students wi	0					
12090319 Viramontes	Lamberto Lamberto	Cl students wi Cl students wi	0					
12090320 Viramontes 12085165 Ficarelli	Richard	General Public	15					
12085166 Ficarelli	Richard	General Public	15					
12085167 Ficarelli	Richard	General Public	15					
12085168 Ficarelli	Richard	General Public	15	Section Morning				
12085169 Ficarelli	Richard	General Public	15	Ellistic Const				
12045513 kirwan	john	General Public	15	Company of the Compan				
12078901 Nathan	Danita	General Public	15	A light said of the control of the c				
12034649 Sukharnikov	Ilya	General Public	15					
				COMPANY OF THE PROPERTY OF THE				
Print-at-Home Tickets								
	la Attendee F N	la Admission Lev Price						
12041971 Tollefson	Kaia	CI Faculty and	10					
12041972 Tollefson	Kaia	CI Faculty and	10					
12033419 Wyels	Cynthia	CI Faculty and	10					
12082318 Carpenter	Cassie	Cl students wi	0					
12086674 Formanek	Justin	Cl students wi	0					
12039762 In	Chris	Cl students wi	0 0					
12026661 Mayberry 12089330 Nazarian	Bob Tyler	Cl students wi Cl students wi	0					
11939258 Rodriguez	Heriberto	Cl students wi	O					
12086593 Blahnik	Brandi	General Public	15					
12087942 Blair	Merylee	General Public	15					
12086673 Formanek	Justin	General Public	15					
12014123 Primes	David	General Public	15					
12014124 Primes	David	General Public	15					
12014125 Primes	David	General Public	15					
12014126 Primes	David	General Public	15					
12014127 Primes	David David	General Public General Public	15 15					
12014128 Primes 12077872 Primes	David David	General Public	15					
12077873 Primes	David	General Public	15					
12042076 Primes	Sharon	General Public	15					
12042077 Primes	Sharon	General Public	15					
11939257 Rodriguez	Heriberto	General Public	15					
12033418 Wyels	Cynthia	General Public	15					
12086594 Blahnik	Brandi	Non-Cl studen	5					
12087943 Blair	Merylee	Non-Cl studen	5					
12089329 Nazarian	Tyler	Non-Cl studen	5					

As of March 13, 2011 1:14 PM		Total reserved	20 Tota	lattendin 56				
Will Call Tickets								
Ticket ID Attendee L Na Attendee F Na Admission Lev Price								
12067050 Hartung	Beth	CI Faculty and	10	Gen 15				
11972674 justice	clifton	CI Faculty and	10	Ashbury				
12067049 Kilpatrick	Jacquelyn	CI Faculty and	10	Medina				
12013438 Aguirre	Kristina	CI students wi	0	Eddie				
12013439 Aguirre	Kristina	CI students wi	0	Teacher 10				
12023817 Arreola	Myra	CI students wi	0	Teacher 10				
12092747 Finley	Katy	CI students wi	0	Bernardo				
12079796 Hammel	Lauren	CI students wi	0	Afeesa				
12025223 Massari	Gabriella	CI students wi	0	Alystia				
12014103 Nichols	Kyle	Cl students wi	0	Christina : 12				
12014102 Rodriguez	Robert	CI students wi	0	Meske				
12087281 Smith'		Cl students wi	0	Kelsey Mahone				
12087282 Smith'	s (Shayna	Cl students wi	0	Jacks				
12056126 Throop	Evan	Cl students wi	0	Andrea				
12051809 Turner	Elizabeth	CI students wi	0	Gen pub 15				
11972673 little	sylvia	General Public	15	Gen pub				
11984452 Paige	Deborah	General Public	15	Gen bub				
12025762 Thomas	Cindy	General Public	15	Megan Grask				
12064467 Spencer	Katharine	Non-Cl studen	5	Aida 5 beau				
12051808 Turner	Elizabeth	Non-Cl studen ⁻	5	Gonzales				
•				Jessiga usher				
				derden för Amanda				
				Gen prib				
Print-at-Home Tickets Gen bub								
		Na Admission Lev Price	1.5	Kevin Parake				
12083692 Marston	Lorrie	General Public	15	Kon Usher				
12083693 Marston	Lorrie	General Public	. 15	Ashlyfi tishef				
12090925 Mayberry	Bob	CI students wi	0	ixchel Brielle				
	•			Lopez				
				Ashley				
Open Ticket Network Tickets 55075								
Ticket ID Purchase Loca Admission Lev Price								
None	Ca Admission L	eviries		Beb				
NOTIC				. Karhieen 15				
				Joel 15				
Physical Tickets								
Ticket ID Attendee L Na Attendee F Na Admission Lev Price								
None								