



Instructionally Related Activities Funds (IRA)
2011-2012 Academic Year

Budget Request & Program Set-Up

Date: 3/15/12
To: Budget Office
From: Mary Devins
Subject: IRA Proposal 465 Documentary Screening: Sands of Silence

IRA Approved Campus contact: Sandra Kornuc
 Faculty Support Coordinator: Mary Devins

Program Set-Up	
Name of Program (limit to 30 characters)	Documentary Screening: Sands of Silence

IRA Funding Source				
Account	Fund	Dept	Program	Monetary Amount
660003	TK910	768	90401	\$600.00

Fiscal Year for Budgeting and Spending:	2011-2012
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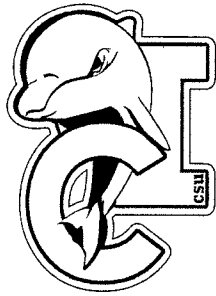
*** Program codes will become inactive at the end of the Budgeted/Spending Fiscal Year ***

 IRA Committee Representative Date 3/15/12

 Budget Department Date 3/19/12

Applications for Approval Signed by University President or Representative Provost/Dean.
 Please return copy of completed/signed form to Mary Devins, Academic Affairs.

Budget Office Use					
Program Set-Up:	CFS Chartfield	✓	Notification	✓	Hyperion Set-Up
Budget Set-Up:	Budget Journal Entry		Journal Entry #		Completed Date



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year
DEADLINE: Fall and Academic Year 3/31/11
Spring 2012 deadline is 10/31/11

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: DOCUMENTARY SCREENING: SANDS OF SILENCE
Project Sponsor/Staff (Name/Phone): Sandra Kornuc, 437-2697

Activity/Event Date(s): TBA, Spring Semester 2012

Date Funding Needed By:

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- Equipment Purchase
- Event
- IT Requirements
- International Travel
- Space/OPC Requirements
- Infrastructure/Remodel
- Other _____
- Field Trip
- Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
- Risk Management Consultation
- Late Submission

Previously Funded: YES NO Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code:

Date of Submission: **12-13-2011**

Amount Requested: **\$ 600**
(Should match item 2. E. on page 4)

Estimated Number of Students Participating:

60 students

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

Documentary Screening: SANDS OF SILENCE

The Spanish program would like to bring Ms. Chelo Alvarez, a Spanish journalist and documentary filmmaker who currently lives in Southern California, to show her short documentary "Sands of Silence." Ms. Alvarez will also talk about issues related to the problem of human trafficking in the United States. *Please find attached a biography of Ms. Chelo Alvarez and information about her documentaries.*

The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are:

- *Demonstrate a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies) of the Spanish-speaking world.*
- *Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish-speaking world.*
- *To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).*

Students in the two courses mentioned below will be assigned to write a review of the documentary in Spanish. In addition, all other Spanish courses will have the opportunity to earn extra- credit by attending and writing a brief summary of this activity.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

Spanish 311 (Bilingual Literary Studies) and Spanish 302 (Advanced Spanish, Part II) will integrate this function into its curriculum through the theme of

women in Latin America to be covered in class. All other Spanish courses will be encouraged to participate.

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students who attend this event will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program will write a personal review in which they have to demonstrate an understanding of the social topics manifested in the documentary and the discussion with the filmmaker. These pieces can be used as assessment instruments to determine the attainment of educational goals.


4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

A. Honorarium..... \$ 500
B. Advertisement.....\$100
C. **TOTAL**\$ **600**

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

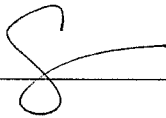
 12/14/11

Project Sponsor Date

 12/15/11

Program Chair/Director Date


Academic Affairs AVP



1/4/12
Date

Application
Instructionally Related Activities Funds Request
2011-2012 Academic Year

ACTIVITY BUDGET FOR 2011-2012

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	_____
E. Equipment Rental (sound system)	_____
F. Equipment Purchase	_____
G. Contracts (set up/decorations)	_____
H. Honorarium	_____ \$500
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (advertisement)	_____ \$100
TOTAL Expenses	_____ \$600

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
Total Revenue	_____

E. Total Requested from IRA _____ **\$600**

Human Trafficking:

One of the Fastest Growing Crimes in this Country

A 2007 report by the U.S. State Department cited the following figures:

800,000 people are trafficked across international borders every year.

1 million children are exploited by the global commercial sex trade every year.

50 percent of all transnational victims are children.

80 percent of transnational victims are women and girls.

70 percent of female victims are trafficked into the commercial sex industry and the other 30 percent into forced labor.



Human Trafficking May Be Going on in YOUR Neighborhood! Human trafficking violates human rights.

Please join us and learn more about this important issue and together, we can be a part of the solution.

Jerilyn Stapleton: Project Director, Jewish Labor Committee Western Region's Project to End Human Trafficking in American Labor

Leslie Gersicoff: Executive Director, Jewish Labor Committee (Western Region)

Cecilia Salvi, Anthropologist

Chelo Alvarez-Stehle, Documentary and New media Producer

- SANDS OF SILENCE- Fighting Sexual Slavery & Trafficking
- SOLD IN AMERICA- A modern day tale of sexual slavery
- THE MASALA PROJECT- for survivors of sex trafficking

When: May 21, 2011

Time: 8:30 a.m. – 12:15 p.m.

Location: Café on A 438 South "A" Street, Oxnard California 93030

RSVP to: (805) 650-4428 Space is limited/registration required.

Hosted By SEIU 721 Latino Caucus



Welcome Documentaries New Media Journalism **About Me**
Press_Room MASALA Project Events SOS_SLAVES Game
SANDS_OF_SILENCE ARENAS_DE_SILENCIO_

Chelo



Member since **Linked**



Escribeme
Ecris-moi
Escriu-me
Scrivimi
Nihongo wa sukoshi



SANDS OF SILENCE: Fighting Sexual Slavery and Trafficking

facebook



I was born in Spain, studied in several European countries, and studied and worked in Japan for four years before moving to California in 1995.

In 2003, I co founded the Masala Project, an income generation project for survivors of sex trafficking in rural Nepal.

I have lived in L.A. since 1995, where I work and enjoy the invaluable love and support of my husband Mark and our daughter Sangita.

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