

<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2012-2013 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/12**  
**Spring 2012 deadline is 10/31/12**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: World Music Guest Lecture/Performance Series**

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **9/5, 10/1, 10/30, 11/14, 12/1, 2/5, 3/3, 3/31, 4/14, 5/1**

Date Funding Needed By: **9/2012**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

**Please check if any of the following apply to your IRA:**

- |   |   |
|---|---|
| <input type="checkbox"/> Equipment Purchase     | <input type="checkbox"/> Field Trip   |
| <input checked="" type="checkbox"/> Event       | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements        | <input type="checkbox"/> Risk Management Consultation   |
| <input type="checkbox"/> International Travel   | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements |   |
| <input type="checkbox"/> Infrastructure/Remodel |   |
| <input type="checkbox"/> Other _____            |   |

Previously Funded: YES NO      Yes, Request # 765-00053

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts-731**

Date of Submission: **3/27/2012**

Amount Requested: **\$ 6,500**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **750-1000**

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**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Lecture/Performance Series for the PAMU 332 World Music course and is open to all CI students, faculty and staff campus wide. The idea behind this Lecture/Performance series is to expose the students at CI to music and cultures from around the world. I bring in five different expert guest artists throughout the semester to demonstrate various world music styles and instruments and have the students interact through questions and musical participation. Some of the exciting guests I plan to bring in would include: Two Celtic musicians who would discuss the traditional music of Ireland and then demonstrate and perform various musical examples and regional styles, a Percussion clinic that would demonstrate various Latin American styles which would include in-class student participation, an Indian Sitarist and Tabla player who would discuss and demonstrate Indian classical music on the sitar, a Kora and Balaphone player to demonstrate the music of West Africa and a Spanish Flamenco guitarist to demonstrate and discuss Flamenco music from Spain.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is related to the PAMU 332 World music course and the event will be announced via posters, the Performing Arts events calendar, the CSUCI home page under events and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit include:

PA 101 Introduction to the Performing Art  
PA 202 Integrating Dance, Music and Theatre  
PA 335 Business and the Performing Arts  
PAMU 161 Music Fundamentals  
PAMU 231 The Beatles: Music, Fashion and Art  
PAMU 261 Music Theory  
PAMU 337 Music in History  
PAMU 330 Jazz In America  
PAMU 385 Audio Design and Recording  
PAMU 435 The Music Museum  
PAMU 109 & 309 Private Lessons  
PAMU 202 Group Guitar Lessons

PAMU 307 University Chorus  
PAMU 308 University Orchestra  
PAMU 200 History of Rock  
PA 499 Performing Arts Capstone

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students who attend the event will be given an assessment regarding the importance of the event and how they have benefitted from it. The students in the PAMU 332 World Music course will be required to pick one of the events and write a review/summary of what they learned about the specific country's culture and musical styles that were demonstrated at the event.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

The professional musicians that would I hire will come from the Los Angeles area and would be members of the AFM Local 47 Musicians Union. Each Lecture/Performance Series Artist(s) or group would be reimbursed \$600 for their services and there will be five occasions during the fall 2012 and spring 2012 semesters that the guest artists will come to the CI campus.

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Provost Dawn Newman, Associate Provost Renny Christopher, AVP of Arts & Sciences Karen Carey, Chair of the Performing Arts Department Jack Reilly and support from Performing Arts and CI faculty members, students and staff.

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3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Sign \_\_\_\_\_

Proj \_\_\_\_\_

Pro \_\_\_\_\_

Ac \_\_\_\_\_

Paul Murphy

3/28/12

Date

Jack Reilly

3-28-12

Date

Karen Carey

3/28/12

Date

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ACTIVITY BUDGET FOR **2012-2013**

1. Operating Expense Budget

A. Supplies	NA
B. Vendor Printing	NA
C. In-State Travel	see other
D. Out-of-State Travel	NA
E. Equipment Rental	NA
F. Equipment Purchase	NA
G. Contracts/Independent Contractors	NA
H. Honorarium	<b><u>\$6000 (Ten different guest lecturer/artists)</u></b>
I. OPC Chargeback	NA
J. Copier Chargeback	NA
K. Other (Please Specify)	<b><u>\$500-Posters for advertising, ink costs,</u></b>
	<b><u>Parking and unexpected overage costs</u></b>

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TOTAL Expenses	<b>\$6500</b>
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2. Revenue

A. Course Fees	NA
B. Ticket Sales	NA
C. Out of Pocket Student Fees (exclusive of course fees)	NA
D. Additional Sources of funding (Please specify And indicate source)	NA

Total Revenue	NA
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E. <b>Total Requested from IRA</b>	<b>\$6500</b>
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Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Dr. Paul R. Murphy	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Guest Lecture Series	March 15, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

**1. WORLD MUSIC GUEST LECTURE SERIES FOR PAMU 332 WORLD MUSIC COURSE.**

**2. THE STUDENTS ARE REQUIRED TO VISIT AN OFF-CAMPUS WORLD MUSIC EVENT AND WRITE A CRITICAL REVIEW OF THE PERFORMANCE. THIS IRA EVENT ALLOWS THE STUDENTS TO WITNESS A WORLD MUSIC PERFORMANCE IN THEIR OWN CLASSROOM BEFORE THEIR REQUIRED CONCERT AND ASK QUESTIONS REGARDING THE PERFORMANCE. NOT ONLY DO THEY LEARN ABOUT THE MUSIC FROM VARIOUS COUNTRIES AND REGIONS THEY ALSO LEARN ABOUT THE CULTURE AND HOW THE MUSIC IS INSEPARABLE FROM THE CULTURE.**

**3. WHAT I HAVE LEARNED IS THAT THE STUDENTS ABSOLUTELY LOVED THIS INFORMAL LECTURE/DEMONSTRATION/CONCERT. WE GET MANY STUDENTS, FACULTY AND STAFF FROM OUTSIDE THE CLASS WHO ALSO ATTEND. THE STUDENTS GET A FIRST HAND GLIMPSE OF THE INTERACTION AND TECHNIQUES EMPLOYED BY PROFESSIONAL MUSICIANS PERFORMING MUSICAL STYLES FROM AROUND THE WORLD. THE STUDENTS IN THE COURSE REMARKED IN THEIR COMMENTS THAT THESE PERFORMANCES ARE THE BEST AND MOST USEFUL CLASSES OF THE ENTIRE SEMESTER. PLEASE SEE ATTACHED COMMENTS PAGE.**

## Student comments from World music performance Nov. 2011

Dear Dr. Murphy,

Thank you so much! Paul livingstone and Hom Nathji were fabulous! Who would have thought that I would someday love listening to the sitar and tabla? I have a most beautiful respect and admiration for this music now. After the performance, I was able to sit with Hom and ask questions about the tabla. Actually he let me play it a bit. What a learning experience. Yay!!

See you in class,

Maria Salas

Thursday, November 03, 2011 9:59 PM

Unbelievable performance! The artist was instructive, understandable, and so fun to watch. Absolutely loved it and would love to come to this guest lecture series next semester even though i won't be in the class!

Thursday, November 03, 2011 9:37 PM

The concert was AWESOME today!!!!....It was like i went to Nepal for an hour and fifteen minuets and then came back to the States....super cool!!!!

Davide Barra

Dr. Murphy,

It was invaluable to have the musicians explain the music in between performances, and to be able to see the instruments up close - it gives a real sense of tangibility and dimensionality to learning about music. Also, I brought a friend along who said he might have to leave early to go meet a girl for lunch, but he ended up staying for the whole performance. So other students are being exposed to world music through this program. Thanks!

Dennis Travis

It was nice to meet you earlier today. I greatly enjoyed the performance (especially since I had heard the sitar before but never seen it played live), and I am happy that CSUCI offers world music concerts regularly (this is my second one; I also saw Orquestra Charangoa; I unfortunately was out of town and missed the Uilleann pipes one back in September). Performing arts (especially classical, world, and folk music) have been a major part of my life back home in San Francisco and at my undergraduate institution of UC Davis, so I am glad to have access to them during my graduate student years as well.

Sincerely,

Emmanuel B. Manasievici



**Comments on Tuesday September 27<sup>th</sup> Performance/Lecture**  
**Eric Rigler-Irish bagpipes, Scottish small bagpipes and Tin Whistle**  
**Jimmy Murphy-Guitar**

I appreciate very much having the opportunity to hear live music as part of our instruction. To have musicians demonstrate their instruments, explain musical theory, and respond to questions is invaluable. Furthermore, a live performance brings the music alive out of the realms of dead descriptive texts and netherworldly archival video. Thank you for your work at creating a truly enriching and vibrant educational experience.

Dennis Travis

I cannot express enough how much I enjoyed today's performance. I almost wish that it could have gone longer. It was interesting to hear what got him started and at such an early age. I didn't show any interest in the piano until high school so more props to Eric and his passion for the bagpipes, Scottish or Irish. I can't wait to have the other groups come in and perform.  
Rebekah Harrison

Yesterday's performance was awesome, anytime you get to see a live performance of a genre you are studying about is a plus. Really enjoyed it and hopefully we can bring in more performances!  
Brock Nunez

The in class performance was great. It was both very educational and entertaining. Eric Rigler gave us a lot of information on the bagpipes. Hearing the bagpipes in person rather than from a cd or a computer was a great experience. He was very knowledgeable about the bagpipes having played it since he was a young child so he was able to go in depth and share what he has learned from the bagpipes for over 40 years. The in class performance was very valuable, because it helped give me a better understanding of what I've learned in class.

AL Porath

I did enjoy the performance. I especially enjoyed listening to the penny whistle. Listening to the Irish style of music made me appreciate their music even more, and it made me think of going to Ireland. Thank you giving us the opportunity and I hope there will be another one.  
Best regards,  
James Pratt

Today's performance was both entertaining as well as a valuable part of my learning experience. It helped me to better understand bagpipes and develop a greater appreciation for them. It was an experience that I will remember much more than if I had just read or been told about the instruments. I appreciate your efforts in getting them to perform for us!  
Thanks again,  
Shaina Thygesen