

<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Jazz Concert/ Demonstration/ Q & A Series

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **9/13, 12/6, 2/7, 5/8**

Date Funding Needed By: **9/2012**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES NO Yes, Request # 765-00053

Does your proposal require IRB (Institutional Review Board) approval: Yes
 No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **PA-731**

Date of Submission: **3/29/2012**

Amount Requested: **\$ 4000** (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **400-500**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is an event to benefit the students in the PAMU 330, Jazz in America course and open to all other CSUCI students who would like to attend. For the last eight years, I have been hiring professional Los Angeles-based jazz musicians and colleagues of mine to come in to perform for the students at CI. This is an incredible opportunity for many students who normally don't listen to jazz to hear a live jazz performance on their own campus. I encourage the students to ask questions on the creative process of improvisation, the musician's background or anything else related to the event. This helps prepare the students in the class for their required jazz concert report. The event has been growing steadily and we now find it necessary to move the event to Malibu 100 to accommodate more CI students, faculty and staff.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This is related to the PAMU 330, Jazz in America course but the event is announced to all CI students, faculty and staff via flyers, the Performing Arts events calendar and on the homepage of the campus website. Some of the many courses that would benefit from this event include:

PA 101 Introduction to the Performing Art
PA 202 Integrating Dance, Music and Theatre
PA 335 Business and the Performing Arts
PAMU 161 Music Fundamentals
PAMU 231 The Beatles: Music, Fashion and Art
PAMU 261 Music Theory
PAMU 337 Music in History
PAMU 330 Jazz In America
PAMU 385 Audio Design and Recording
PAMU 435 The Music Museum
PAMU 109 & 309 Private Lessons
PAMU 202 Group Guitar Lessons

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2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Name and Dates

Paul Murphy

3/28/12

Date

Jack Reilly

3-28-12

Date

Karen Carey

3/28/12

Date

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ACTIVITY BUDGET FOR **2012-2013**

1. Operating Expense Budget

A. Supplies	NA	
B. Vendor Printing	NA	
C. In-State Travel	see other	
D. Out-of-State Travel	NA	
E. Equipment Rental	NA	
F. Equipment Purchase	NA	
G. Contracts/Independent Contractors	NA	
H. Honorarium	\$3000	
I. OPC Chargeback	\$600	

J. Copier Chargeback	NA	
K. Other (Please Specify) \$400 (unexpected overage costs)		
TOTAL Expenses	\$4000	

2. Revenue

A. Course Fees	NA	
B. Ticket Sales	NA	
C. Out of Pocket Student Fees (exclusive of course fees)	NA	
D. Additional Sources of funding (Please specify And indicate source)	NA	

Total Revenue NA

E. Total Requested from IRA
\$4000

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Dr. Paul R. Murphy	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz World Music Guest Lecture Series	Feb. 5th, 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1. GUEST ARTIST PERFORMANCE SERIES FOR PAMU 330 JAZZ IN AMERICA COURSE.**
- 2. THE STUDENTS ARE REQUIRED TO ATTEND AN OFF-CAMPUS JAZZ MUSIC EVENT AND WRITE A CRITICAL REVIEW OF THE PERFORMANCE. THIS IRA EVENT ALLOWS THE STUDENTS TO WITNESS A JAZZ MUSIC PERFORMANCE IN THEIR OWN CLASSROOM BEFORE THEIR REQUIRED CONCERT AND ASK QUESTIONS REGARDING THE PERFORMANCE. THIS IS A UNIQUE AND RARE OPPORTUNITY THAT CANNOT BE DUPLICATED.**
- 3. WHAT I HAVE LEARNED IS THAT THE STUDENTS ABSOLUTELY LOVED THIS INFORMAL CONCERT/DEMONSTRATION/Q & A. WE GET MANY STUDENTS, FACULTY AND STAFF FROM OUTSIDE THE CLASS WHO ALSO ATTEND. THE STUDENTS GET A FIRST HAND GLIMPSE OF THE INTERACTION AND TECHNIQUES EMPLOYED BY PROFESSIONAL JAZZ MUSICIANS PERFORMING. THE STUDENTS IN THE COURSE REMARKED IN THEIR COMMENTS THAT THESE PERFORMANCES ARE THE BEST AND MOST USEFUL CLASSES OF THE ENTIRE SEMESTER.**

****Please attach assessment forms from students, list of attendees, peoplesoft program**

Live Jazz, Funk, Rock, Hip-Hop Performance/Demonstration/Q & A Tuesday, May 3rd in Malibu 120 at 4:30 and 6pm.

Guitarist **Paul Murphy** has performed with a wide variety of artists since moving to Los Angeles in 1989 including actors Whoopi Goldberg, Merv Griffin, Heather Locklear, Dennis Quaid and Jason Alexander, and jazz artists Kurt Elling, Pete Christlieb and Shelly Berg. Paul has worked for film and television composers Chris Young, Richard Gibbs, and Ken Burgomaster and in theatre pit orchestras for *Evita*, *Jesus Christ Superstar* and *Grease*. He has recorded for the television shows "Hannah Montana" and "The Muppets Show Tonight", the films "Wonder Boys", "Hurricane", "Garfield", "Hero Wanted", "Two Guys Talking About A Girl", and on CD recordings by the Jackson Kids, Buddy Childers and Nora Evans.

Composer/keyboardist **Kenneth Burgomaster** began his career in Los Angeles by scoring the hit show "Mighty Morphin' Power Rangers" and working for film composers Christopher Young, Danny Elfman, Stewart Copeland, Trevor Rabin, John Debney and others. His current composing credits include three "Garfield" films, "Hero Wanted" for Sony Pictures and over 300 episodes of television including "Hannah Montana," "Jonas Brothers," and "Wizards of Waverly Place: The Movie." As a keyboardist Burgomaster has worked with Herbie Hancock, Bennie Maupin, Carly Simon, Eddie Kramer and Poe, and has performed on "The Tonight Show," "Conan O'Brien," "Craig Kilborn" and at the Rock & Roll Hall of Fame.

Drummer **Joel Taylor** has performed and recorded with a diversity of artists such as Stanley Clarke, Allan Holdsworth, Andy Summers, Robben Ford, Colin Hay (Men at Work), Josh Groban, Bobby Kimball (Toto), Michael Buble', Phil Perry, Joe Sample, Jeff Lorber, Herb Alpert and Yanni. Joel is on the short list of drummers for legendary producers David Foster and Peter Wolf. He has performed on numerous film, television and video game soundtracks including "Gran Torino", "Anchorman", "Witches of Waverly Place", "Hannah Montana", and "Jonas Brothers". He is also featured on over 100 of the drum tracks for the award winning, multi-platinum, Guitar Hero II, III, Rock the 80's and Rock Band video games.

Turntablist **Cody Casiero** has toured with Poe/Depeche Mode throughout America, has opened for KRS One, DJ Muggs, DJ Swamp, and has performed with or worked on projects with Snoop Dogg, WC, Awol One, 2Mex, Busdriver, Bob James, Harvey Mason, and Lenny Kravitz. He has also performed at such venues as Madison Square Garden, Staples Center, Hard Rock Casino, events such as X-Games and Etnies skateboard contests, Blender magazine, Urb magazine and Red Bull parties, and has performed on such TV shows as "The Tonight Show", "Conan O'Brien" and at the Rock n Roll Hall of Fame.

Originally from Norway, bassist **Siggy Sjursen** has been playing professionally for nearly twenty years. Siggy has toured with Poe/Depeche Mode, Revis, Solange Knowles, Glen Cambell, Pacific Chancel with Dave Navaro and Cathrine McPhee from American Idol and has done recording sessions for Justin Timberlake, Ricky Martin, Nick Lachey, Steelheart and Powerman 5000. Siggy has performed on "The Tonight Show," "Conan O'Brien," "Craig Kilborn" at Staples Center and the Rock & Roll Hall of Fame.

Live Jazz Performance/Demonstration

Open to all CI Faculty, Staff and Students

Tuesday, February 8th in Malibu Hall Room 120 for two performances from 4:30-5:45pm and 6-7:15pm.

Featuring:

Dr. Paul R. Murphy-Guitar-Paul Murphy has performed with a wide variety of artists since moving to Los Angeles in 1989 including actors Whoopi Goldberg, Merv Griffin, Heather Locklear and Dennis Quaid, jazz artists Kurt Elling, Pete Christlieb and Ted Greene, television composers Chris Young, Richard Gibbs and Ken Burgomaster and in theatre pit orchestras for *Evita*, *Jesus Christ Superstar*, *Grease*, and *Fame*. Paul has recorded for the Television shows *Hannah Montana* and *The Muppets Show Tonight*, the films *The Big Kahuna*, *Wonder Boys*, *Hurricane*, *Garfield*, *Hero Wanted*, and CD recordings by the Jackson Kids, Buddy Childers and Nora Evans.

Steve Marsh-Saxophone-Steve Marsh has played saxophones and other woodwinds in Los Angeles for 22 years. Steve Marsh toured and recorded with Lyle Lovett's Large Band over a 20 year period. Steve also toured with Brian Setzer and Mel Torme, and he has performed with Sammy Davis, Jr., Tony Bennett, The Four Tops, Johnny Mathis, Lou Rawls, Jack Sheldon, Bonnie Raitt, Lewis Nash, Rufus Reid, Clare Fischer, Janiva Magness, and many others. Steve also writes and arranges music for various bands in L.A.

Tim Emmons-Bass- Tim Emmons is an active freelance musician in the Los Angeles area and a veteran of over one hundred and fifty film and television scores including the 2010 Winter Olympics, *Up*, *Star Trek XI*, *The Tale of Desperaux*, *Lost*, *Battlestar Gallactica*, *Ratouille*, *The Simpsons*, *Family Guy*, *Mission Impossible III*, *The Incredibles*, *The Day After Tomorrow*, *Something's Gotta Give*, and *The Wedding Planner*. He has played in the pit and on stage for dozens of major theatrical productions including *Curtains*, *Swing*, *Candide*, *Swan Lake*, and *Ragtime*. Gamers can hear him on the low end of the soundtracks of *Fall of Liberty*, *Splinter Cell*, *Halo*, *Call of Duty*, *Jumper*, *Assassin's Creed II* and *Bioshock2*. An eclectic musician, Tim has played Contrabass on recordings for Stevie Wonder and Beyonce, Josh Groban, Justin Timberlake, Michael Buble, Kenny G, Andrea Bocelli, Rufus Wainright, Brandy and Toni Braxton.

Joel Taylor-Drums- Since moving to Los Angeles in 1985, Joel Taylor has been in demand as one of the most versatile drummers currently in the L.A. studio and touring scene. He has performed and recorded with a diversity of artists that span the whole stylistic spectrum of the music world, such as Stanley Clarke, Allan Holdsworth, Al Dimeola, Frank Gambale, Andy Summers, Robben Ford, Colin Hay (*Men at Work*), Josh Groban, Micky Thomas (*Starship*), Bobby Kimball (*Toto*), Michael Buble, Vesta Williams, Phil Perry, Bobby Caldwell, Joe Sample, Jeff Lorber, Herb Alpert, Brian Bromberg, Yanni and *Freeflight*. Joel is on the short list of drummers for legendary producers David Foster and Peter Wolf. He has performed on numerous film, tv, and video game soundtracks including *Gran Torino*, *Anchorman*, *Witches of Waverly Place*, *Hannah Montana*, and *Jonas Brothers*. He is also featured on over 100 of the drum tracks for the award winning, multi-platinum, *Guitar Hero II, III, Rock the 80's* and *Rock Band* video games.