

<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: World Music Concert Series

Project Sponsor/Staff (Name/Phone): **Dr. Paul Murphy/310-804-3581**

Activity/Event Date(s): **4/18/ 2012 6pm**

Date Funding Needed By: **9/2012**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- Equipment Purchase
- Event
- IT Requirements
- International Travel
- Space/OPC Requirements
- Infrastructure/Remodel
- Other _____
- Field Trip
- Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
- Risk Management Consultation
- Late Submission

Previously Funded: YES NO Yes, Request # **___765-00053**

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts-731**

Date of Submission: **3/17/2012**

Amount Requested: **\$ 9500**
(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **500-1000+**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a concert open to all CI students, faculty and staff campus wide and also specifically for the brand new PAMU 332 World Music course. The idea behind this is to start a world music concert series that would expose the students at CI to music and cultures from around the world. My plan for the second concert event is to bring in an internationally famous World Music artist as part of the tenth anniversary celebration of CSU Channel Islands. After bringing in many great world music artists into my class during the past year this outdoor concert event will be a great culmination of the course and a great addition to the tenth anniversary celebrations at CI. I believe will be a fun, insightful event for the whole campus and a learning experience for the CI students.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This concert is related to the PAMU 332 World music course and the event will be announced via flyers and posters, a formal press release, the Performing Arts events calendar, the CSUCI home page under events and will be announced in all the Performing Arts classes. Some of the courses that would directly benefit include:

PA 101 Introduction to the Performing Art
PA 202 Integrating Dance, Music and Theatre
PA 335 Business and the Performing Arts
PAMU 161 Music Fundamentals
PAMU 231 The Beatles: Music, Fashion and Art
PAMU 261 Music Theory
PAMU 337 Music in History
PAMU 330 Jazz In America
PAMU 385 Audio Design and Recording
PAMU 435 The Music Museum
PAMU 109 & 309 Private Lessons
PAMU 202 Group Guitar Lessons
PAMU 307 University Chorus
PAMU 308 University Orchestra
PAMU 200 History of Rock
PA 499 Performing Arts Capstone
SPAN 201 Intermediate Spanish I

SPAN 202 Intermediate Spanish II
SPAN 410 Civilizations and Cultures of Spain
SPAN 411 Civilizations and Cultures of Latin America
ART 333 History of Southern California Chicana/o Art
HIST 420 Southern California Chicana/o History and Culture

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All PAMU 332 students who attend the event will be required to write a concert report on the event and given an assessment questionnaire regarding the importance of the event and how they have benefitted from it. In addition, the students in the PAMU 332 World Music course will be required to write a review/summary of what they learned about the specific country's culture and music that were demonstrated at the event.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

My plan is to bring an internationally known World Music artist to perform an outdoor concert in the spring 2013 semester. One possible artist is Grammy award winning Latin Jazz artist Poncho Sanchez based in Los Angeles. I've spoken with his manager and was quoted \$7500 to hire the band. I also plan on researching and contacting other artists to see what would be the best artist to bring to campus. What I discovered this past year when hiring the Beatles tribute band Paperback Writer is that these types of events usually cost much more than originally planned. Hiring a sound company, having a stage built, renting generators and lights, etc can get pretty expensive. This is why I'm requesting \$10, 000 for this event. My guess is that it will be approximately \$6500-7500 to hire the band and we will need an additional \$2500-3500 for equipment, etc.

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Provost Dawn Newman, Associate Provost Renny Christopher, AVP Karen Carey, Chair of the Performing Arts Department Jack Reilly and support from other Performing Arts and CI faculty members, students and staff.

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3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Sic

Paul Murphy

Pr

Jack Reilly

Pr

Karen Carey

A:

3/28/12

Date

3-28-12

Date

3/28/12

Date

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ACTIVITY BUDGET FOR **2012-2013**

1. Operating Expense Budget

A. Supplies	<u>\$2000 sound company & stage</u>
B. Vendor Printing	<u>\$250 signs, posters, flyers</u>
C. In-State Travel	<u>\$100 parking permits for free parking</u>
D. Out-of-State Travel	<u>NA</u>
E. Equipment Rental	<u>\$1000 Generator</u>
F. Equipment Purchase	<u>NA</u>
G. Contracts/Independent Contractors	<u>NA</u>
H. Honorarium	<u>\$6500</u>
I. OPC Chargeback	<u>\$150</u>
J. Copier Chargeback	<u>NA</u>
K. Other (Please Specify)	<u>\$500 (advertising, unexpected overage costs)</u>
TOTAL Expenses	<u>\$10,000</u>

2. Revenue

A. Course Fees	<u>NA</u>
B. Ticket Sales	<u>NA</u>
C. Out of Pocket Student Fees (exclusive of course fees)	<u>NA</u>
D. Additional Sources of funding (Please specify And indicate source)	<u>NA</u>
Total Revenue	<u>NA</u>

Total Requested from IRA \$10,000

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Dr. Paul R. Murphy	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Guest Lecture Series	March 15, 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1. WORLD MUSIC GUEST LECTURE SERIES FOR PAMU 332 WORLD MUSIC COURSE.

2. THE STUDENTS ARE REQUIRED TO VISIT AN OFF-CAMPUS WORLD MUSIC EVENT AND WRITE A CRITICAL REVIEW OF THE PERFORMANCE. THIS IRA EVENT ALLOWS THE STUDENTS TO WITNESS A WORLD MUSIC PERFORMANCE IN THEIR OWN CLASSROOM BEFORE THEIR REQUIRED CONCERT AND ASK QUESTIONS REGARDING THE PERFORMANCE. NOT ONLY DO THEY LEARN ABOUT THE MUSIC FROM VARIOUS COUNTRIES AND REGIONS THEY ALSO LEARN ABOUT THE CULTURE AND HOW THE MUSIC IS INSEPARABLE FROM THE CULTURE.

3. WHAT I HAVE LEARNED IS THAT THE STUDENTS ABSOLUTELY LOVED THIS INFORMAL LECTURE/DEMONSTRATION/CONCERT. WE GET MANY STUDENTS, FACULTY AND STAFF FROM OUTSIDE THE CLASS WHO ALSO ATTEND. THE STUDENTS GET A FIRST HAND GLIMPSE OF THE INTERACTION AND TECHNIQUES EMPLOYED BY PROFESSIONAL MUSICIANS PERFORMING MUSICAL STYLES FROM AROUND THE WORLD. THE STUDENTS IN THE COURSE REMARKED IN THEIR COMMENTS THAT THESE PERFORMANCES ARE THE BEST AND MOST USEFUL CLASSES OF THE ENTIRE SEMESTER. PLEASE SEE ATTACHED COMMENTS PAGE.

Additional Student Comments on the World Music Series 2011-2012

Hi Dr. Murphy,

I just want to thank you for bringing in all of the performers this semester. It has been so incredible to see different types of music and instruments, some of which I never expected to enjoy as much as I did. Seeing as how I told you that I wanted to learn about flamenco and wrote my research paper on it, Adam del Monte's flamenco guitar performance yesterday was by far my favorite. It was a nice surprise to see how he did not only play for us, but also taught us quite a bit about flamenco. For me personally, it was interesting to hear a lot of the information that I wrote about along with points that I did not know. It is a shame that the class is ending in a few weeks, but I hope that these performances continue in the future because I would certainly like to go to as many as possible. In all of the music classes I have taken, and especially in world music, I have been lucky to learn about and listen to so many amazing artists and styles that I would not have heard otherwise, many of which I now listen to constantly. I am very grateful to you for providing us with these classes and for putting so much time and effort into arranging these performances and preparing excellent lectures in general.

Thanks again,
Ana Flores-Sierra

In regards to our outstanding class music performances:

I so enjoy all of the musical presentation choices you provide for our class. Reading about music in our textbook is only a small part of our music education. So far, all the concerts have been presented in a timely fashion; they are current to what we are learning this moment in our classroom. These live performances truly make the learning so much more memorable! Music is all about connecting and applying, these concerts do just that. My senses were ignited when I heard Eric Rigler performance. How would a textbook describe that oh so beautiful, intricate and melodious sounds which floated out from his simple tin whistle? The splendor and allure of the bagpipes is really lost in the written explanations and it's quite complicated reading to a non-musician. However, to be able to watch this talented musician and the various parts of his arm coordinate such engaging sounds is much more impressionable. Thanks for providing the meaningful extras.

Laurian Phillips

Dear Paul Murphy,

Thank you so much for organizing this great concert at CI. I want to tell special thanks to bagpiper Eric Rigler and the guitarist Jimmy Murphy. Thanks for sharing such tremendous talent with our university students. The music was wonderful, so I guess everyone in the room was captivated and inspired. This was an educational concert for me, a new learning experience, because I am from another culture and I am not familiar yet with the diversity of American population. I am an Armenian immigrant who came to the US for the wonderful future, I and know nothing about Irish music. Maybe I heard seldom in my entire life, but that's all. I am a Biology Major and don't

know much about music, even though, I adore music. I am graduating this semester and for one of my classes, I must write a paper about any three events in the campus. Since this culture and language itself is new for me (I've learn the English for last six years), I didn't quite get what the concert will be about. When I read in our web page about this event, I did not grasp the meaning of the word, "bagpiper." To understand all about, I decided to come to the concert and observe everything by myself. Frankly, this music evoked so much feelings and warmth to my heart and soul. I know that any place of supreme happiness or great comfort, perfect felicity, and bliss could be a heaven. For one hour, believe me, I was in my heaven on Earth. Once again, thank you.

Dear Professor,

I just wanted to let you know that i really enjoyed the Celtic music concert. It was by far my favorite concert of the year.

Amy Dahl

Hi Dr Murphy

I really enjoyed the performance yesterday. The music was fun to listen to and everything he talked about was really interesting.

My parents are actually thinking about planning a trip to Ireland and Scotland, and I remember in class you told us that you know all the good spots. I was hoping you could give some advice for visiting Ireland so I can pass it off to my parents!

Thank you,

Nicole Monkarsh

Today's concert was amazing. Thanks for bringing in such talent.

My dad (Jay, who you met) and myself really enjoyed the performance today. My dad wanted me to make sure I knew of any dates when Eric and his band are playing. So if you can let me know that would be greatly appreciated!

Thanks,

Jessica

Hey Paul,

I really enjoyed our Celtic world music performance today. I felt honored that I was able to hear a great ulliean pipe player like Eric play for our class. He was very informative and and very talented. It was an awesome experience and I would be disappointed for anyone that would not be able to hear such great performances as part of the world music class. Thanks for putting it all together Paul,

Matt