



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title:

Project Sponsor/Staff (Name/Phone): Jose Alamillo (Chicano Studies) & Kathleen Contreras (Education) and Julia Balen (English)

Activity/Event Date(s): Sept. & Oct. 2012

Date Funding Needed By: June 2012

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES **X NO** Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes **X No**

Assessment submitted for previously Funded Activity: YES **X NO**

Academic Program or Center Name and Budget Code: **Chicana/o Studies**

Date of Submission: March 29, 2012

Amount Requested: **\$2,850**

Estimated Number of Students Participating: **150+**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

As a **Hispanic Serving Institution (HSI)**, CSUCI's sponsorship of a literary event supports the University mission of providing multicultural perspectives for student engagement.

Students in **three departments--Chicano Studies, Education & English** departments will benefit from hearing, reading selected works, and dialoging with two noted Latino authors, then write their own creative writing pieces. The authors are...

- 1.) **California's 2012 Poet Laureate, Juan Felipe Herrera**, the son of Mexican migrant workers, is a professor of creative writing at UC Riverside, and named by Gov. Brown as the **2012 California's poet laureate**. Herrera is author of 28 books including the National Book Critics Circle Award, a Guggenheim fellowship in poetry in 2010 and recently elected to the Board of Chancellors for the Academy of American Poets. He will lead a creative writing workshop for students and read from selected works.

- 2.) **Sergio Troncoso**: Resident of NYC, author of *The Last Tortilla and Other Stories*, winner of the *Premio Aztlan* book award, *Crossing Borders*, and *The Wicked Patch of Dirt*, both nominated as Best books for 2011, by the Hispanic Reader. Graduate of Harvard and Yale University, he's the author of novels which explore the boundaries of living and thriving in two worlds successfully.

Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

1. CHICANO STUDIES 100 (Chicana/os in Contemporary Society), **200** Diversity in the Latina/o Communities, **331** (Transborder Perspectives in Chicana/o Studies), **350** (Chicana/o History and Culture), **364** (Chicana/o English), **383** (Chicana/o Latina/o Identity and Empowerment), **445** (Chicano Child and Adolescent).

2. ENGLISH 353: Hispanic/Hispanic American Literature, **ENGL 462** Poetry Writing; ENGL 260 Perspectives in Creative Writing; **ENGL 311** Bilingual Literary Studies/Estudios literarios.

3. EDUCATION: EDMS 523 Literacy in a Multilingual Setting; **EDUC 445:** Chicano Child & Adolescent; **EDML 563 & 564:** Bilingual Pedagogy; **EDSS 533** Teaching English in Middle Schools; **EDSS 543** Teaching English in High Schools.

Chicano Studies Learning Outcomes

- Demonstrate knowledge of the **history and culture of people of Mexican and Latin** American origins in the United States, specifically within the region of Southern California.
- Analyze the **literary expression** of Chicanas/os and Latinas/os. **Distinguish variations within Chicana/o communities** in respect to class, culture, ethnicity, gender, race, and sexuality.
- Identify, locate, evaluate, synthesize and present current research and information on **issues informing the experience of Chicanas/os and Latinas/os** in Southern California and across the nation.

English learning Outcomes

- Stress interdisciplinary, service learning and the **multicultural, global perspectives**.
- Prepare students to **express themselves effectively in written** and spoken form and to apply multiple theoretical perspectives.

Education Learning Outcomes

- Students prepared for **diversity of languages and cultures** in and among children and families.

Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.

Student written reflections and/or poetic pieces will be presented in selected classes. There will be an evaluation form for students to fill out at the end of the writing workshop.

Activity Budget. Please enclose a complete detailed budget of the entire Activity bold specific items of requested IRA funding. (Page 4) **See attached.**

Sources of Activity Support. Please list the other sources of funding, and additional support for the activity. **Faculty, staff, and students will volunteer** to assist with organization of both literary events. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Sir

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Jose Alamilto

Jim Meriwether

Karen Carey

3/29/12
Date

3/29/12
Date

4/3/12
Date

Application
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ACTIVITY BUDGET FOR 2012-2013

1. Operating Expense Budget

A. Supplies	_____	set up for video recording
B. Vendor Printing	_____	
C. In-State Travel	\$100	car mileage (Juan Felipe Herrera)
D. Out-of-State Travel	\$700	NYC to Los Angeles to CSUCI + Hotel (Sergio Troncoso)
E. Equipment Rental	OC changes (\$100)	_____
F. Equipment Purchase	_____	
G. Contracts/Independent Contractors	_____	
H. Honorarium	\$1,000 (JFH) + \$1000 (ST) = \$2,000	_____
I. OPC Chargeback	_____	
J. Copier Chargeback	_____	
K. Other (Please Specify)	_____	
TOTAL Expenses	\$2,900	_____

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
Total Revenue	_____
E. Total Requested from IRA	\$2,900