

http://www.csuci.edu/ira/index.htm

Application Instructionally Related Activities Funds Request 2012-2013 Academic Year DEADLINE: Fall and Academic Year 3/31/12 Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: GAVE ETHMC STUDIES!" LECTURE & SCREWING: PRECIOUS KNOWLEGGE
Project Sponsor/Staff (Name/Phone): Jose Alamillo (Chicano Studies) & Marie Francois
(History and University) & Kathleen Contreras (Education)
Activity/Event Date(s): Thursday, February 21 2013
Date Funding Needed By: January 2013
**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.

Please check if any of the following apply to your IRA:

□ Equipment Purchase
□ Field Trip
□ Participant data collection for public

Please check if any of the following of Equipment Purchase X Event IT Requirements International Travel Space/OPC Requirements Infrastructure/Remodel Other	 Field Trip Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter Risk Management Consultation 		
Previously Funded: Yes, Request # *If previously funded, please attach copy of IRA Report			
Does your proposal require IRB (Institutional Review Board) approval: □Yes X No			
Assessment submitted for previously Funded Activity: YES X NO			
Academic Program or Center Name and Budget Code: Chicana/o Studies/History			
Date of Submission: Oct. 28, 2012			
Amount Requested: \$2,000			

Estimated Number of Students Participating: 120

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. <u>In addition, all other purchases must follow</u> Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application Instructionally Related Activities Funds Request 2012-2013 Academic Year Requirements and Signatures

Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

Cal State University Channel Islands will sponsor a lecture on the "Save Ethnic Studies" movement in Arizona by Chicano studies scholar Rodolfo F. Acuña and a free screening of the documentary "Precious Knowledge." The event is open to the public free of charge.

Students in **four programs--Chicano Studies, Education, Sociology, University & History** departments will benefit from watching the film, reading selected works, dialoging with Professor Acuña, and writing about what they have learned. The two related events include:

- 1. **Film Screening of Precious Knowledge**: "Precious Knowledge" is a documentary that chronicles the struggle for ethnic studies in Arizona. It follows the lives of several Tucson High School students and their battle to preserve their Mexican American studies classes.
- 2. Book Presentation & Q & A Discussion: Professor Rodolfo F. Acuña is a Chicana and Chicano studies professor at Cal State Northridge. His latest book is "The Making of Chicana/o Studies: In the Trenches of Academe" (2011, Rutgers University Press). It traces the philosophy and historical development of the field of Chicana and Chicano studies from precursor movements to the Civil Rights era to today focusing on those allied against the discipline. Acuña is a leader, activist, scholar and founding member of the movement to establish the curriculum in the California State University system, which serves as a national model. He will talk about his book and then discuss the film, Precious Knowledge about the struggle for ethnic studies in Arizona.

Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

- 1. CHICANO STUDIES COURSES: 100 (Chicana/os in Contemporary Society), 331 (Transborder Perspectives in Chicana/o Studies), 491 (Theoretical Perspectives in Chicano/a Studies); 445 (Chicano Child & Adolescent).
- 2. HISTORY COURSES: 271 (United States History Since 1877); 333 (History of Southern California Chicana/o Art); 369 (California History and Culture); 374 (United States Since 1945); 402 (Southern California Chicano/a History & Culture)
- **3. EDUCATION: EDMS 523** Literacy in a Multilingual Setting; **EDUC 445**: Chicano Child & Adolescent; **EDML 563 & 564**: Bilingual Pedagogy; **EDSS 533** Teaching English in Middle Schools; **EDSS 543** Teaching English in High Schools.

- 4. UNIV Courses: UNIV 110 Critical Thinking and the University Mission (multiple sections).
- **5. SOCIOLOGY COURSES: 352** Social Movements; **421** Contemporary Sociological Theories

Chicano Studies Learning Outcomes

- Demonstrate knowledge of the history and culture of people of Mexican and Latin American origins in the United States, specifically within the region of Southern California.
- Analyze the literary expression of Chicanas/os and Latinas/os.
 Distinguish variations within Chicana/o communities in respect to class, culture, ethnicity, gender, race, and sexuality.
- Identify, locate, evaluate, synthesize and present current research and information on issues informing the experience of Chicanas/os and Latinas/os in Southern California and across the nation.

History learning Outcomes

- good understanding and knowledge of the history of North America.
- good understanding and knowledge of global history in other regions of the world.
- good knowledge and problem-solving skills in analyzing contemporary and historical events.

Education Learning Outcomes

 Students prepared for diversity of languages and cultures in and among children and families.

UNIV Learning Outcomes

- Assess how evidence is applied to substantive issues tied to each of the four mission-based elements;
- Choose an issue and develop and assess various arguments used to promote specific social policy, law, curriculum, etc.;

Sociology Learning Outcomes

 Substantive knowledge of core areas and controversies in sociology and the ability to think critically about them.

Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.

Student written reflections on the film and Q & Q with Professor Acuña will be presented in selected classes. There will be an evaluation form for students to fill out at the end of the writing workshop.

Activity Budget. Please enclose a complete detailed budget of the entire Activity bold specific items of requested IRA funding. (Page 4) **See attached.**

Sources of Activity Support. Please list the other sources of funding, and additional support for the activity. **Faculty, staff, and students will volunteer** to assist with organization of both literary events. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates M

Dose Alamillo

Marie Francois

Date

Jim Meriwether

Kathleen Contreras

10-30-12

10/28/12

Date

10/29/12

Date

10/31/12

Date

Application

plated Activities Funds Request 2012-2013 Academic Year ACTIVITY BUDGET FOR 2012-2013

ACTIVITY BUDG	ET FOR 2012-2013
Operating Expense Budget	
A. Supplies	set up for video recording \$500
B. Vendor Printing	\$100 for flyers
C. In-State Travel	\$100 car mileage (Professor Acuña)
D. Out-of-State Travel	·
E. Equipment Rental	OPC changes \$100
F. Equipment Purchase	Film Purchase: \$200
G. Contracts/Independent Contract	ors
H. Honorarium	\$1,000
I. OPC Chargeback	
J. Copier Chargeback	
K. Other (Please Specify)	
TOTAL Expenses	\$2,000

2. Revenue	
A. Course Fees	
B. Ticket Sales	
C. Out of Pocket Student Fees (exclusive of course fees)	
D. Additional Sources of funding (Please specify And indicate source)	
Total Revenue	
E. Total Requested from IRA	\$2,000