



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: *PLANET AFROBEAT- GUEST LECTURE & PERFORMANCE*
Project Sponsor/Staff (Name/Phone): **Steven Marsh (P.A. Dept. Lecturer)/ 310-621-6210**
Activity/Event Date(s): **4/28/2013**
Date Funding Needed By: **January, 2013**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

Please check if any of the following apply to your IRA:

Equipment Purchase	Field Trip
<input checked="" type="checkbox"/> Event	Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
IT Requirements	Risk Management Consultation
International Travel	Late Submission
Space/OPC Requirements	
Infrastructure/Remodel	
Other _____	

Previously Funded: YES NO Yes, Request # _____
 *If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: **Performing Arts - 731**

Date of Submission: **10/30/2013**

Amount Requested: **\$2,900.00**
 (Should match item 2. E. on page 6)

Estimated Number of Students Participating: **250**

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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a special Guest Lecture/Performance for multiple courses, including two classes that I teach: **PAMU 330 "Jazz In America"**, and **HIST/PAMU 337 "Music In History"**. **Dr. Paul Murphy's "University Orchestra"** class will also attend this concert. **Professor Heather Castillo will also involve her dance class** by preparing a dance presentation to accompany some of the songs that will be played. These performances are open to all CI students, faculty, and staff. **"Planet Afrobeat" will play for two separate classes that day. One set will be at 3pm, the other set will start at 4:30pm.**

This concert will feature **"Planet Afrobeat"**, which includes five horn players, rhythm section, and a heavy dose of African percussion. Planet Afrobeat is lead by trumpeter Ron Meza, who has performed with many of the top Afrobeat musical artists in the world. Ron Meza has written original music for this group, which combines African pop music with American jazz music. Planet Afrobeat has played concerts in Los Angeles, and the band is always a big hit. The music is very groove oriented, and danceable. Everybody loves these grooves! There are also plenty of instrumental improvisations during the performances, so that will of interest to the Jazz music students

Video and audio samples of this exciting band can be seen at: <http://www.planetafrobeat.com>

It is very important for the University students to experience these diverse styles of music being performed in person by high caliber professional musicians. For that reason, I have invited two exciting musical ensembles to perform for our class during the course of the semester. We will encourage the

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is associated with **PAMU 337 Music in History, PAMU 330 Jazz In America, and PAMU 308 University Orchestra, as well as Prof. Castillo's Dance courses.** These events will be announced via flyers, the Performing Arts events calendar, the CSUCI home page (under the "Events" tab), and social media channels. The concert will be also be pre-announced in all the Performing Arts classes.

Some of the courses that would directly benefit from these concerts would include:

PA 101 Introduction to the Performing Arts	PAMU 100 Music Appreciation
PA 202 Integrating Dance, Music and Theatre	PAMU 200 History of Rock
PAMU 333 Varieties of Music	PAMU 161 Music Fundamentals
PA 335 Business and the Performing Arts	PAMU 261 Music Theory PAMU
332 World Music	PAMU 435 The Music Museum
PAMU 109 & 309 Private Lessons	PAMU 202 Group Guitar Lessons

3. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students attending the event will be asked to write an assessment to the concert. They will write their thoughts about the importance of the event, and how they have benefitted from it. The students in my courses will be required to write a multipage review/summary of what they learned about the musical styles that were demonstrated at the events.

4. Activity Budget. Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding.

All of the guest musicians are top level professional musicians, who will be driving up from the Los Angeles metropolitan area.

“Planet Afrobeat” (2 musicians) will receive a combined honorarium of \$2,500
See **page 6** for the complete budget details.

5. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Karen Carey (AVP of Arts & Sciences), and Jack Reilly (Chair of the Performing Arts Department).

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2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Steven Marsh

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10-29-12

Date

Jack Reilly

10-29-12

Date

Karen Carey

10/31/12

Date

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ACTIVITY BUDGET FOR 2012-2013

1. Operating Expense Budget

A. Supplies	_____	N/A
B. Vendor Printing	_____	N/A
C. In-State Travel	_____	N/A
D. Out-of-State Travel	_____	N/A
E. Equipment Rental	_____	N/A
F. Equipment Purchase	_____	N/A
G. Contracts/Independent Contractors	_____	N/A
H. Honorarium		<u>\$2,500 (for 10 musicians)</u>
I. OPC Chargeback	_____	N/A
J. Copier Chargeback	_____	N/A
K. Other (Please Specify)		<u>\$400 (for announcement posters, ink costs, parking, signage, and unexpected overage costs.)</u>

TOTAL Expenses **\$2,900.00**

2. Revenue

A. Course Fees	_____	N/A
B. Ticket Sales	_____	N/A
C. Out of Pocket Student Fees (exclusive of course fees)	_____	N/A
D. Additional Sources of funding (Please specify And indicate source)	_____	N/A

Total Revenue _____ N/A

E. Total Requested from IRA \$2,900.00