



<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2012-2013 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/12**  
**Spring 2013 deadline is 10/31/12**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title:** *QUEST LECTURE/ PERFORMANCE SERIES - PAMU 333*  
**Project Sponsor/Staff (Name/Phone):** **Steven Marsh (P.A. Dept. Lecturer)/ 310-621-6210**  
**Activity/Event Date(s):** **2/21/2013, 3/28/2013**  
**Date Funding Needed By:** **January, 2013**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

**Please check if any of the following apply to your IRA:**

Equipment Purchase	Field Trip
<input checked="" type="checkbox"/> Event	Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
IT Requirements	Risk Management Consultation
International Travel	Late Submission
Space/OPC Requirements	
Infrastructure/Remodel	
Other _____	

Previously Funded:  YES    NO    Yes, Request # \_\_\_\_\_

\*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval:    Yes     No

Assessment submitted for previously Funded Activity:     YES    NO

Academic Program or Center Name and Budget Code: **Performing Arts - 731**

Date of Submission: **10/30/2013**

Amount Requested: **\$2,450.00**  
 (Should match item 2. E. on page 6)

Estimated Number of Students Participating: **250**

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**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

This is a Guest Lecture/Performance Series for the **PAMU 333 "Varieties of Musical Experience"** course. Dr. KaunFen Liu's "**Music Appreciation**" class will also attend these concerts. These performances are open to all CI students, faculty, and staff. Our C.I. students love seeing these live concerts. It is very important for the University students to experience these diverse styles of music being performed in person by high caliber professional musicians. For that reason, I have invited two exciting musical ensembles to perform for our class during the course of the semester. We will encourage the students to ask questions of the performers, and thus contribute to their understanding of the performance process. As a part of this experience, my class will write a concert review paper about these performances.

For an exciting concert, which is sure to please lots of students on campus, I have invited the fabulous Latin music/world music ensemble "**Incendio**" to perform for us. "Incendio" features exciting Latin guitar flourishes, combined with energetic percussion, and Middle Eastern musical influences. Truly a multicultural experience! All our guitar students will want to make sure to catch this show!

My other plan for this semester is to bring back the **Modul8 Saxophone Quartet** to C.I. Modul8 performed in Malibu Hall back in Spring of 2012, and the response from the students was overwhelmingly positive. **The musicians in Modul8 have agreed to stay on campus all day, so I will also have them perform for my Jazz in America class, and for my Music In History class.** The Modul8 Quartet plays a wide variety of classical, jazz, and pop music. The group will program appropriate music for each of my three classes

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

This Lecture/Performance series is associated with the **PAMU 333 Varieties of Musical Experiences** course, and these events will be announced via flyers, the Performing Arts events calendar, the CSUCI home page (under the "Events" tab), and the concert will be announced in all the Performing Arts classes. Some of the courses that would directly benefit from these concerts would include:

PA 101 Introduction to the Performing Arts  
PA 202 Integrating Dance, Music and Theatre  
PAMU 333 Varieties of Music  
PA 335 Business and the Performing Arts  
PAMU Jazz In America

PAMU 100 Music Appreciation  
PAMU 200 History of Rock  
PAMU 161 Music Fundamentals  
PAMU 261 Music Theory  
PAMU 337 Music In History

Relation to course offerings - continued

PAMU 332 World Music  
PAMU 109 & 309 Private Lessons  
PAMU 307 University Chorus

PAMU 435 The Music Museum  
PAMU 202 Group Guitar Lessons  
PAMU 308 University Orchestra

**3. Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All students attending the event will be asked to write an assessment to the concert. They will write their thoughts about the importance of the event, and how they have benefitted from it. The students in my courses will be required to write a multipage review/summary of what they learned about the musical styles that were demonstrated at the events.

**4. Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding.

All of the guest musicians are top level professional musicians, who will be driving up from the Los Angeles metropolitan area.

“Incendio” (2 musicians) will receive an \$1,100 honorarium, and the three musicians in the Modul8 Sax Quartet will receive \$1,050 for staying all day and performing for three different classes. Yours truly (Prof. Steven Marsh) will be the unpaid fourth member of this saxophone quartet. See **page 6** for the complete budget details.

**5. Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

There are no other sources of funding. The additional support for this activity includes Karen Carey (AVP of Arts & Sciences), and Jack Reilly (Chair of the Performing Arts Department).

**6. Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Steven Marsh

10-29-12

Date

Jack Reilly

10-25-12

Date

Karen Carey

10/31/12

Date

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**ACTIVITY BUDGET FOR 2012-2013**

1. Operating Expense Budget

A. Supplies	N/A
B. Vendor Printing	N/A
C. In-State Travel	N/A
D. Out-of-State Travel	N/A
E. Equipment Rental	N/A
F. Equipment Purchase	N/A
G. Contracts/Independent Contractors	N/A
H. Honorarium	<b><u>\$2,150 (for a total of seven musicians)</u></b>
I. OPC Chargeback	N/A
J. Copier Chargeback	N/A
K. Other (Please Specify)	<b><u>\$300 (for announcement posters,</u></b>
	<b><u>ink costs, parking, signage, and unexpected overage costs.)</u></b>

TOTAL Expenses	<b>\$2,450.00</b>
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2. Revenue

A. Course Fees	N/A
B. Ticket Sales	N/A
C. Out of Pocket Student Fees (exclusive of course fees)	N/A
D. Additional Sources of funding (Please specify And indicate source)	N/A

Total Revenue	N/A
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E. Total Requested from IRA	<b>\$2,450.00</b>
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STUDENT  
Feedback for Modul8 Sax  
Quartet

Clifford, Jerome (Professor of Physics, CSUCI)

To:

Marsh, Steven

IRA - Spring-2012  
Wednesday, March 28, 2012 4:02 PM

Hi Steve,

It was fun to see your saxophone group. The sounds were awesome. I wish I could have stayed until the end to say hello and meet your colleagues, but I had to finish some things before class. How did the group like performing on campus? They really had to get up early to make that gig.

Again, thanks for bringing your saxophone group to campus. Please thank them for a most enjoyable performance.

- Jerry

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Dear Professor Marsh,

My name is Matthew Holler and I am one of Dr. Liu's music appreciation students. I witnessed the performance you were in with the saxophone quartet i Malibu Hall 140 and it was brilliant. I think that having more opportunities to view music like this in school is very important and beneficial. That way students get to view different variations of songs played by real professional musicians. I am looking forward to future concerts performed at CSU Channel Islands. You and your quartet are wonderful, keep up the amazing work.

Sincerely,  
Matthew Holler

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Amanda Pine

PAMU 333 March 28, 2012

We had another concert at Channel Islands University, which was a saxophone quartet this time. Our teacher was one of the stars, playing the alto saxophone. While all four saxes were warming up, it brought back so many memories of when I was in Concert Band. The sound was so soothing.

I could help but to tap my foot during the Ragtime music piece. It was really fun and upbeat. All in all, I love these concerts and we need more of them. I understand that we have a budget, and there are budget cuts to take music out of school, but if it helps for education, I don't think the cuts are fair. These artists care for their passion of music, which gives us hope and makes us work harder for our goals in life.

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Zoe Frank

PAMU 333

Professor Marsh 3/30/12

Saxophone Quartette Concert

It was the Tuesday after we got back from spring break and I was tired to say the least. I had been dealing with a lot of family matters over break; I found out my mom wasn't doing to well health wise and she having to win the battle against a cancerous monster for the third time. Being able to come to class and listen to music, which is a form of therapy for me, was helpful to say the least.

A song that they performed was a George Gershwin piece called Fascinating Rhythm. The tune was written for a Broadway show called Lady Be Good in 1924; it struck a chord for me. As I listened to the song it made me feel as if I was in an old club somewhere in the 1920's or 30's.

Over all I enjoyed the concert very much and would love to have more concerts be offered on campus for students like myself to be able to attend.

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Christina Arellano

March 30, 2012

PAMU 333, Prof. Marsh

#### Saxophone Quartet Concert: Featuring, Modul 8

The saxophone quartet concert overall was a great benefit to my knowledge of music. I had never seen a saxophone quartet play live before. I have played alto saxophone and tenor saxophone for three years at my middle school, and off and on throughout high school. However, I could not imagine what four different pitched saxophones would sound like in harmony before the concert. I was marveled. Modul 8 performed songs that were not originally designed to be played by saxophones. For example, the ragtime piece by Scott Joplin, "Cascades," was originally for piano.

In all, I enjoyed the concert, and it was a great performance by Modul 8. We could have been stuck in a classroom to learn the same thing that the concert taught us about quartets and the music styles played, however I think it is the "hands-on" experience that allows us, the students, to grasp the information at a faster rate, and also manage to maintain our interest at the same time. I would definitely like to see more concerts here at Cal State Channel Islands. It is a great learning experience that helps all of us, students and faculty, grow intellectually and artistically.

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