



<http://www.csuci.edu/ira/index.htm>

Application  
Instructionally Related Activities Funds Request  
2012-2013 Academic Year  
DEADLINE: Fall and Academic Year 3/31/12  
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: UNIV 392: "Cuba Today"**

Project Sponsor/Staff (Name/Phone): **Stephen Clark (x3317) and José Alamillo (x2685)**

Activity/Event Date(s): **May 21-29, 2013**

Date Funding Needed By: **March 1, 2013**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

**Please check if any of the following apply to your IRA:**

- |   |   |
|---|---|
| <input type="checkbox"/> Equipment Purchase                     | <input type="checkbox"/> Field Trip   |
| <input type="checkbox"/> Event                                  | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements                        | <input checked="" type="checkbox"/> <b>Risk Management Consultation</b>   |
| <input checked="" type="checkbox"/> <b>International Travel</b> | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements                 |   |
| <input type="checkbox"/> Infrastructure/Remodel                 |   |
| <input type="checkbox"/> Other _____                            |   |

Previously Funded:  YES  **XNO** Yes, Request # \_\_\_\_\_

\*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval:  Yes  **XNo**

Assessment submitted for previously Funded Activity:  YES  **XNO**

Academic Program or Center Name and Budget Code: **CIA 827; SPAN/CHS**

Date of Submission:

Amount Requested: **40629.68**  
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **20**

Application  
Instructionally Related Activities Funds Request  
2012-2013 Academic Year

**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

**Instructionally Related Activities Funds Request**  
**2012-2013 Academic Year**

**Requirements and Signatures**

Please provide the following in your application: **(SEE ATTACHED)**

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Stephen CLARK / JOSÉ ALAMILLO

10-24-12

10-25-12

\_\_\_\_\_  
Date

JIM Meriwether / TERRY BALLMAN

10/17/12

\_\_\_\_\_  
Date

KAREN Carey

10/31/12

\_\_\_\_\_  
Date

**Application**  
**Instructionally Related Activities Funds Request**

Instructionally Related Activities Funds Request  
2012-2013 Academic Year

ACTIVITY BUDGET FOR 2012-2013

**SEE ATTACHED SPREADSHEET ALSO**

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	<u>59,494 (includes Road</u>

Runner Shuttle)

E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	_____

TOTAL Expenses	<u>59,494</u>
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2. Revenue

A. Course Fees	<u>18,864.32</u>
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	<u>25.00 per student</u>
departure fee paid at Havana Airport	_____
D. Additional Sources of funding (Please specify And indicate source)	_____

Total Revenue	_____
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E. Total Requested from IRA	<u>40,629.68</u>
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Number of Students	15	Cuba Today Spring 2013		
Number of Faculty	2	Clark and Alamillo		
Students traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
Airfare	\$989.00	20	19,780.00	estimated cost of airfare
Ground Transportation	\$0.00	0	1,200.00	ROADRUNNER SHUTTLE (FOR ENTIRE GROUP)
Hotel Accommodations	\$1,555.00	20	31,100.00	double occupancy rate per person (single \$125 pp additional)
Registration Fees	\$95.00	20	1,900.00	entrance visa and processing fees from travel provider
Entrance Fees	\$125.00	20	2,500.00	program and service fees from travel provider
Meals	\$0.00	0	-	breakfast at hotel daily, some other meals included
Cultural Activities	\$ -	0	-	included
Travel Insurance	\$ -	0	-	included
Vehicle/Van Rental	\$ -	0	-	included
Other:	\$ -	0	-	
Faculty Traveling Expenses:	Cost/ea	# Requested	Total	
Airfare	\$ 989.00	1	989.00	one faculty free
Ground Transportation	\$ -	0	-	
Hotel Accommodations	\$1,805.00	1	1,805.00	single occupancy rate for one faculty (the other is free)
Registration Fees	\$ 95.00	1	95.00	entrance visa and processing fees for one faculty
Entrance Fees	\$ 125.00	1	125.00	program and service fees from travel provider for one faculty
Meals	\$ -	0	-	breakfast included, some meals included
Cultural Activities	\$ -	0	-	included
Travel Insurance	\$ -	0	-	included
Other:	\$ -	0	-	**
Other:	\$ -	0	-	**
Operating Expense Budget	Cost			Comments/Additional Notes: Please be Specific
Supplies	\$ -			
Printing/Copying	\$ -	**		
Other:	\$ -	**		
Other:	\$ -	**		
Other:	\$ -	**		
Out of Pocket Student Expenses:	Cost/ea			Comments/Additional Notes: Please be Specific
Health Insurance	n/a			included with flight
Tuition/Registration	n/a			Not funded by IRA or the University
Other:	n/a			Not funded by IRA or the University
Other:	n/a			Not funded by IRA or the University
Total costs of the trip				
Total Student Traveling Expenses			\$ 56,480.00	
Maximum IRA funding @ 2/3rd total cost			\$ 37,615.68	
Remaining 1/3 is payable by students through course fee			\$ 18,864.32	
Faculty Traveling Expenses, funded at 100%			\$ 3,014.00	
Operating Expenses, funded at 100%			\$ -	
Total IRA funding Requested (Total of A, B & C)			\$ 40,629.68	
Out of Pocket Student Expenses, not funded by the University			\$ 18,864.32	

Please note that the "Hotel Accommodations" line includes all tours, lectures, events, transportation in Cuba, as well as several meals during field trips, and breakfast daily.



## Common Ground Education & Travel Services

People to People Exchanges

359 Main St. Unit 2A • Easthampton, MA 01027

Tel: 413 203 1125 • Fax: 413 529 1119

www.commongroundtravel.com • info@commongroundtravel.com

September 21, 2012

To: Prof. Stephen Clark  
From: Merri Ansara  
Ref: CSU Channel Islands Program to Cuba, May 21 to May 29, 2013

Following are the estimated costs for the May 2013 program for UC Channel Islands. The estimates are based on 15 participants, including one free participant. Exact prices, especially of the charter flight, will be confirmed once the participants have signed up with deposits and paperwork, and when the charter company has opened and confirmed their flights for the month of travel.

Important note: As of September 2012, U.S. Travel Service Providers are no longer permitted by the U.S. government to provide entry visas directly to travelers. We may facilitate the process, but the visas must be purchased directly from the Cuban Consulate in Washington. The usual cost of the visa is \$50 and we are working on ways to ameliorate the situation and again provide visas, either prior to travel or upon arrival in Cuba at this lower cost.

Estimated RT Air from Los Angeles to Havana	\$ 989.00
Land services in Cuba, double occupancy	\$1555.00
Entry visa for Cuba	\$ 70.00
Visa processing and mailing fee	\$ 25.00
Program & Service fees	\$ <u>125.00</u>
Total estimated cost in double occupancy	\$2764.00
Additional cost for single occupancy	\$ 125.00

The estimate includes:

- RT air between Los Angeles and Havana
- Accommodations at the Hotel Presidente or similar, 8 nights, with breakfast daily at the hotel
- Welcome and farewell dinners, lunch at a restaurant in Old Havana and in Pinar del Rio
- Program of visits, excursions, meetings and presentations as reflected in the program
- Transportation by air conditioned bus for transfers between airport and hotel, for all scheduled program activities and between cities and provinces visited
- English speaking guide assigned to the group for the length of the visit
- Facilitation of entry visa for Cuba
- Program and service fees

Not included:

Havana airport departure tax of 25.00CUC; meals not listed in the program; activities, excursions or meetings not listed in the program and entrance fees for these; personal expenses, telephone calls, tips or gratuities; insurance for trip cancellation/interruption or baggage loss/theft.

Please read Common Ground's policies and procedures, which follow

### ***Common Ground procedures and policies***

#### ***Legal authorization to travel***

All travel to Cuba is regulated by the U.S. government, Office of Foreign Assets Control of the U.S. Treasury. See attached. Participants must demonstrate eligibility for travel by completing a Common Ground application form and Travel Affidavit. They also must provide either copy of a specific license

and letter of authorization for travel under that license or if students and accompanying faculty traveling for credit from their university, letter from their university authorizing their travel for this purpose. Letters must be on letterhead, with specific dates of travel and all participants named, and authorizing signature must follow the list of names.

**Required paperwork**

- Common Ground application form
- Travel affidavit, completed and signed, as described above
- If applicable, letter of authorization, and if under specific license, copy of all pages of the license
- Flight reservation form, completed and signed
- Visa request form
- Copy of U.S. passport valid at least 4 months beyond date of trip return. (If renewing, send only new passport.)
- For non-U.S. citizens, valid passport of that country plus U.S. residency permit or visa with re-entry permitted, If Cuban born, advise us and we will assist with any additional paperwork required

**Entry visa for Cuba**

U.S. regulations now require individuals to purchase their visa for entry to Cuba directly from the Cuban consulate. Common Ground will facilitate the process for its clients. Please complete the visa application, provide a clear copy of your passport and send to us 2 money orders, one for \$50 and one for \$20 per Cuban requirements. A processing and mailing fee of \$25 will be included in your final invoice.

**Deposit**

A nonrefundable deposit of \$200 is required to reserve space in the trip. Deposit may be by check, money order or by credit card. An authorization form for payment by credit card is included in the trip application.

**Final payment and forms of payment**

Final payment is due 30 days prior to date of departure. The invoice includes an authorization form for credit card payment. Payments by money order or check are accepted if provided promptly at time invoice is issued.

**Travel documents**

Travel packets with documents, tickets, visas and other relevant paperwork and information are sent out within 10 days or less of receipt of final payment.

**Travel insurance**

Medical insurance in Cuba is required and is included with all direct charter flights from the U.S.. Those traveling from other countries to Cuba must purchase medical insurance upon entry. U.S. medical insurance is not valid in Cuba. Trip interruption and baggage insurance is not provided by Common Ground and must be purchased separately.

**Common Ground cancellation policy. If cancellation is received with advance notice of**

at least 45 days	Full refund less deposit.
at least 44 22 days	Full refund less deposit, visa and 10% of package price
at least 21 15 days	Full refund less deposit, visa and 15% of package price
at least 14 days	Full refund less deposit, visa and 30% of package price
at least 9 days	Full refund less deposit, visa, 50% of package price
Therein or no show	Full forfeiture of funds paid

**Guarantee of Services:** Charter companies reserve the right to change schedule and/or price at any time, to set limits on weight, acceptance of overweight, and fees for overweight at their discretion. Tour operators in Cuba also reserve the right to substitute hotels of equal ranking and to substitute equivalent activities when necessary due to local conditions.

## **IRA Application Addendum**

UNIV 392: "CUBA TODAY"  
Professors Stephen Clark and José Alamillo

### **1. Brief Activity Description**

This is a one-week travel course titled "UNIV 392: Cuba Today." It is designed as a culminating experience primarily for students who have taken SPAN 490: "Cuba in Literature and Film" or CHS 490: "Cuba: History, Culture, and Politics" in the spring 2013 semester. By spending one week in Havana, Cuba, students will deepen their knowledge of Cuban culture (daily life, work, art, history, and politics) and will interact directly with Cuban citizens, scholars and community leaders via activities such as the following:

1. Guided tours of historical sites, art and cultural museums, and historical landmarks in and around Havana
2. Visit to a farmers' market and the countryside to learn about agriculture and the evolving Cuban economy
3. Visits to NGO and governmental institutions (e.g., church, school, clinic, community project)
4. Visit to artists' studios to learn about contemporary Cuban arts
5. Attending performances of Cuban music, sports, dance, and/or theater

Upon completion of the course, students will be able to:

1. Demonstrate an interdisciplinary understanding of key aspects of contemporary Cuban culture: education, healthcare, arts, economy, religion, and politics.
2. Evaluate the contributions of the diverse cultural groups that comprise Cuban society.
3. Describe the key cultural and historical landmarks of Havana and their relationship to Cuban history
4. Describe the evolution of U.S.-Cuban relations incorporating diverse perspectives of both the Cuban people and Cuban government officials.
5. Promote and participate in international education activities on campus at CI.
6. Apply course readings to their experiences in Cuba reflecting CI's mission of community service and engagement.

### **2. Relation of IRA to Course Offerings**

The UNIV 392 course we are planning, titled "Cuba Today," complements most closely the spring 2013 courses from which students will be recruited for the international trip:

1. SPAN 490 Special Topics in Spanish: "Cuba in Literature and Film"
2. CHS 490 Special Topics in Chicano Studies: "Cuba: History, Culture, and Politics."

See attached syllabi for these courses as well as syllabus for our 392 course.



The Cuba Today course, given its focus on the culture of an important and influential country in Latin America that has contributed much to U.S. society, also complements other courses taught on a regular basis in the Spanish and Chicano Studies curriculum, including the following:

- SPAN 411: Culture and Civilization of Latin America
- SPAN 410: Culture and Civilization of Spain
- SPAN 461: Masterpieces of Latin American Literature (Cuban literature is read)
- SPAN 490: Film of the Hispanic World (Cuban films are studied)
- CHS 200: Diversity in Latina/o Communities
- CHS 401: Latina/o Workers in a Global Economy
- CHS 383: Chicano/a-Latino/a Identity and Empowerment
- CHS 343: Health Issues in the Latino/a Community

The student learning outcomes of the UNIV 392 course also complement the following learning outcomes of the Chicano Studies and Spanish majors:

**CHS:** “Demonstrate knowledge of the history and culture of people of Mexican and Latin American/Caribbean origins in the United States, specifically within the region of Southern California.”

**SPAN:** “Demonstrate a reasonable understanding of the ways of thinking, behavioral practices, and the cultural products of the Spanish-speaking world.”

The student learning outcomes of the UNIV 392 course complement the mission of CI in that students will be offered first-hand exposure to a culture that few of them have experienced, thus providing greater international and multicultural perspectives and understanding in an interdisciplinary context.

**3. Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

Students will be given a questionnaire to fill out after returning from Cuba. Each question will be answered on a 1-5 scale, with a box for comments below each question. Responses will be analyzed and summarized in the follow-up report. The proposed questions are as follows:

1. Please rate pre-departure program preparation (selection process, information sessions or orientations...)
2. Please rate the performance of the host institution and/or contracted agency
3. Please rate the in-country transportation arrangements (bus, train, plane...)
4. Please rate the housing arrangements (quality, location, safety, cleanliness...)
5. Please rate the student group (in terms of group dynamics, maturity, cross-cultural sensitivity...)
6. Please rate how health and safety issues were handled during the trip.
7. Please describe key positives and reflect on reasons for the success.
8. What did you learn on this program that you couldn't learn at Channel Islands?
9. What do you know now that you wish you'd known before you went?

10. What suggestions would you provide the faculty director for revisions that would produce a better international experience for future groups?
11. Please comment on your faculty director/s (organization, leadership, preparedness, knowledge of the country, helpfulness...)
12. Please comment on the academic quality of the program (content, learning objectives, assignments, feedback, evaluation...)

**4. Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (See Page 4)

**5. Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.



Channel Islands  
CALIFORNIA STATE UNIVERSITY

**UNIV 392: Cuba Today  
Summer 2013**

<b>Instructor information</b>	
Names and titles	Stephen Clark, Ph.D., Professor of Spanish José Alamillo, Ph.D., Associate Professor of Chican@ Studies
Email addresses and phones	stephen.clark@csuci.edu (805-437-3317) jose.alamillo@csuci.edu (805-437-2685)
<b>Course information</b>	
Prerequisites	Instructor consent
Course Credit	One (1) unit
Class schedule	May 21 to May 29, 2013

**Catalog Description of UNIV 392**

Provides an opportunity for students to earn credit for travel and study in a country outside the US, where the student is immersed in a foreign culture. With faculty advisor approval, students may participate in a university-sponsored trip abroad or a personal trip abroad. Requires an approved plan of study by the faculty advisor prior to the experience. Repeatable for credit. GenEd: C3B

**Required text** (students will be assigned questions from this book prior to the orientation session in May)

MacDonald, Mandy. *Cuba - Culture Smart! A Quick Guide to Customs & Etiquette*. Kuperard, 2006.

**Plan of Study**

This is a one-week travel course designed as a culminating experience primarily for students who have taken SPAN 490: "Cuba in Literature and Film" or CHS 490: "Cuba: History, Culture,

and Politics” in the spring 2013 semester. By spending one week in Havana, Cuba, students will deepen their knowledge of Cuban culture (daily life, work, art, history, politics) and will interact directly with Cubans via activities such as the following:

- Guided tours of historical sites, museums, and cultural landmarks in and around Havana
- Visit to a farmers’ market and the countryside to learn about agriculture and the evolving Cuban economy
- Visits to NGO and governmental institutions (e.g., church, school, clinic, community project)
- Visit to artists’ studios to learn about contemporary Cuban arts
- Attending performances of Cuban music, sports, dance, and/or theater

### **Student Learning Outcomes**

The student learning outcomes of this course complement the following learning outcomes of the Chicano Studies and Spanish majors:

**CHS:** “Demonstrate knowledge of the history and culture of people of Mexican and Latin American/Caribbean origins in the United States, specifically within the region of Southern California.”

**SPAN:** “Demonstrate a reasonable understanding of the ways of thinking, behavioral practices, and the cultural products of the Spanish-speaking world.”

The student learning outcomes of this course complement the mission of CI in that students will be offered first-hand exposure to a culture that few of them have experienced, thus providing greater international and multicultural perspectives and understanding in an interdisciplinary context.

Upon completion of the course, students will be able to:

7. Demonstrate an understanding of key aspects of contemporary Cuban culture: education, healthcare, arts, economy, religion, and politics.
8. Evaluate the contributions of the diverse cultural groups that comprise Cuban society.
9. Describe the key cultural and historical landmarks of Havana and their relationship to Cuban history
10. Describe the evolution of U.S.-Cuban relations incorporating the perspective of both the Cuban people and Cuban government officials.
11. Promote and participate in international education activities on campus at CI.

### **Evaluation**

- A minimum 1000-word reflective essay in which students incorporate the material studied in class during spring 2013 (CHS 490 or SPAN 490) with their experiences during the trip
- A journal to be kept in Cuba reflecting on the day-to-day experiences during the trip
- Attendance and participation in all planned excursions, visits, and cultural events
- Presenting a poster during a session in fall 2013 (for returning students)

### **Course Policy**

All students are expected to attend all orientations, planned excursions, and cultural events. Missing activities without a justified excuse will result in a loss of points for the activity.

### **Grading**

- Essay: 100 points possible
- Journal: 50 points possible
- Attendance and participation in tours and cultural events: 50 points possible

NOTE: Students accepted for UNIV 392 who have not taken SPAN 490 or CHS 490 will be required to do extra assignments to ensure they are prepared for the travel experience.

### **Grading scale for course**

- A: 190-200 points
- B: 180-189
- C: 170-179
- D: 160-169

### **Attendance and Participation**

In addition to attending all course events, this grade will also be based upon:

1. Good citizenship
2. Punctuality
3. Working well with others
4. Responsibility
5. Respect for the host culture

### **Essay**

The 1000-word essay will be written after the trip. The essay will be a synthesis of the ideas and topics discussed during class and students' experiences during the trip. The essay will need to include the following:

1. Theoretical concepts from the readings done in class
2. Topics discussed in readings or shown in films
3. Making connections between experiences in Cuba and classroom learning
4. A works cited page that includes the bibliographical references to the materials quoted or paraphrased in the paper

### **Journal**

The journal should be kept on a daily basis in Havana to document what you have learned, seen, and experienced through this travel course. You will use your reflections to provide the basis for your final essay. To receive a grade of "A," journals must be well-written and must also demonstrate serious reflection to show that the student has traveled **thoughtfully**, rather than just as a tourist. The journal may be handwritten and will be turned in upon returning to the United States. There should be approximately one entry per day spent in Cuba, for a total of 7 entries of at least 250 words each, for an approximate total of 1500 words.

### **Academic Dishonesty Policy**

If the instructor suspects a student has violated academic honesty guidelines, he will discuss the apparent violation with the student to provide her or him with an opportunity to explain the situation. If the instructor still believes that a violation has occurred, he will report the matter to the Dean of Students. Depending on the severity of the offense, the instructor may assign the responsible student a failing grade on the assignment/quiz/exam or an overall course grade of F.

### **Special Needs**

CSU Channel Islands encourages persons with disabilities to participate in its program and activities. Students needing accommodation should make requests to Disability Resource Programs. All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with the instructor as soon as possible.

### Travel-related Items

**Money:** U.S. citizens and permanent residents are not permitted to use any credit cards in Cuba. You will need to exchange your U.S. dollars for CUC (Cuban convertible pesos). Make sure to carry bills in small denominations. Make sure to bring enough cash for the duration of the trip. You will not be able to withdraw cash from ATMs.

**Phone Calls:** Your US phone will not work in Cuba. If you feel the need, you can rent or buy cellular phones from Cubacel.

**Prescriptions:** Make sure to have enough medicine for the entire stay, plus extra just in case.

**Computers:** Leave at home as you will not be able to use your computer to connect to the Internet.

**Luggage:** Travel **lightly** (limit of 44 pounds), and do not plan to bring back anything other than what is termed "informational material" (art, music, books, films, etc.). U.S. residents are not permitted to return home with anything other than "informational material."

**Safety:** Please be aware of your surroundings at all time. Make sure your purse or wallet is not in a pocket that is easy to pick. Be especially wary of *jinetero/as* or street hustlers who will try to sell you all manner of goods and services. Avoid being alone at night on streets without a police presence.

### Tentative Itinerary (subject to change)

#### May 21 to May 29, 2013

##### Tuesday May 21

7:15 pm Arrive Havana from Los Angeles. Transfer to the Hotel Presidente.

##### Wednesday May 22

7:00 am Breakfast at the hotel

9:30 am Walking tour of Old Havana

1:00 pm Lunch at La Mina (included)

3:00 pm Visit to the Centro Wilfredo Lam and to the Taller Experimental de la Gráfica

Evening Dinner followed by *cañonazo* ceremony at the Morro fortress on Havana Bay.

##### Thursday May 23

7:00 am Breakfast at the hotel

9:30 am Tour of Parque Central, Capitolio, García Lorca and Prado

10:30 am Tour Museum of the Revolution

Midday Break for lunch

2:00 pm Tour Partagás cigar factory

4:00 pm Farmers' Market in Vedado neighborhood

6:00 pm Presentation by economist from ANEC (Asociación Nacional de Economistas y Contadores) or with economist Esteban Morales followed by dinner (inc. with 1 guest)

**Friday May 24**  
 7:00 am Breakfast at the hotel  
 9:00 am Bus tour of Modern Havana including Colón Cemetery  
 10:00 am Museo de la Danza  
 11:30 am Museo de Artes Decorativas  
 12:30 pm Visit to fishing town of Jaimanitas and studio of Cuban artist José Rodríguez Fuster (Lunch not included; direct pay)  
 4:00 pm Museo de Historia del Deporte.

**Saturday May 25**  
 7:00 am Breakfast at the hotel  
 9:30 am Finca Vigía (Hemingway's residence south of Havana), Museo Hemingway  
 11:00 am Iglesia y Casa del Conde de Bayona (¿) and or Finca Alcona?  
 Mid day Lunch (not included)  
 Afternoon Free  
 Evening Tropicana Night Club: Optional, direct payment

**Sunday May 26**  
 7:00 am Breakfast at the hotel  
 8:30 am Drive to Pinar del Rio  
 10:30 am Visit to Proyecto Esperanza/ Jesús Carrete (community art project with Down's Syndrome children)  
 Midday Lunch at Palenque de los Cimarrones  
 2:00 pm Visit to Las Terrazas, UNESCO-sponsored biosphere reserve  
 5:00 pm Return to Havana  
 Evening Free

**Monday May 27**  
 7:00 am Breakfast at the hotel  
 9:00 am Visit to the Literacy Museum and Ciudad Libertad  
 12:00 pm Break for lunch  
 2:00 pm Visit to a family doctor clinic and/or polyclinic  
 4:00 pm Visit with the FMC (Federación de Mujeres Cubanas)

**Tuesday May 28**  
 7:00 am Breakfast at the hotel  
 9:00 am Visit to Regla neighborhood of Havana, including Calle Calixto Garcia, Museo de Regla, Iglesia Nuestra Señora de Regla  
 Mid day Colina Lenin. Lunch at Restaurante los Orishas (direct payment)  
 2:00 pm Museum of Guanabacoa, followed by presentation of Afro-Cuban music and dance  
 4:00 pm Visit to the Convento Santo Domingo and/or Convento/Iglesia San Antoni and/or Ermita de Potosí  
 8:00 pm Farewell dinner at El Templete.

**Wednesday May 29**  
 7:00 am Breakfast at the hotel  
 Morning Return to Los Angeles

### **Student responsibilities**

1. Students must adhere to University standards of conduct and be a good representative of the University abroad.
2. Must inform the faculty member of any plans deviating from the itinerary.
3. Must inform the faculty member of any illness.
4. Must advise the faculty member of any inappropriate or illegal conduct.
5. Must pay fees prior to the due date established by the faculty director.



Channel Islands  
CALIFORNIA STATE UNIVERSITY

**SPAN 490: Special Topics in Spanish  
Spring 2013  
Topic: *Cuba in Literature and Film***

<b>Instructor information</b>	
Name	Stephen J. Clark, Ph.D.
Email address	stephen.clark@csuci.edu
Office location	Bell Tower West 1108
Office phone	805-437-3317
Office hours	TBA
<b>Course information</b>	
Prerequisites	Consent of Instructor
Class schedule	TBA
Classroom	TBA

**Catalog Description**

“Selected topics on Spanish language, linguistics, Hispanic cultures, and literatures. Repeatable for up to 9 units.”

**Student Learning Outcomes**

Upon completion of the course, students will be able to do the following:

- Demonstrate knowledge of subject matter presented in the seminar (Cuban culture, politics, history, and contemporary society as expressed in literature and film)
- Demonstrate improvement in critical thinking, oral and writing skills in Spanish

**Required Text**

1. Fonet, Jorge y Carlos Espinosa Domínguez, eds. *Cuento cubano del siglo XX*. México: Fondo de Cultura Económica, 2002.

**Tentative Course Schedule**

**I. Colonial Cuba and the Pseudo-Republic** (weeks 1-3)

Gertrudis Gómez de Avellaneda: selections from *Sab*

Luis Felipe Rodríguez: “La guardarraya”

Alfonso Hernández Catá: “Negro y rojo”

Enrique Serpa: “La manigua heroica”

Film: *La última cena*

**II. The Batista Years** (Weeks 4-5)

Guillermo Cabrera Infante: "Josefina, atiende a los señores."

Calvert Casey: "El paseo"

Humberto Arenal: "El caballero Charles"



Film: *Yo soy Cuba*

### III. The Triumph of the Revolution (Weeks 6-9)

Castro, Fidel: "Palabras a los intelectuales"

Manuel Cofiño: "Tiempo de cambio"

Eduardo Heras León: "Instructor de oficio"

Norberto Fuentes: "El capitán descalzo"

Víctor Casaus: "Primera carta de amor"

Luis Rogelio Noguerras: "La flor de Maura"

Nicolás Guillén: selections from his poetry

Antonio Benítez Rojo: "Estatuas sepultadas"

Film: *Muerte de un burócrata*

### III. Dissidents and Exiles (Weeks 10-11)

Heberto Padilla: poems from de *Fuera del juego*

Jesús Díaz: "El pianista árabe"

Julio Miranda: "Isla tan dulce"

Nancy Alonso: "Diente por diente"

Eduardo Heras León: "La noche del capitán"

Film: *Fresa y chocolate*

### IV. The Special Period and Cuba Today (Weeks 12-15)

Leonardo Padura Fuentes: Stories from *La puerta de Alcalá y otras cacerías*

Francisco López Sacha: "Dorado mundo"

Mirta Yáñez : "Kid Bururú y los caníbales"

Marilyn Bobes: "Pregúntaselo a Dios"

Pedro Juan Gutiérrez: Selections from *Trilogía sucia de La Habana*

Film: *Azúcar amarga*

### Evaluation

<ul style="list-style-type: none"><li>• Film Reviews: 25%</li><li>• Quizzes: 10%</li><li>• Final exam: 20%</li></ul>	<ul style="list-style-type: none"><li>• Oral Presentation: 10%</li><li>• Term Paper: 25%</li><li>• Participation: 10%</li></ul>
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### Grading Scale

A+: 99-100%	B+: 88-89	C+: 78-79	D+: 68-69
A: 94-98	B: 84-87	C: 74-77	D: 64-67
A-: 90-93	B-: 80-83	C-: 70-73	D-: 60-63

Please note that the instructor is not obligated to round up to the next highest grade. For example, 89.5% is a "B+," not an "A-."

### Explanation of Grades

Keep in mind that grades are designed to reflect the quality of the work produced, not the amount of effort expended. If you are not satisfied with your grades, please see me in person as soon as possible for specific advice to help you improve the quality of your work. Grades for individual assignments (and by extension for the entire course) are based on the following general criteria.

A	Work is outstanding in all respects (i.e., content, grammar, spelling, organization, presentation, etc.). This grade reflects excellence, not merely above-average work.
B	Work is solid to very good in most respects. Achieving this grade reflects mastery of most important concepts.
C	Work is satisfactory in most respects (i.e., meets minimum expectations). There remains significant room for improvement, however.
D	Work is clearly deficient in most respects (i.e., fails to meet minimum expectations).
F	Work is extremely deficient and clearly unacceptable.

### Film Reviews

Students will write a review of each of the films assigned for viewing. Minimum length: 750 words. Use a 12-point font and double-space your paper.

Reviews should include the following elements:

- a) brief plot summary
- b) analysis of themes and conflicts
- c) analysis of main characters
- d) personal reflection and connection to topics covered in readings assigned in class and topics presented in class

Please submit your review in MS Word format using the “Assignments” tool of Blackboard. Reviews must be submitted by midnight on the due date. Failure to follow these requirements will result in a lower grade.

### Grading rubric for film reviews

Content: 5 points possible	Form: 5 points
<ul style="list-style-type: none"> <li>• Inclusion of required elements: summary, analysis, personal reaction, connection to class</li> <li>• Structure and organization: introduction, body and conclusion; transitions between paragraphs and ideas; paragraphs structured appropriately</li> <li>• Depth of analysis and length of paper</li> <li>• Title: catchy and related to content</li> </ul>	<ul style="list-style-type: none"> <li>• Grammar/Spelling</li> <li>• Punctuation</li> <li>• Vocabulary</li> <li>• Professionalism and appearance</li> <li>• Instructions followed</li> </ul>

### Quizzes

There will be five short quizzes during the semester based on assigned readings. Quizzes will not be announced.

### Final Exam

The final exam is scheduled for Tuesday, May 15, from 7:00-9:00. A study guide will be posted at least two weeks before the exam.

## Presentation

The goal of the presentation will be to provide the class with an introduction to the work of a significant Cuban writer, the same writer whose work the student will analyze in the research paper. Presentations should be between 15 (minimum) and 20 minutes (maximum). Presentations will be scheduled for the last eight weeks of the semester.

Here are some questions to ponder when preparing your presentation:

- What are the most significant works by this writer?
- What themes or concerns are evident in this writer's work?
- What is the background of this writer?
- What are the particular stylistic elements that characterize this writer's work?
- How has this writer's work evolved?
- What has been said in scholarly and journalistic sources about this writer's work?

## Grading rubric for presentation

Category	Points possible
<b>Content:</b> Does the presentation demonstrate a careful analysis of the work of this writer? Does it contribute to our understanding and appreciation of the writer's work?	40
<b>Format:</b> Are text, images, and color used appropriately? Presentation received on time? Instructions followed?	20
<b>Vocabulary and language:</b> Use of appropriate terminology. Fluency, grammar, spelling, accents, pronunciation, etc.	20
<b>Style:</b> Does the presenter show enthusiasm and interest? Does the presenter read to the class or speak to them? Does the speaker capture the audience's attention?	20
Total possible	100

NOTE: The final draft of the presentation (in PowerPoint format) must be submitted through Blackboard by **noon** on the day of the presentation. The version uploaded to Blackboard is the version that will be used. No last minute changes will be allowed. Failure to follow instructions will have a negative impact on the presentation grade.

## Final Paper

The final paper is a more in-depth study of one major work by the writer chosen for the presentation. The paper should demonstrate that students have done research on the work of this writer and have used their critical thinking skills to analyze and interpret the work they have selected. Make sure to follow the following guidelines:

1. Paper must be double-spaced, using a 12-point font. 1500 words minimum. Make sure to include page numbers.
2. A digital copy of the paper must be submitted through Blackboard by 5:30 pm on May 8<sup>th</sup>. No hard copy is required.
3. Critical analysis: it is not enough to summarize and quote what others have said about the work. The paper must show evidence of analysis and interpretation by the student.

4. A strong introduction with a clear thesis statement is important.
5. In the body of the paper, make sure to develop your ideas fully and transition smoothly between them.
6. Make sure to have a strong conclusion that summarizes your main ideas and finishes the paper in an interesting way.
7. Choose an appropriate and catchy title related to the content of the paper.
8. MLA format must be followed for quotations, works cited, and the entire paper.
9. Papers should cite at least 5 scholarly texts that make reference to the filmmaker's work. These texts can be found in books, academic journals, and the like. Do not include articles from Wikipedia or other such sources. Make sure to check with the professor if you have doubts as to the appropriateness of your sources.
10. Students should also include information from 5 non-scholarly sources, such as reviews published in reputable periodicals, interviews with the filmmaker, and the like. Please do not include information from encyclopedias, Wikipedia, or other such sources.

**Grading rubric for final paper**

Category	Points possible
<b>Content:</b> Depth of analysis and evidence of critical thinking. Organization and development of ideas. Clarity of thesis. Introduction, body, and conclusion.	40
<b>Research:</b> Quality of sources and appropriate use of words and ideas of others.	25
<b>Style and presentation:</b> Title, MLA format, page numbers, font, spacing, etc.	15
<b>Language:</b> Grammar, punctuation, spelling, accents, etc.	20
<b>Total possible</b>	100 points

**Participation**

Simply attending class (without significant oral participation) does not assure a passing grade for participation. In addition, if it is clear that the student is not prepared for class (with all required materials, homework completed, etc.) the participation grade will be lowered.

The participation grade will be awarded at the professor's discretion using the following criteria:

- Quality and quantity of oral contributions to the class
- Effort and attitude (politeness, cooperativeness, attentiveness, etc.)
- Punctuality (lateness and/or early departure will significantly lower participation grade)

**Academic Dishonesty Policy**

If the instructor suspects a student has violated academic honesty guidelines, he will discuss the apparent violation with the student to provide her or him with an opportunity to explain the situation. If the instructor still believes that a violation has occurred, he will report the matter to the Dean of Students. Depending on the severity of the offense, the instructor may assign the responsible student a failing grade on the assignment/quiz/exam or an overall course grade of F.

### **Classroom Behavior**

It is important to remember that as members of an academic community, it is our obligation to treat each other with respect and courtesy at all times. Student conduct that disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Special Needs**

CSU Channel Islands encourages persons with disabilities to participate in its program and activities. Students needing accommodation should make requests to Disability Resource Programs. All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with the instructor as soon as possible.

### **Attendance Policy**

Students are expected to attend all class sessions. If a student misses class without just cause, the final grade in the course will be lowered by 2% per absence. Students should read the official policy regarding class attendance and excusable absences in the university catalog (SP01-56).

### **IMPORTANT COURSE POLICIES**

1. University education, especially in the Humanities, aims to expand student understanding and awareness of the human condition in all its diversity, and of artistic expression in general. Thus it necessarily involves engagement with a wide range of ideas and creative representations. In the course of college studies, students should expect to encounter topics, language, images, and ideas that they may find unpleasant (or even shocking) and that may differ from and challenge familiar understandings, ideas, and beliefs. Students are encouraged to discuss these matters with faculty.
2. The instructor reserves the right to refuse to accept late work and to refuse to offer make-up quizzes or exams. If late work is accepted, it may be penalized as the professor sees fit.
3. Students are asked to follow rules of common courtesy that are applicable to most professional settings: no eating in class; make sure your cellphone is turned off; please be seated and ready to begin by 6:00. (Late arrivals are distracting and can give the impression of a lack of seriousness.) Pay attention and show interest.
4. Students are expected to check their Dolphin email on a daily basis, as this means will be used to communicate important course information.
5. Any changes to this syllabus will be announced in class, and an updated version will be posted to Blackboard.

We ask you to keep these expectations in mind during the semester. We wish you great success in your studies and hope that your experience at CI prepares you for even greater success in the future.

### **Special Needs**

Students with physical or learning disabilities are encouraged to contact the Student Services office (437-8510) for personal assistance. Handouts are available in alternative accessible formats on request. All requests for accommodations require appropriate advance notice to avoid a delay in services. Please discuss approved accommodations with your instructor as soon as possible.

### **Academic Dishonesty Statement**

Plagiarism is defined as any attempt to pass off the ideas or words of another as one's own. If the instructor suspects a student has violated academic honesty guidelines, he will discuss the apparent violation with the student to provide him or her with an opportunity to explain the situation. If the instructor still believes that a violation has occurred, he will report the matter to the Vice President for Academic Affairs. Depending on the severity of the offense, the instructor may assign the responsible student a failing grade on the assignment/ quiz/ exam or an overall course grade of "F".

### **IMPORTANT COURSE POLICIES:**

1. University education, especially in the Humanities, aims to expand student understanding and awareness of the human condition in all its diversity, and of artistic expression in general. Thus it necessarily involves engagement with a wide range of ideas and creative representations. In the course of college studies, students should expect to encounter topics, language, images, and ideas that they may find unpleasant (or even shocking) and that may differ from and challenge familiar understandings, ideas, and beliefs. Students are encouraged to discuss these matters with faculty.
2. The professor reserves the right to refuse to accept late work and to refuse to offer make-up quizzes or exams. If late work is accepted, it may be penalized as the professor sees fit.
3. Please make sure to sign the attendance sheet before class begins. Your signature is proof of your attendance.
4. Please refrain from eating in class.
5. Students are expected to check their CSUCI email on a daily basis as this means will be used to communicate important course information.





Channel Islands

CALIFORNIA STATE UNIVERSITY

**CHS 490 SPECIAL TOPICS:  
CUBA: HISTORY, CULTURE & POLITICS  
Spring 2013**

<b>Instructor information</b>	
Name	José M. Alamillo, Ph.D.
Email address	jose.alamillo@csuci.edu
Office location	Madera Hall 1366
Office phone	805-437-2685
Office hours	TBA
<b>Course information</b>	
Prerequisites	Consent of Instructor
Class schedule	TBA
Classroom	TBA

**COURSE DESCRIPTION**

This is an interdisciplinary upper-division course examines Cuban history, culture, and politics from a historical and contemporary perspective. It is designed to critically examine a diversity of political, economic, social and historical forces that have shaped contemporary Cuba. It will focus on the social, cultural, economic, and political manifestations of the Cuban Revolution, both domestically and on the global stage. . Using a combination of historical analyses, primary sources, films, and digital media, the course will also explore Cuba's relationship with the United States during the 20<sup>th</sup> century, especially Cuban American exile politics.

**STUDENT OUTCOMES:**

- Students will gain an overall understand of the Cuban history, culture and society from colonial times to the present
- Students will obtain a general understanding of Cuban exile politics and identity in the United States.
- Students will demonstrate their ability to interpret and analyze historical essays as well as primary source material regarding U.S.- Cuba relations
- Students will demonstrate their ability to process primary and secondary source material and make their own argument in a research-based formal essay
- Students will experience Cuba directly through group activities and individual exploration and interaction.

## BOOKS REQUIRED

- 1) Aviva Chomsky, *The Cuba Reader: History, Culture, Politics*, Duke University Press, 2003.
- 2) Louis Perez, Jr. *On Becoming Cuban: Identity, Nationality & Culture* (UNC Press, 1999)
- 3) Maria de los Angeles Torres, *In the Land of Mirrors Cuban Exile Politics in the United States* (University of Michigan Press, 1999)

## COURSE REQUIREMENTS

**Class Participation.** Class discussion is obviously an integral part of this course. Regular attendance is not sufficient; you must participate actively in class discussions to receive a high participation grade. Please inform the instructor as soon as possible if you are experiencing serious illness or personal problems that may impede your attendance and participation.

**Map Quiz.** The map quiz tests your knowledge of Cuba (provinces, major cities, and major bodies of water), which you should study before coming to Cuba. During our first class, you will have 10 minutes to match 10 of 20 possible geographical names to letters on a blank map.

**Exams.** Blue book exams are scheduled for the midpoint and end of the course. You will be given a choice of four essay questions and asked to answer two of them. The focus of the first exam is Cuba from the colonial period to the early years of the Revolution; the focus of the second exam is Cuba from the Revolution to the present. Each exam is worth 20% of your course grade.

**Student Commentary.** In each class, two students will each introduce two assigned documents from *The Cuba Reader*. In 10 minutes, each commentator should summarize the readings and pinpoint their relevance to Cuban history (using previous class discussion and/or relevant information from *History of the Cuban Revolution* as their guide). Each student will also offer two questions for class discussion.

**Primary Document Paper:** Students will complete a major project analyzing and presenting a primary document or documents of their choice, subject to instructor approval. Acceptable project formats include individual or group presentation, video and/or other electronic media, or a traditional written essay. Students may also opt to produce a creative or artistic project related to a primary document of their choosing. Regardless of format, all students will briefly present their project to the class in the final weeks of the semester. Topics, outlines, and other preliminary materials related to the primary document project are due on the date listed in the course schedule. All students must submit the materials listed on the schedule on the due date and receive instructor approval for their project. Students who have not secured instructor approval for their topic will not be allowed to turn in the final project.

## Grading

Grading in this course is based on the following:

Participation..... 20%  
Map Quiz.....10%



Primary Document Paper.....30%  
 Exams..... 40%

**Grading Scale**

A+: 99-100%	B+: 88-89	C+: 78-79	D+: 68-69
A: 94-98	B: 84-87	C: 74-77	D: 64-67
A-: 90-93	B-: 80-83	C-: 70-73	D-: 60-63

**TENTATIVE COURSE SCHEDULE**

Introduction to the Course

**WEEK 1: Cuba’s Colonial History**

*On Becoming Cuban*, Chapter 1

*Cuba Reader*:

Wurdeman, “A Physician’s Notes on Cuba (39-43)

Manzano, “Autobiography of a Slave (49-57)

Placido, “An Afro-Cuban Poet (110-112)

Marti, “Our America (122-127)

**WEEK 2: The Quest of Independence**

Louis A. Perez, “Toward Dependency and Revolution: The Political Economy of Cuba between Wars, 1878-1895”,

Louis A. Perez, “Between Baseball and Bullfighting: The Quest for Nationality in Cuba, 1868-1898”,

**WEEK 3: Spanish American War**

*On Becoming Cuban*, Chapter 2

*Cuba Reader*:

New York Journal, “Explosion of the Maine” (130-134)

Johnson, “U.S. Cartoonists Portray Cuba” (135-138)

Film: *Crucible of Empire*

**WEEK 4: The Rise of Cuban Republic**

*On Becoming Cuban*, Chapter 3

-The Nature of the Government in Cuba, *The American Journal of International Law*, Vol. 1, No. 1. (Jan.-Apr. 1907), 149-150.

- Orville H. Platt “The Platt Amendment,” in *Treaties and Other International Agreements of the United States of America, 1776-1949*,

**WEEK 5: Rise of Cuban Nationalism in the 1930s**

*On Becoming Cuban*, Chapter 4

*Cuba Reader*:

Loveira, “Generals and Doctors” (186-188)

Mella, “Where is Cuba Headed?” (265-269)

Phillips, "The Fall of Machado" (274-280)  
Benjamin, Jules R., "The Machadato and Cuban Nationalism, 1928-1932",

### **WEEK 6: Revolutionary War**

*On Becoming Cuban*, Chapter 5  
*Cuba Reader*: Chibas, "The Last Call" (298-299)  
Program Manifesto of the 26th of July Movement"  
Franqui, "Three Comandantes Talk It Over" (302-305)  
Castro, "History Will Absolve Me" (306-314)  
Film: *Che Guevara*

### **WEEK 7: Triumph of the Cuban Revolution**

*On Becoming Cuban*, Chapter 6  
*Cuba Reader*:  
Guevara, "Reminiscences of the Cuban Revolutionary War" (315-320)  
Morley, "The United States Rules Cuba" (321-325)  
Matthews, "The Cuban Story in the *New York Times*" (326-332)  
Robin Blackburn, "Prologue to the Cuban Revolution"  
Che Guevara, "Notes on the Ideology of the Cuban Revolution"

### **WEEK 8: Women and the Cuban Revolution**

*On Becoming Cuban*, Chapter 7  
Espin, "Revolution in Motion"  
Film: *Portrait of Teresa*

### **WEEK 9: Cuban Refugees to United States**

*Cuban Reader*:  
Masud-Piloto, "From Welcomed Exiles to Illegal Immigrants" (561-565)  
Cheris Brewer Current, "Normalizing Cuban Refugees"

### **WEEK 10: The Special Period 1990s** *On Becoming Cuban*, Chapter 5

*Cuban Reader*:  
Fernández, "Wrong Channel" (566-567)  
Rodríguez, "The Special Period" (599-603)  
Jorge Domínguez, "The Cuban Political System in the 1990s", Paper, 2000 LASA Meeting, Miami, March 16-18, 2000.

### **SPRING BREAK**

### **WEEK 11: Cuban Exile Politics in the U.S.**

*In the Land of Mirrors*, Chapters 1-3  
Film: *Balsero*

### **WEEK 12: Cuban Exile Politics in the U.S.**

*In the Land of Mirrors*, Chapters 4-6

**WEEK 13: Cuban Exile Politics in the U.S.**

*In the Land of Mirrors*, Chapter 7-8

Film: *Saving Elian*

**WEEK 14: U.S.-Cuba Relations**

- Lars Shoultz, "The United States and the Cuban Revolution,"

- Jorge Domínguez, "US-Cuban Relations" (R. Hernández and J. Domínguez (ed.), *Debating US-Cuban Relations*, Routledge, 2011).

- William LeoGrande, "Enemies Evermore: US Policy towards Cuba after Helm-Burton",

- Rafael Hernández, "Intimate Enemies. US-Cuban Relations" (R. Hernández and J. Domínguez (ed.), *Debating US-Cuban Relations*, Routledge, 2011).

**WEEEEK 15: The Future of Cuba**

- Rafael Hernández, Chap. 6: "Toward a New Socialist Society? Changes, Crisis and Social Configurations in Cuba." And Chap. 8: "Three Cubans Talking Baseball: Political Culture, Ideological Debate, and Civil Society in Cuba". In *Looking at Cuba. Essays on Culture and Civil Society* (University Press of Florida, 2003).

- Lars Schoultz, "Blessings of Liberty: The United States and the Promotion of Democracy in Cuba",

- Pedro Monreal, "Sea Changes. The New Cuban Economy",

## Alamillo, Jose

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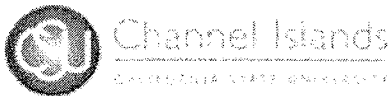
**From:** Clark, Stephen J.  
**Sent:** Thursday, October 25, 2012 9:06 AM  
**To:** Alamillo, Jose  
**Subject:** FW: Trip to Cuba sponsored by Spanish and Chicano Studies programs

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**From:** "Hullinger, Katharine" <katharine.hullinger@csuci.edu>  
**Date:** Fri, 5 Oct 2012 14:10:28 -0700  
**To:** Stephen Clark <stephen.clark@csuci.edu>  
**Subject:** RE: Trip to Cuba sponsored by Spanish and Chicano Studies programs

Thank you, Dr. Clark. I have put a note on my calendar, as well.

Katharine Hullinger, ARM  
Risk Manager  
CSU Channel Islands  
One University Drive, Solano Hall 1122  
Camarillo CA 93012  
(805) 437-8846  
[Katharine.hullinger@csuci.edu](mailto:Katharine.hullinger@csuci.edu)



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**From:** Clark, Stephen J.  
**Sent:** Friday, October 05, 2012 12:09 PM  
**To:** Hullinger, Katharine  
**Cc:** Alamillo, Jose  
**Subject:** Trip to Cuba sponsored by Spanish and Chicano Studies programs

Hello Katharine:

As a follow up to our conversation this morning, I will be in touch with you in late January or early February, once we have a firm idea of the number of students who are going on the trip to Cuba, if it is approved. We are planning to travel during the last week of May, 2013.

Currently we are applying for funding from IRA and for course approval from the Center for International Affairs.

I appreciate your explaining to me that we may need additional approval from the Chancellor's Office given our plans to travel to a country that is currently on the embargo list.

I thank you for your assistance and look forward to speaking with you again early next year.

Sincerely,

Stephen Clark

-- **Stephen Clark, Ph.D.**

Professor of Spanish

CSU Channel Islands

Camarillo, CA 93012

805-437-3317

<http://faculty.csuci.edu/stephen.clark>