



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: *CCACA - CERAMIC SCULPTURE EVENT*

Project Sponsor/Staff (Name/Phone): Matt Furmanski/ Amiko Matsuo/ 310)936-0855

Activity/Event Date(s): 4/26/13

Date Funding Needed By: 2/1/13

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input checked="" type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES NO Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: ART

Date of Submission:

Amount Requested:

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: 12

1. CCACA is an educational ceramic sculpture event in Davis, CA. This conference is from April 26 – April 28th, 2013. Students will interact with well-respected artists in the ceramic field within an intimate setting. Ceramic sculptor, Robert Arneson was instrumental in defining a new direction for ceramic art within the northern California art scene. His influence can be experienced by students and be inspired by other nationally recognized ceramic art talents throughout Davis.

Students will be exposed to demonstrations, lectures, and shows. Additionally, students will partake in a student organized exhibition as one of the 40 college shows and gallery shows that will be occurring during that time. Some of the gallery exhibitions include:

- John Natsoulas Gallery's 23rd annual 30 Ceramic Sculptors
- The Artery's California Clay Competition
- The Davis Art Center
- The Pence Gallery
- Ceramics from UC Davis's permanent collection, featuring Robert Arneson's masterpiece, The Palace at 9 a.m.
-

The following are the schools who participated in 2012: Academy of Art University, American River College, Cabrillo College, California College of the Arts, CSU Chico, CSU Fullerton, Chabot College, College of Marin, College of the Redwoods, Cosumnes River College, Cypress College, Davis High School, Delta College, Diablo Valley College, Emerson Junior High School, Humboldt State College, Los Medanos, Foothill College, Fresno State, Fresno City College, Mendocino Art Center, Mendocino Junior College, Merritt College, Oregon School of Arts and Crafts, Reedley College, Sacramento City College, Sacramento State, San Francisco Art Institute, San Francisco State University, San Jose State University, Santa Rosa Junior College, Sierra College, Sierra Nevada College, Skyline College, Solano College, Sonoma State University, Southern Oregon University, UC Berkeley, UC Davis, West Valley College.

We plan to work with Admissions to provide handouts and information about CSUCI Art Department at the show, which will serve as advertisement for possible and interested future students.

2. Classes that will be directly related to this field trip include: Art 207, Art 329, Art 421, Art311, Art321 and Capstone.

This opportunity is open to all ceramic and sculpture students, although we anticipate mostly students enrolled in 329 and 421. By this time in the pursuit of knowledge in the ceramic arts, it is imperative for students to find direction in their artwork and to articulate their intentions as an artist. Projects are deliberately open to throwing, handbuilding, moldmaking, or a combination of 2 or all 3 of these. Exhibiting those pieces at Davis will provide a special opportunity for students to engage with a ceramics specific audience and community.

Capstone students will assist in exhibition details and learn how to organize a show.

3. Students enrolled in Art329 and Art421 will prepare careful documentation of the conference and post information on class website. They will also be required to share their experiences to the other art students in an oral presentation.

4. Please see Activity Budget form

5. Additional sources for funding: none.

Number of Students			10			
Number of Faculty			2			
I	Students traveling expenses:		Cost/ea	# Requested	Total	Notes
		Registration fees	150	12	1800	
		Lodging	150	12	1800	
		Transportation			550	gas: 5 passenger vehicles
		Vehicle rental	165	1	165	larger vans required for transporting pedestals and artworks (Enterprise)
		Travel insurance	75	12	900	
II	Faculty Traveling Expenses:					
		Registration fees	197	2	394	
		Lodging	100	2	200	
		Transportation				
		Travel insurance	75	2	150	
III	Operating Expense Budget					
		Materials	200		200	Building supplies for pedestals
		Postcards	100		100	postcards printed for show reception
IV	Out of pocket	Food	100	10	1000	N/A
		Reception	50		50	N/A
Total costs of the trip					7,309	
Total Student Traveling Expenses					5215	
A	Maximum IRA funding 2/3rd of total cost				3476	
B	Faculty Traveling Expenses				744	
C	Operating Expense				300	
	Total IRA				4520	
	Out of pocket Student		200			Mostly meals, variable

* should be requesting \$6259 because this is not a travel class - there is no mechanism to collect the student share of the cost.

since there is no course fee for travel expenses.

$$\begin{array}{r} 7309 \\ - 1050 \\ \hline 6259 \end{array}$$

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Matt Furmanski / Amiko Matsuo

10-16-12
Date

JACK REILLY

10-3-12
Date

KAREN CAREY

10/3/11 →
Date