



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: ART/BUS/PA 492 Guest Speakers – Entertainment Industry Lecture Series

Project Sponsor/Staff (Name/Phone): **Jack Reilly, Program Chair, 805-437-8863**

Activity/Event Date(s): **January 22 – May 14, 2013 (bi-weekly)**

Date Funding Needed By: **January 22, 2013**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

Please check if any of the following apply to your IRA:

- | | |
|--|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> X - Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: YES **NO** Yes, Request # _____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes **No**

Assessment submitted for previously Funded Activity: YES **NO**

Academic Program or Center Name and Budget Code: **Performing Arts 731**

Date of Submission: **October 27, 2013**

Amount Requested: **\$2,198**

(Should match item 2. E. on page 4)

Estimated Number of Students Participating: **35 in the class – Lectures also open to all CI Students**

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year

Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year

Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
Guest speakers from various areas of the Entertainment Industry present a lecture, including behind the scenes insight into the workings of their specific expertise and field in entertainment. Previous speakers have included singer-musician Leann Rimes; music supervisor Bud Carr (Oliver Stone films-The Doors, Wall Street, Born of the 4th of July, etc.); Orly Adelson, President, Dick Clark Productions; Kevin Jones - Former Sr. Vice President, Columbia Pictures; Ken Calliat - Music Producer and numerous others. In addition to enrolled students receiving course credit, these exciting guest presentations are open to the entire CI student body.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

ART 204 Graphic Design
ART 205 Multimedia
ART 206 Animation
ART 209 Photography
ART 220 The Art and Design of Rock and Roll
ART 313 Communication Design Technology: Graphic Design for Print Media
ART 314 Digital Media Art: Digital Illustration
ART 315 Animation Media and Techniques
ART 317 Video Game Production
ART 323 Communication Design Technology: Packaging and Pre-Press
ART 324 Communication Design Technology: Web Design
ART 325 Digital Media Art: Digital Filmmaking
ART 326 Digital Media Art: 3D Computer Animation
ART 327 Communication Design Technology: Multimedia Theory and Process
ART 328 Digital Media Art: Photographic Theory and Process:
ART 382 Art for Social Media
ART 383 Scenic Design
ART 384 Costume Design
ART 386 Storyboarding
BUS 320 Business Operations
BUS 335 Business and the Performing Arts
MGT 307 Management of Organizations
MGT 325 Entrepreneurial Management
MIS 310 Management Information Systems
MKT 310 Principles of Marketing
PA 101 Introduction to the Performing Arts
PA 202 Integrating Dance, Music and Theatre
PA 335 Business and the Performing Arts
PA 350 Audience and Performance Studies
PA 360 Musical Theatre

PA 383 Scenic Design
 PA 384 Costume Design
 PA 391 Production
 PA 436 Physics of Performing Arts
 PA 492 Internship in Performing Arts
 PADA 253 Jazz Dance I
 PADA 254 Modern Dance I
 PADA 255 Dance Composition and Improvisation
 PADA 332 Dance in History
 PADA 353 Jazz Dance II
 PADA 354 Modern Dance II
 PADA 455 Advanced Technique of Contemporary Dance Forms
 PADA 458 Dance Ensemble
 PAMU 100 Music Appreciation
 PAMU 161 Music Fundamentals
 PAMU 202 Group Guitar Lessons
 PAMU 203 Group Voice Lessons
 PAMU 243 Teaching Music to Children
 PAMU 261 Music Theory
 PAMU 308 University Orchestra
 PAMU 333 The Varieties of Musical Experience
 PAMU 335 The Physics of Music
 PAMU 337 Music in History
 PAMU 435 The Music Museum
 PATH 280 Acting I
 PATH 281 Play Analysis
 PATH 333 Multicultural Drama in Performance/ Production
 PATH 334 Spanish Language Drama and Theatre
 PATH 338 Theatre in History
 PATH 341 Modern American Drama and Theatre
 PATH 342 Modern British and European Drama and Theatre
 PATH 343 Teaching Drama to Children
 PATH 344 World Drama and Theatre
 PATH 380 Acting II
 PATH 382 Directing
 PATH 463 Writing for the Stage and Screen

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Jack Reilly

October 27, 2012

Date

Jack Reilly

October 27, 2012

Date

Karen Carey

10/31/12

Date

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year

ACTIVITY BUDGET FOR 2012-2013

I. Operating Expense Budget

A. Supplies

B. Vendor Printing

\$150

C. In-State Travel

D. Out-of-State Travel

E. Equipment Rental

F. Equipment Purchase

G. Contracts/Independent Contractors

H. Honorarium

\$2,000

I. OPC Chargeback

J. Copier Chargeback

K. Other (Please Specify)

\$48 Parking (8 speakers @ \$6 each)

TOTAL Expenses

\$2,198

2. Revenue

A. Course Fees

B. Ticket Sales

C. Out of Pocket Student Fees
(exclusive of course fees)

D. Additional Sources of
funding
(Please specify
And indicate source)

Total Revenue

E. Total Requested from IRA

\$ 2,198