



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: Traditional Irish Ethnomusicology/Performance events
Project Sponsor: Dennis Downey, Sociology Program (x3315)
Activity/Event Date(s): March 7, 12, 14, or April 16, 2013 (TBD)
Date Funding Needed By: February 2013

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X Events | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: **NO**

Does your proposal require IRB (Institutional Review Board) approval: **No**

Assessment submitted for previously Funded Activity: **N/A**

Academic Program Name and Budget Code: **Sociology Program (GD901-733)**

Date of Submission: **October 31, 2012**

Amount Requested: **\$1310**

Estimated Number of Students Participating: **250-350***

* The estimate is conservative, based on enrollments from the four courses in which the guest will be presenting (listed in the course section below). The combined enrollment for those courses is estimated to be at least 250. We can expect up to 100 additional students to attend one or more of the events (most likely the noontime performance) with proper advertising.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

Ben Power is a traditional Irish musician and performance artist (flute, Uilleann and small pipes, bodhrán, sean nós dancer; MA in Traditional Irish Music Performance from the University of Limerick, and another MA in Ritual Song from the same university). He is also a trained ethnomusicologist focusing on traditional Irish and Scottish music (currently completing his PhD in Integrated Studies at the University of California, San Diego; expected spring 2013). He has noteworthy expertise in each of those areas (musical and academic), but his combined expertise – and the way that each informs the other – is extremely rare and exceptional. Exposure to someone who exemplifies the kind of interdisciplinary and integrative skillsets that we emphasize at CI represents a wonderful opportunity for our students.

The proposed activities for which I am seeking funding comprise a campus visit by Ben Power, including musical/academic presentations scheduled for several classes, all of which will be open events advertised to students generally. Each event (described individually below) will include some balance of his academic research and his musical performance, with varying focus to best serve the needs of the courses while providing an entertaining and educational "stand-alone" presentation for students not enrolled in any of the particular courses.

For a thorough listing of his accomplishments and qualifications, please refer to the curriculum vita (including both musical and academic resumé) which has been submitted with this proposal.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

The visit will include three events at the classes listed below, all open to the campus community. All instructors have all been contacted, and all have expressed a strong interest in having Ben Power present in their class on the topic listed. (Titles are tentative, listed only to describe the content of the presentations.)

"Authenticity and Misrepresentation of Irish and Mexican Folk Culture": This event will be a team lecture/demonstration addressing questions of "authenticity" and "misrepresentation" of Irish and Mexican cultures in the United States (focusing particularly on festive commodification of St. Patrick's Day and Cinco de Mayo). The event will be organized around complementary and comparative presentations by Ben Power (Irish culture) and José Alamillo (Mexican culture) based on their parallel research in either context. The presentation will include academic perspectives, as well as some musical demonstrations by Ben Power. . . . The event will be scheduled in conjunction with Introduction to Sociology (SOC 100, taught by Dennis Downey; estimated enrollment of 100) and Theoretical Foundations of Chicana/o Studies (CHS 491, taught by José Alamillo; estimated

enrollment of 30). (Both classes are scheduled for 9:00 a.m. Tuesday/Thursday for Spring 2013.)

"Piping a New Scottish Nationalism: Artisanal Pipemaking and the Bellows Pipes Revival": The second event will be a lecture by Ben Power focused on his dissertation research, which addresses conceptions of nationalism among artisanal makers of traditional instruments in Ireland and Scotland (focused primarily on the "smallpipes" – a smaller form of the more popular Scottish Highland bagpipes). The presentations will include some musical demonstrations to highlight the lecture, including playing of the smallpipes. . . . The event will be scheduled in conjunction with Cultural Anthropology (ANTH 102, taught by Jennifer Perry; estimated enrollment of 100; scheduled for 10:30 a.m.).

"Traditional Irish (/Scottish) Musical Performance: Ben Power and accompanists": The final event will be a performance of traditional Irish (and some Scottish) music; this event will include one or two accompanists. The performance will include historical and ethnographical background to provide an understanding of the music and its social context. This performance is expected to attract the largest number of students beyond those enrolled in the classes, opportunely scheduled for a noontime concert. All students from the earlier classes will be particularly encouraged to attend – and will likely be particularly interested after the presentations. . . . The event will be held in conjunction with World Music (PAMU 332, taught by Paul Murphy; estimated enrollment of 30; scheduled at noon).

Each of the instructors listed above have expressed a strong interest in having a presentation by Ben Power in their course. Combined enrollments of those courses are expected to be a minimum of 250. All events will be open to all students, and will be advertised to attract students outside of the courses. We estimate an additional 100 students will attend one or more of the events throughout the day. While it is uncommon to ask a guest to make several back-to-back presentations in a single visit, he has consented to that schedule in order to reach the greatest number of students.

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

All attendees will be asked to complete a survey at each event, focusing on how the particular presentation facilitated educational outcomes related to and beyond the course. Basic analyses of the survey data will be included in the concluding report filed.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
(budget included)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

Additional minor funds will be sought from participating programs to cover any additional or unforeseen costs associated with the presentations.

6. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Dennis Dowhey



10/31/12
Date

Karen Carey

10/31/12
Date

Karen Carey

10/31/12
Date

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ACTIVITY BUDGET FOR 2012-2013

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	<u>\$50 (posters/advertising)</u>
C. In-State Travel	<u>\$210 (mileage reimbursement)</u>
D. Out-of-State Travel	_____
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	<u>\$900 (Ben Power & accompanists)</u>
I. OPC Chargeback	<u>\$150</u>
J. Copier Chargeback	_____
K. Other (Please Specify)	_____
TOTAL Expenses	<u>\$1310</u>

2. Revenue

	N/A
A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____
Total Revenue	_____
E. Total Requested from IRA	<u>\$1310</u>