

http://www.csuci.edu/ira/index.htm

Application Instructionally Related Activities Funds Request 2012-2013 Academic Year DEADLINE: Fall and Academic Year 3/31/12 Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: LACMA Visitation

Project Sponsor/Staff (Name/Phone):Kathryn Leonard/Blake Gillespie/ Amiko Matsuo/310)936-0855

Activity/Event Date(s): 2/22/13
Date Funding Needed By: 2/19/13

Estimated Number of Students Participating: 20

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.

Please check if any of the following apply to your IRA: □ Equipment Purchase X Field Trip □ Event □ Participant data collection for public □ IT Requirements dissemination, i.e. interviews/surveys that □ International Travel result is a journal/poster session/newsletter □ Space/OPC Requirements □ Risk Management Consultation □ Infrastructure/Remodel □ Late Submission □ Other Previously Funded: a YES XNO Yes, Request # __ *If previously funded, please attach copy of IRA Report Does your proposal require IRB (Institutional Review Board) approval: "Yes XNo Assessment submitted for previously Funded Activity: a YES and Academic Program or Center Name and Budget Code: ART Date of Submission: Amount Requested: \$1017.00 (Should match item 2. E. on page 4)

1. The SPIRAL course explores the understanding of ceramics through chemistry, providing opportunities for students to create interdisciplinary connections between art and science, work collaboratively, and learn effectively from one another. Students will gain hands-on experience working with the various traditional ceramic practices and processes, simultaneously conducting experiments in elemental analysis of glaze composition and change. Students will learn how ceramic traditions and particular practices develop historically, culturally, aesthetically, as well as technologically. Alongside this historical analysis, the students will learn about the chemical structures and transformations that underpin ceramics glaze colors, and the aesthetic choices of ceramic artists.

Students benefit from visiting LACMA and having the experience of viewing historical ceramic forms to be analyzed. Two speakers (curator, Hollis Gooding and conservationist, John Hirx) have agreed to talk with students about art history as well as art conservation as it relates to the course.

- 2. Classes that will be directly related to this field trip include: SPIRAL 198, Art 207, Art 329, and Art 421.
- 3. Students enrolled in will prepare an oral presentation of the research conducted at the end of the semester, which will be open to all art students.
- 4. Please see Activity Budget form
- 5. Additional sources for funding: none.

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ACTIVITY BUDGET FOR 2012-2013

1. Operatir	ng Expense Budget	
A. S	Supplies	
B. V	endor Printing	
C. I	n-State Travel	22 passenger mini-bus: \$657
D. (Out-of-State Travel	
E. E	quipment Rental	
F. E	quipment Purchase	
G. (Contracts/Independent Contracto	ors
Н. Н	Honorarium	200
I. O	PC Chargeback	
J. C	Copier Chargeback	
K. C	Other (Please Specify)	
	TOTAL Expenses	
2. Revenue	3	
	Course Fees icket Sales	r groups of 10 or more, 20 students=\$10
	Out of Pocket Student Fees	r groups of the of more, 20 students-\$10
	exclusive of course fees) Additional Sources of	
	funding	
	(Please specify	
	And indicate source)	
	Total Revenue	
E.	Total Requested from IRA	\$1017

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Requirements and Signatures

Please provide the following in your application:

Signatures and Dates

- 1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
- 2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
- 3. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.
- 4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
- 5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
- 7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Blake Gillespie,	AMIKO MATSUO _	10-11-12
Project Sponsor) //////or	Date
Kathryn Leonar	KATHRYN LEONARD _	150ct 12
Program Chair/	, , <u> </u>	Date
KAREN T. S Academic Affa	KAREN CAREY _	11/2/,2_ Date